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15 16 Q:

A:

Q:

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38 39 40

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44 45 A:

INTERVIEW WITH OFC. CHERI MILLER

Q= Sgt. Jennifer Wilson Q1= Det. Daniel Quezada Q2=Atty. Harry Stern A=Ofc. Cheri Miller

It's up to you...I just don't want you to feel - let me get the sound... let me put this closer to you. That's...

Okay.

Okay. So that's my recorder. So today, we're on record recording with an audio recording. It's Sunday, August 7 - or 2nd. It's 12:18. I'm Sergeant Jennifer Wilson. I'm here with Detective Daniel Quezada-Garcia and Officer Miller and then your representative, your attorney, Harry Stern. We are here in the Berkeley Police Department, Detective Conference Room. I have the - a few things I want to go over, and then I'll turn it over to you guys. So we have a list of questions we want to go over and then you will have an opportunity to give your account of what happened uninterrupted. You may have already discussed what to expect with Mr. Stern, but we want to go through this to be sure everyone is on the same page. The investigation we are conducting is to determine the cause and circumstances which led to this incident. This investigation will be used to determine whether or not anyone during the course of events that led up to and including the incident committed a crime. It is being conducted under the rules and procedures and under the rights and authorities of a criminal investigation. Our investigation will eventually be available to others, including administrative or internal affairs investigators and will be available to others who might be involved in any civil litigation. This is not an administrative or internal affairs investigation, so you will not be ordered to talk to us under the authority of Garrity or Lybarger. You will be interviewed as an involved party of the incident. This is a free, voluntary, and consensual interview, and because you are here voluntarily and are not in custody, have not been in custody and are free to leave at any time, you will not be given a Miranda admonition.

Okay.

46 47	A:	Okay.
48 49	Q:	Do you have any questions about any of this, and if you do at any time, we can have you guys go to the administrative conference room if you prefer.
50 51 52	A:	Okay.
53	Q:	Okay?
54 55	Q2:	Thank you.
56 57 58 59	Q:	All right. No questions. All right. So we're just gonna go through some background and then we'll give you an opportunity to tell
60 61	A:	Okay.
62	<b>Q:</b>	Okay. So what is your name?
63 64	A:	Cheri Miller.
65 66 67	Q:	Okay. And your badge number?
68 69	A:	12.
70 71	Q:	Rank?
72 73	A:	Officer.
74	Q:	And your assignment that night?
75 76	A:	Was, uh, 3 Adam 2.
77 78	Q:	Okay. When were you hired with the Berkeley Police Department?
79 80	<b>A:</b>	October of 2019.
81 82	Q:	And I understand you have law enforcement experience prior to that?
83 84 85	A:	Yeah, a few months prior with the Hercules Police Department.
86	Q:	And the length of service there was?
87 88	<b>A:</b>	Approximately three months.
89 90	Q:	Okay. So does that mean you were hired about summer of 2019 with

91		
92	A:	Hm
93		
94	Q:	Hercules?
95		
96	A:	I was hired - like I was sworn in in May after I graduated from the
97		Academy.
98		
99	Q:	Okay. So prior to the incident on Thursday night
100		
101	<b>A</b> :	Hm.
102		
103	Q:	what was the last shift that you worked?
104		
105	A:	The last shift was the night prior. I worked 3 Adam 2 as well, from 1530 hours
106		to 0130 hours.
107		
108	Q:	Did you work any extended hours or time shifts?
109		
110	A:	Not that night, but the next day, yes. I came in for Team 2, so the not the day
111		of. That - not the day prior to that you're talking about. The night prior I only
112		worked my regular shift.
113	<u> </u>	
114	Q:	So this happened on a Thursday?
115		
116	A:	Mm-hm.
117		
118	Q:	So on Wednesday did you work any extended overtime?
119	<b>A</b> .	XI.
120	<b>A</b> :	No.
121 122	0.	And on Trendayo
123	Q:	And on Tuesday?
123	A:	No.
125	A.	IYO.
126	Q:	Monday?
127	Q.	wonday:
128	<b>A:</b>	No.
129	2.0	
130	Q:	So what - when did you work
131	*	TO THE THE PARTY WAS JOBS IT CARRIES
132	A:	Thursday.
133		en en <del>en en e</del>
134	Q:	the 2
135	Κ'	
155		

