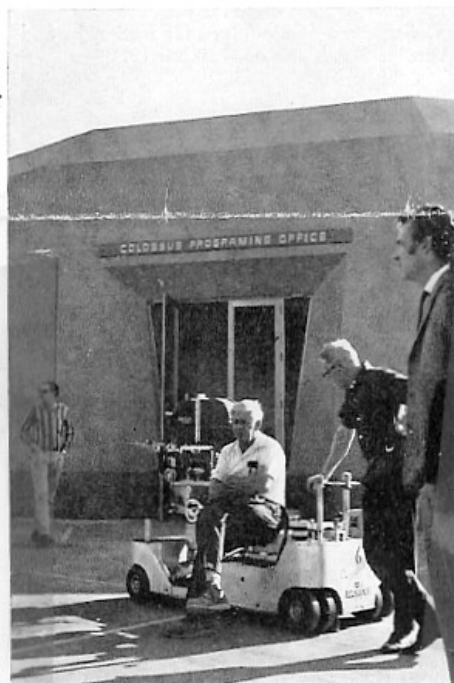




site-seeing

COLOSSUS TOOK OVER the Lawrence Hall of Science for several days last month—in preparation, no doubt, for its eventual program of taking over the world. Colossus, in case you haven't heard, is a giant computer that stars in a forthcoming Hollywood science-fiction movie of the same name. The film's producer, Stanley Chase of Universal International, chose the Lawrence Hall of Science as one of the principal sets, and in mid-November a large crew of cameramen, actors, and extras descended on the Hill to begin filming. The Hall itself was transformed into the "Colossus Programing Office," via some artful sign switching (see photo).

Despite its rather improbable plot (a battle of wits between "Western bloc"



"COLOSSUS PROGRAMING OFFICE" is really the Lawrence Hall of Science in disguise. Spelling of "programing" (usually "programming," at LRL) was deliberate, according to movie's producer.

and "Eastern bloc" super-computers), the film has its serious side, according to producer Chase. It takes place "the day after you see it," and it explores some not-so-fantastic questions about automation and the effect of machines on human society. There are no "name" actors, to contribute to a "science-fact rather than science-fiction" atmosphere. The film is expected to be ready for release by around Christmas, 1969.

Lawrence Hall of Science Makes Film Debut in Sci-fi 'Colossus'

Science fiction came to shrouded view from the hilltop Berkeley this month.

Appropriately enough, Universal Studios chose the new Lawrence Hall of Science as the setting for a sci-fi saga about a computer takeover of the world.

The new University of California facility has a very futuristic appearance, and will be recognized in the film as the Colossus Computer Center.

Titled "Colossus," the film is based on a novel by D. F. Jones which depicts a battle between U.S. and U.S.S.R. computers and their respective societies during which world peace is achieved while humanity is held in thrall.

A location crew was sent to Berkeley, and took over the broad Hall of Science plaza, set up platoons of lights, strung miles of wire and turned the hill setting into a back lot sound stage.

THE DEGREE to which computers are taking over can be ascertained in "Colossus," which is a multi-million dollar production, but will feature no big names. The computers will be the stars.

The cast includes a rising young Canadian actress and former TV character actor in its feature roles, both of whom are outwitted by the computer.

Susan Clark, fresh from a supporting role in "Madigan" portrays a scientist as does Eric Braeden, formerly Hans Gudegast of ABC's "Rat Patrol."

Producer Stanley Chase completed his location shooting in five days, driving his company at a hectic pace, working 12 hours a day. But an hour's visit with the company showed there was more waiting than working to location filming.

OFTEN AN HOUR'S time was needed to set up one minute's worth of film, and meanwhile, extras lolled about on the museum's luxurious carpet as the principals held casual line rehearsals, or simply enjoyed what the could of the smog-

Miss Clark, a pert actress with classic good looks, viewed her role with calm detachment, more troubled on the last day of shooting over when the lunch break would come in a schedule that had not allowed for breakfast, than what would be left on the cutting room floor.

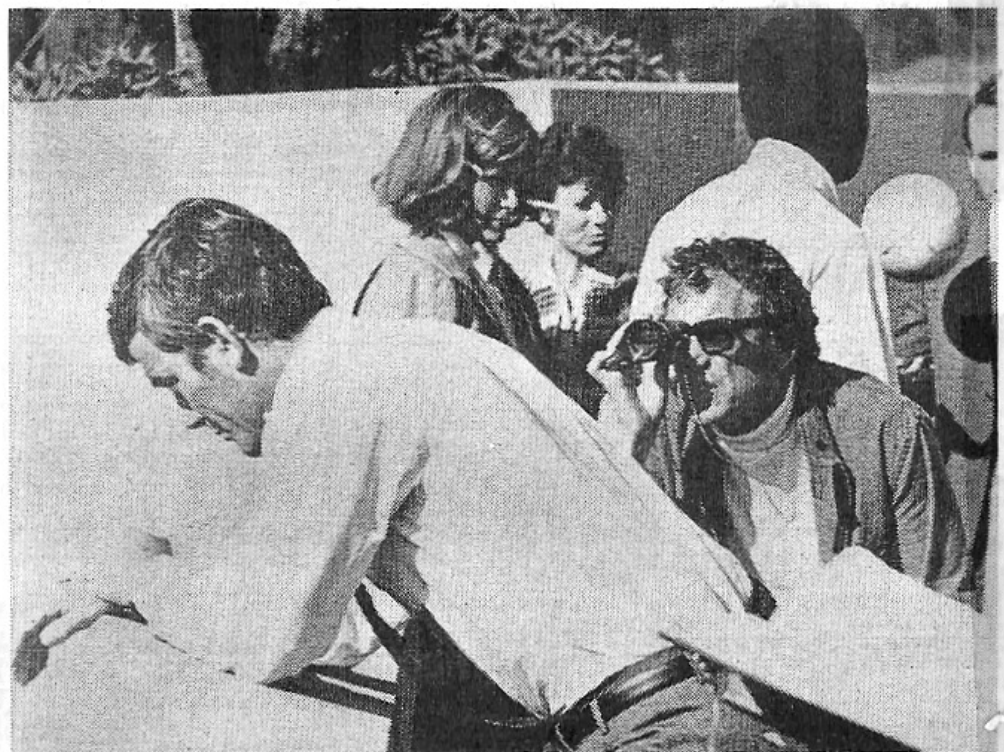
"Colossus," with its aerial shots of Berkeley filmed from a helicopter, and broad pans of the view from the top, should provide movie audiences with some of the best Bay panorama shots committed to commercial film.