136 137	A:	Thursday.
138 139	Q:	Oh, Thursday you
140 141	A:	Yeah.
141 142 143	Q:	did 2?
143 144 145	A:	Mm-hm. Prior to my shift, yeah.
143 146 147	Q:	So Team 2, so does that mean that you started at - what is it 11:00?
147 148 149	A:	11:00, yeah.
150 151	Q1:	1100 hours.
152 153	Q:	So you worked on Thursday
154 155	A:	Mm-hm.
156 157	Q:	the day of this incident starting at 11:00
158 159	A:	Correct.
160 161	Q:	on overtime on Team 2. What was your assignment then?
162 163	<b>A:</b>	What was that? I was swing. I think it was 3 Adam - 2 Adam 23 I think was the call sign.
164 165	Q:	Okay. And then I presume that you then went straight into your shift?
166 167 168	A:	Correct.
169 170	Q:	Okay. And do you wear prescription glasses?
170 171 172	A:	Yes, I do.
173 174	Q:	Okay. When was the last time you slept prior to the incident on Thursday?
175 176	A:	I got off at 1:30, got home about 2:30. I went to sleep about 2:45.
177	Q:	Mm-hm.
178 179 180	A:	So I slept probably like about six and a half, seven hours.

181 182	Q:	Okay. And then were you injured during this incident?
183 184	A:	Yeah, my right foot was, like the toe area was ran over. There's no fractures just some bruising and contusions.
185 186 187	Q:	We took photos that night. Have you taken photos of your foot since then?
188 189	A:	No, I have not.
190 191	Q:	Okay. Would you be open to us taking photos of your feet today?
192 193	A:	Sure. I don't have a pedicure
194 195	Q:	So
196 197	A:	just FYI via, yeah.
198 199	Q:	Stranger request but, yeah.
200 201	A:	Okay.
202 203	Q:	So if we can do that
204 205	A:	Okay.
206	Q:	before this over?
208 209	A:	Okay.
210 211 212	Q:	I'm just gonna make sure I note of that so it's not something we're gonna think of later.
212 213 214	Q1:	I'll write it in, too.
215 216 217	Q:	So just to recap, your right foot toe area is an injury that you received, no fractures, and that's from - I understand you went to the hospital?
218 219	A:	Yeah, I went to John Muir, Walnut Creek.
220 221	Q:	Okay. Okay. And did you receive any care after that?
222 223	A:	No.
224 225	Q:	Okay. Do you have any follow-up care that you need to do?

226	A:		Oh, yeah, I do.
227			
228	Q:		Because it's
229	-	• • • • • • • • • • • • • • • • • • •	
230	A:		It's
231	•		
232	Q:		workers'
233			
234	A:	v.	occupational therapy
235			moospanonar merapjin
236	Q:		comp that
237	Q.		omp mu
238	A:		is what they stated.
239	71.		is what they stated.
240	Q:		Okay. So do youwho are doing follow-up care with?
241	Q.		Okay. So do youwho are doing follow-up care with:
242	۸.		John Muir, just the facility. I don't have an actual physician listed on the
	A:		
243			documents.
244			
245	Q:		Okayall right. Can you give me a description of the uniform you were
246			wearing that night?
247			
248	A:	*	It's the tactical BDU.
249			
250	Q:	•	Mm-hm.
251			
252	A:		And I had on my exterior tactical vest and a - black boots, like Nike boots.
253			
254	Q:	*	Mm-hm.
255			
256	<b>A</b> :		Long - it was a long-sleeve, BDU top.
257			
258	Q:	•	You were wearing a duty belt?
259			
260	A:		Yes.
261		1 1	
262	Q:		Okay. Can you describe the equipment that's on your - first on your vest?
263	-		
264	A:		I have radio. The BWC is on my right-front pocket.
265			That's radio and Bit of Bon my nguy mont position
266	Q:		Okay.
267	٧.		· · · · · · · · · · · · · · · · · · ·
268	A:		And then I have a flashlight - a smaller flashlight under my armpit area. A
269	11.	*	work phone in the front pocket, two magazines in the front, and I think that's
270			it. Everything else was just like, extra facemasks and stuff like that.
410			it. Liveryuning cloc was just like, extra racemasks and sturr like that.

271		
272	Q:	Do you have your OC canister on
273 274	A:	Oh
275 276 277	Q:	your vest?
278 279	A:	OC on the left side, correct, yes.
280 281	Q:	Okay. All right. Is - and does it have it a badge on it or
282 283	A:	I have
284 285	Q:	patch
286 287 288	<b>A:</b>	a badge, yes. It's on the left side of my chest. It's the, what's that material? The Velcro
289 290	<b>Q:</b>	Okay.
291 292	A:	on my - yes.
293 294	Q1:	Is it visible?
295 296	A:	Yes, visible and then s- my name is on the right side right next to my BWC.
297 298	Q1:	Okay.
299 300 301	Q:	And, you say you were wearing your duty belt. What equipment did you have on your duty belt that night?
302 303	<b>A:</b>	So I have a - my gun. The h- the holster and the gun.
304 305	Q:	Mm-hm.
306 307 308	<b>A:</b>	I have my double cuffs on the front, and then on this side I have a collapsible baton.
309 310	Q:	Mm-hm.
311 312	A:	A larger flashlight and, and an O-ring like a baton.
313 314	Q:	Mm-hm.
315	A:	And that's all I have on my belt.

316 317	Q:	Do you have a keyholder on your belt?
318 319	A:	No. Keyholder, yeah. That's in between the handcuffs and in my holster.
320 321 322	Q:	Okay.
323 324	A:	The gun, yeah.
325 326	Q:	And were you wearing your prescription glasses that night?
327 328	A:	Yes.
329 330	Q:	Are they the same glasses you're wearing right now?
331 332	A:	Yes.
333 334 335	Q:	Okay. And this tactical vest and this duty belt and this uniform, is that typically what you wear
336 337	A:	Yes.
338 339	Q:	when you're on duty?
340 341	A:	Yes.
342 343	Q:	Okay. Was there any damage to your uniform or to your equipment that night?
344 345	A:	No, just had scuff marks on my right boot.
346 347	Q:	And what was that from?
348 349	<b>A:</b>	The tire, I'm assuming, from the vehicle, the suspect vehicle, running over my foot.
350 351	Q:	And weI'll just put it on record now. We dowe collected your duty belt,
352 353		and the items on your duty belt and we also - we collected your boots.
354 355	A:	Correct.
356 357	Q:	Yes.
358 359	A:	Yes.
360	Q:	Okay. So that brings us to the section where we're gonna talk about your

361 362		firearm. Was - what is the make and model of the firearm that you used that night?
363 364	A:	The Glock 17.
365 366	Q:	Was this issued to you by the Berkeley Police Department?
367 368	A:	Yes. It's department issued, yes.
369 370	Q:	Okay. Any chance you know your serial number?
371 372	A:	Oh, no.
373 374	Q:	That's all right.
375 376	A:	I was gonna say
377 378	Q1:	Do you know when it was issued?
379 380 381	A:	Ooh, no I don't 'cause it - we had that newer - we had
382 383	Q1:	Okay.
384 385	A:	different
386 387	Q1:	And this is
388 389	A:	weapons
390 391	Q1:	when you (unintelligible)?
392 393	A:	and I don't remember what time frame that was. Yeah. No, I don't.
394 395	Q:	Was this the time when they were issuing them at
396 397	A:	Yeah.
398 399	Q:	the range?
400 401	Q1:	Yeah, they were swapping them out.
402 403	A:	Yeah.
404 405	Q:	Is that - w- were you issued that at the range
*		

406	A:	<b>Uh</b>
407		
408	Q:	or
409		
410	A:	I don't want to
411		
412	Q:	current with the range?
413		
414	A:	misstate. I'm not sure.
415		
416	Q:	Okay. That's fine. And I'm sorrywhat's the caliber?
417	· <b>V</b> ·	Chay, That I more in boxy, may I am out out
418	A:	It's a ni- a .9 millimeter.
419	Λ.	it sam-a., minimeter.
419	0.	Comming to having this did you was a different firearm have at the nation
	Q:	So prior to having this did you use a different firearm here at the police
421		department?
422		
423	A:	I carried one that we were issued when I first got hired, yes. I don't recall
424		what that one was, though. But that was before we swa- we switched different
425		guns. It was a
426		
427	Q:	Oh
428		
429	A:	Glock, but I can't remember which - which Glock it was.
430		
431	Q:	And do
432		
433	A:	I don't remember.
434		
435	Q:	you have any modifications on this firearm?
436	<b>~·</b>	my outlier way mountained on the invention
437	A:	No.
438		
439	Q:	I noticed you had like a tactical light on it?
440	<b>Q</b> •	I noticed you had like a tactical light on it.
441	A:	Yeah, that it added on. Yeah, I do.
442	Α.	i can, mat it added on. I can, i do.
	0.	Olon
443	Q:	Okay.
444		T 4
445	A:	Is that considered a modification?
446		
447	Q:	Mm-hm. No, I just - want to get
448		
449	A:	Oh.
450		