Some mystery remains as to why "Colossus" was allowed on the Berkeley campus and Mike Nichols, when filming "The Graduate," was not. It may lay in the presumption that social commentary on the future is much more palatable than social commentary on the present.

F.G.



PENSIVE MOMENT — Susan Clark takes a moment of rest in her canvas back chair during the filming of "Colossus" at the Lawrence Hall of Science. This is her first lead role in a Hollywood movie.



REHEARSAL—While a scene is being set up and cameras moved into position the cast of "Colossus" rests and goes over lines. From the left are Eric Braeden,

Susan Clark, Marion Ross, Willard Sage, George Stanford Brown and Tom Bosham. The release for the film has not been set. —Photos by Bill C. Haigwood

BERKELEY'S 'COLOSSAL' MOVIE

By ROBERT TAYLOR
Tribune Drama Writer

For a week recently, the monolithic building in the Berkeley hills above the University of California campus was not the Lawrence Hall of Science, but the programing center for a huge computer which was taking over the world.

The computer is called "Colossus," and that happens to be the name of the Universal Studios science fiction movie (they call it science fact) which was being shot on location.

The exterior of the recently-completed, \$6 million science education complex will simulate the computer office, with appropriate signs installed above the doors for the days of filming.

It seemed rather odd that Universal would send its cast and crew to Berkeley, but judging from an afternoon of filming, the site with wooded hills above and a view of the campus below should look impressive on film.

"Colossus" has the potential of being a cut above the usual Universal product. It has a \$5 million budget, an interesting if not completely new premise, and a script the actors say is pretty good.

Its stars are not major names, but are experienced. The "father" of the computer is Eric Braeden, who was a regular performer on "Rat Patrol" under his real name of Hans Guedergast. The female lead is Canadian-born Susan Clark, who was Henry Fonda's mistress in "Madigan," Guy Stockwell's alcoholic wife in "Banning," and has major roles in the upcoming "Cogan's Bluff" opposite Clint Eastwood, and in "Willie Boy" with Robert Redford and Katharine Ross.

The film is based on a three-year-old novel by D.F. Jones about a computer which is developed to direct the United States' defense "to eliminate human error." It was set in the future, but Universal decided to make it contemporary to give the film more impact.

Three men from the studio's production department scouted locations throughout the state, and the choice narrowed to the Salk Institute in Southern California, and the Lawrence Hall of Science.

Interiors will be filmed at the studio in Universal City, where a computer center is being built on Universal's largest sound stage.

Since Susan Clark is far



SUSAN CLARK
Links man, machine

prettier than any computer, she was the obvious first choice to talk with between shots at Lawrence. She was candid about the studio, the movie, and her part ("an attractive cybernetics expert who forms the link between man and machine").

"This part?" she replied with a touch of a grimace.

Movies

"Well, what can I say. It will be sort of finding moments of reality. We've only been together four days ... we'll have to find reality as we go along.

"It's not going to be all worked out and easy. There really is no character; the character is me, the clothes, the scientific language.

"One thing I've learned is that you shouldn't overbal-

ance the material. It's a kind of refusal to accept reality that many younger performers have. Someone once said it takes a very experienced actor to play a small part and not try to do too much with it, make it bigger than it is.

"You see, the computer is really the star of this film. We're human beings — intelligent, rational — but when it comes down to the wire, we're all human beings and rather than separate characters, all one."

Miss Clark talked about acting with an intelligence which points up her extensive background on stage and screen. She studied at the Royal Academy of Dramatic Arts in London. Did Shakespeare, Shaw and Noel Coward on the stage. On Canadian television she was Kate in "The Taming of the Shrew," Queen Mary in "Mary of Scotland" and Heloise in "Heloise and Abelard."

The executive producer of "Heloise and Abelard" mentioned her to Eleanor Kilgallen, Universal's talent head in New York, and their meeting led to Miss Clark's seven-year contract with the studio.

She doesn't claim that everything she's done since then has been great.

"I enjoyed 'Madigan,' it was very good for me, and 'Something for a Lonely Man,' a Universal film made for NBC." (It will be telecast at 9 p.m. Tuesday, Nov. 26.)

"And 'Willie Boy.' I've seen it and I'm good. I think it's about one out of three things you do that is really good. But I can't really quarrel with Universal," she said. "If it weren't for Universal, I would never have been in Hollywood, I would never have come to California."



LAWRENCE HALL OF SCIENCE IN THE MOVIES
For 'Colossus,' it will be huge computer center