451	Q:	on record that you had
452		
453	A: **	Oh.
454		
455	Q:	a lighting
456	<b>A</b>	A 12
457	A:	A li
458	0.	
459	Q:	source so
460 461	۸.	lighting gayyaa on it yaah
462	A:	lighting source on it, yeah.
463	0.	Okay. Dolet's see. You stated that on your tactical vest you had two
464	Q:	
465		magazines?
466	A:	Mm-hm.
467	Λ.	141111-111111.
468	Q:	Okay. Do you know how many rounds were in your gun?
469	ζ.	Okay. Do you know now many rounds were in your guin:
470	A:	Seventeen.
471	71.	Sovemeen.
472	Q:	And that was in the magazine?
473	ν.	this that was in the magazine.
474	A:	Seventeen in the magazine and one in the chamber, yeah.
475	2.84	Seventeen in the magazine and one in the chamber, year.
476	Q:	Okay. So 18?
477	<b>~·</b>	- C.M.J. 50 10.
478	A:	Total.
479		
480	Q:	Okay. And then do you know what type of ammunition is
481		
482	<b>A</b> :	Department issued.
483		
484	Q:	Okay. Do you know when that was issued?
485		
486	A:	Well we just - I went to range like - like a couple months back, so I got
487		
488	Q:	That
489		
490	A:	more in, but
491		
492	Q:	Okay.
493		
494	<b>A</b> :	I don't know what the time frame was on that.
495		

496	Q:		All right. So just to confirm it, the ammo that was in your gun was ammo that
497			was issued by the police department?
498			
499	A:		Yes.
500			
501	·Q:		Okay. Were you carrying any other firearms during this incident?
502			
503	A:		No.
504			
505	Q:		Okay. What vehicle were you driving?
506	`		
507	<b>A:</b>		I believe it's 1813 is the vehicle number. I'm not for certain.
508			
509	Q:		Eight
510			
511	A:		1813. It's the Beat 2 car.
512			
513	Q:	٠,	Do you normally work Beat 2?
514		•	
515	A:	,	No.
516			
517	Q:		What beat do you normally work?
518	-		
519	A:		I swing south.
520			
521	Q:		Okay.
522			
523	<b>A</b> :		Yeah.
524			
525	Q:	•	And then that has been your assignment for how long?
526			
527	A:	•	Since the start of Team 3, so when did we start? February of this year? I'm not
528			really sure.
529	1		
530	Q1:		March.
531			
532	<b>A</b> :		March, I mean. March of this year.
533			
534	Q:		And we're kind of
535			
536	A:	**	Yeah.
537			
538	Q:		comin' up to the end of the timesheet?
539			
540	A:		Yeah.

541		
542	Q:	Okay. So do you normally drive this vehicle was my next question.
543 544	A:	No.
545	Α.	
546	Q:	Okay. And just to describe itit's a black and white
547		
548 549	<b>A:</b>	Fully marked patrol vehicle, yeah, with lights and sirens that I check prior to my shift.
550	•	
551 552	Q:	Mm-hm.
553 554	<b>A:</b>	Everything was functioning good. The left and right alley, I just went through the whole process of
555 556	0.	Mm-hm.
557	Q:	WIIII-IIIII.
558	A:	checking the vehicle. I had a shotgun in it and what not, so
559		
560	Q:	Oh.
561	<b>A</b>	entre de la companya de la companya La companya de la co
562 563	A:	yeah.
564	Q:	SUV?
565		
566	<b>A:</b>	SUV, Explorer.
567	0.	Ob all wight Wall and instance and the court form anadisms. The above Go
568 569	Q:	Oh, all right. Well you just answered the next four questions. Thank you. So for that shift, the Team 3 portion of that shift
570		for that sinte, the Team 5 portion of that sinte
571	A:	Mm-hm.
572		
573	Q:	it's my understanding you worked Team 2 of the first part.
574 575	A:	Correct.
576	7 X.	Correct.
577	Q:	Who was your supervisor?
578		
579	<b>A:</b>	Sergeant Coats and Sergeant Marble.
580 581	Q:	So what team was Sergeant - or Lieutenant Hong working as a sergeant on
582	<b>∀•</b>	that shift?
583		
584	A:	He didn't come down to briefing. I didn't even know he was here.
585		

586 587	Q:	Okay. All right. You're normally assigned to Team 3, which the hours are 1530 to 0130
588		
589	A:	Correct.
• .	Δ.	Concct.
590	•	
591	Q:	is that right?
592		
593	<b>A:</b>	Yes.
594		
595	Q:	Covered all that, that, and that. All right. So basically, I'm at the point where
596	<b>V</b>	I've covered kind of my background questions. This is the time now that I'm
597		
		gonna offer to you an opportunity to give us a narrative uninterrupted. We
598		may have some follow-up questions afterwards. We will have some follow-up
599	•	questions afterwards about what happened that night.
600		
601	A:	Okay.
602		
603	Q:	Okay?
604	ν.	Oray.
	<b>A</b> .	Olean And instatout
605	A:	Okay. And just start?
606		
607	Q:	Sure.
608		
609	A:	Okay. So I was working Beat 2. I was parked on the west curb line of
610		Shattuck between, like I think it's like the 1400 Block. And I'm parked -
611		Safeway's on my right and then across the street is the CVS. And I was
612	•	parked there for probably about 45 minutes to an hour just trying to be a
613		
		deterrent 'cause I know there's a lot of thefts and robbery that occur at those
614		two locations.
615	•	
616	Q:	Mm-hm.
617		
618	A:	And I can't recall exactly what I was doin', but I had my driver's side window
619		rolled down and I heard a commotion coming from the left side, and I looked
620		over and I saw like a group of people like running through the parking lot, and
621		
		I saw a female wearing like a white shirt running toward a vehicle. It looked
622		like she was struggling with someone or something. I couldn't really see
623		exactly, but I saw her, like, drop some stuff, and then she was just yelling and
624		yelling. And I was, like, what the hell's goin' on? I was like maybe it was like
625		a robbery or theft or something happening. I assumed it was a robbery, so I
626		just turned my Code 3 lights and I, like, pushed the siren a couple times just to
627		clear the intersection. There wasn't any kind of traffic on the roadway.
628		The man inverse of the man will be made of the fourthy.
	0.	Mm hm
629	Q:	Mm-hm.
630		

631 But I pulled into the - to the driveway and I parked right behind the suspect A: vehicle, where I saw the female standing and I saw - she had got in at some 632 633 point. I didn't see when she got in on t- the passenger side. 634 635 Q: Mm-hm. 636 637 A: And there was a taller, heavyset black male adult on the driver's side and the 638 driver's side door was open, and I recognized one of the loss prevention clerks 639 that I had contacted the night - the day prior from a theft, and I recognized 640 him. And I was like, okay, so something's going on here, like a robbery or 641 whatever. 642 643 Q: Mm-hm. 644 I get on-scene. He moves out the way. I don't question him or talk to him at 645 A: all. He doesn't say anything to me. And I just get out and attempt to talk to the 646 driver 'cause he's the one outside the vehicle and he's, like, making all these, 647 like, hand gestures and just turning around. I just told him to "Stop. Stop 648 649 moving. Stop moving". He's not complying. And he's just like doin' 650 whatever. He's like - doesn't say anything to me, and he's just like putting his 651 hands up and down, reaching in and out of the car, and I didn't know what the 652 hell he was doing, if he was, like, reaching or something. And I was just, like, 653 "Okay. You're not listening to me". And I just drew my - my w- my service 654 weapon... 655 656 Q: Mm-hm. 657 658 ...and I challenged him. I was like, "Stop moving", and I put out on the radio A: 659 like, "I'm challenging three", and I was just waiting for cover. So I pulled my weapon out, and he kind of stops and looks at me, and he puts his hands up. 660 but he doesn't say anything. And I'm like, "Stop moving. Stop moving". So 661 he stops for a moment, but then he starts moving again. And then he walks 662 straight over to the car and says, "I got to get my keys. I got to get my keys". 663 And I said, "Stop moving. Stop moving". So he walks to the rear of the 664 vehicle and I see some keys dangling from the trunk. And I was, like, okay, 665 maybe he's trying to get a weapon. I don't know what the hell he's doing. 666 667 He's not complying still. So I just keep my eye on him, and he walks and grabs the keys and he walks back toward the vehicle. And I'm, like, "Get back 668 669 in the car. Get back in the car". And he's, like, "Get back in the car?", like questioning me. And I was, like, "Yes, get back in the car". And I asked him 670 to get back in the car because I'm treating it like a felony stop and I just 671 wanted everybody to be contained in one space. Like, I don't know what the 672 hell you guys have in the car. No one's been searched. I don't know what's 673 goin' on. So he gets back in the car, closes the door, and I immediately tell 674

675

him, "Put the keys on top of the - up on the hood of the car, on top...

676		
677	Q:	Mm-hm.
678		
679	A:	of the car". And he proceeds to put the keys on top of the vehicle.
680	•	
681	Q:	Mm-hm.
682		
683	A:	Okay. So I'm, like, okay. So I'm just standin' there now. Like, I feel a little
684		more comfortable. Like, okay. The keys are on top. You're not gonna flee.
685		He's not gonna try to run or anything like that. So I'm just waiting for cover
686		to come.
687		
688	Q:	Mm-hm.
689		
690	<b>A:</b>	So I'm waiting for cover. Cover hasn't arrived yet, but I hear the vehicle start.
691		And I'm like, okay, so "Turn the vehicle off". He's not listening, so I walk up
692		closer to the car on the driver's side and he's parked in a handicap spot that's
693		maybe like ten feet away from the entrance of the CVS and it's like - there's
694		two raised curbs on each side of the vehicle. So I walk up to the driver's side
695		of the vehicle, and it's parked. Like there's a cinderblock wall right behind
696		him, and it's facing straight. And I just walked up to the car. I was, like, "Turn
697		the vehicle off. Turn the vehicle off". And he's, like, "Somethin's wrong with
698		my car". He's got one hand like partially goin' up and down, like he's not
699		touching or controlling anything. And I - at this time he's still making all
700		these movements. I'm, like, are you reaching for a gun, like what are you
701		doin' in my head. And I'm just tellin' him, "Turn the car off. Stop the car.
702		Turn the car off. Turn the car off". And then there's a female passenger yellin'
703		at him, "Just stop. Just listen. Listen. Listen. Just stop, stop". And then he - the
704		car proceeds to roll backwards at an angle. And I'm, like, "Stop the car. Turn
705		the car off". And he's still not complying and he's reaching up and down still
706		- like I don't know what the hell's goin' on. And she was like just saying,
707	•	"Stop. Stop. Just listen. Just listen". And he's, like, "You do it. You do it".
708		And I don't know if they're talking about a weapon in the car, like shoot me
709		or whatever. So I proceed just to get closer to the car and was telling him to
710		"Turn the car off. Stop the car. Stop the car".
711		
712	Q:	Mm-hm.
713		
714	A:	And the car proceeds to move forward, and it starts goin' over the raised curb,
715		and I'm standing right next to the car on the driver's side, and I'm thinking,
716		like, they're gonna run me over or they're gonna shoot me.
717		
718	Q:	Mm-hm.
719	•	
720	<b>A:</b>	So I just kept my - my - my - my service weapon pointed at the driver's side

721 722		of the vehicle, and it just proceeds to, like come up on the curb closer to me, and I just shot what I believe was like two rounds at the driver.
	Q:	Mm-hm.
725 726 727 728	<b>A:</b>	And I only shot two rounds 'cause I thought it was like, okay, I hit him. The car's gonna stop, but it just continued out the parking lot. And I was just like, shit. Okay. Get on the radio. So I sh-"Shot's fired. Suspect vehicle is
729 730 731		traveling eastbound on Rose", so and so is in the car. It's, like, updated as I'm trying to catch my breath and calm down and whatnot, but not - but I believe I shot two rounds directed at the driver, and I didn't - I don't recall any kind of
732 733 734 735		movement from the vehicle, but I just know that I was very close and I didn't feel like I could get out of the way at the time, so I just shot two rounds is what I believe, and then the vehicle didn't - like I said, didn't make any kind of sudden movements, but it just proceeded
736	<b>Q</b> :	Hm.
738 739 740	<b>\:</b> <b>\:</b> 	at a high rate of speed out of the driveway, of the vehicle, and then updated what I could over the radio at that point.
741 742 ( 743	Q:	All right. So I'm gonna go back to the very beginning of that. Okay?
	Λ:	Okay.
	<b>)</b> :	Just, okay, listen up. I understand were across the street, so we're talking about the 1400 block of Shattuck Avenue
	<b>\:</b>	Correct.
	):	right? At the Safeway parking lot?
753 <i>A</i> 754	<b>\:</b>	Yeah, like right on the curb line of that.
756	):	So which direction was your car facing?
758	<b>\:</b>	Facing south.
760	<b>)</b> :	Facing south, so you could see basically south direction, east of you and also west of you?
761 762 <i>A</i> 763	<b>\:</b>	Right.
	):	on - so, and across the street would be east of Safeway, east of the median

766	A:	Correct.
767		1 COVICE
768	Q:	and east of CVS?
769	<b>.</b>	G
770	A:	Correct.
771		
772	Q:	At
773		
774	A:	Yes.
775		T. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1.
776	Q:	Like I think it's 1450.
777		
778	A:	51.
779		
780	Q:	O- four- 1451
781		
782	A:	Yeah.
783		
784	Q:	Shattuck.
785		
786	Q2:	Is that - used to be the Long's?
787		The second second second second
788	Q:	It used to be the Long's
789		
790	Q2:	Okay.
791		
792	Q:	yeah.
793		
794	<b>A:</b>	Oh, yeah. That - that I don't know.
795		
7.96	Q:	Okay.
797		
798	<b>A:</b>	Yeah.
799		
800	Q2:	I'm just trying to place
801		
802	Q:	We've been around for a long time
803	•	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,
804	A:	Yeah.
805	7 8 1	1 00011
806	0.	but that used to be a Long's.
807	<b>Q:</b>	out that about to be a Long 5.
808	A:	Okay.
	Λ.	Oray.
809	02.	They they used to be a chain
810	Q2:	They - they used to be a chain.

811 812	0.	They used to be a what?
813	Q:	They used to be a what?
814 815	Q2:	A chain. I don't think - I think it's gone.
816	Q:	Oh.
817 818	Q2:	I think that's gone, too.
819 820	Q1:	Oh, okay. Yeah.
821 822	Q:	So you could see into the parking lot of CVS from where you were parked?
823 824	<b>A:</b>	Yeah, not clearly 'cause there was some vehicles parked that were
825		
826 827	Q:	All right.
828	A:	kind of obstructing my view like more toward the east. Oh, or south of the
829		curb.
830		
831	Q:	Okay.
832		
833 834	A:	Or the area of the - of the parking lot. But, yeah, I could see to my left or the east side, so, yeah.
835		
836 837	Q:	Okay. And can you see the front of the store?
838	A:	Mm, not like the doors, but I could
839 840	0.	Okay.
841	Q:	Okay.
842	A:	see the CVS sign and it
843	1 2.	mode the C v B bigh with it
844	Q:	Okay.
845		
846 847	<b>A:</b>	was illuminated, yeah.
848	Q:	Okay. All right. So that's a - that part of the street, I think, it kind of veers and
849		there's like a couple
850		
851	A:	Yeah.
852	v v	
853	Q:	different raised
854		
855	A:	Mm-hm.

056		
856 857	Q:	medians. So, how did you get from where you were
858 859	A:	I just
860 861	Q:	facing southbound to that
862	<b>A:</b>	I
864 865	Q:	for the
866 867	A:	pulled up a little further to clear, like, the raised areas of - of Shattuck.
868 869	Q:	Okay.
870 871 872	A:	The 1400 Block of Shattuck and I just r- drove straight across. I didn't go, like, to the light and make a U-turn or anything like
873 874	Q:	Okay.
875 876 877	<b>A:</b>	that. I was still straight across 'cause I thought it was like a robbery or something happening.
878 879 880	Q:	Okay.
881 882 883	A:	And proceeded - I turned my Code 3 lights before I pulled, like, into the traffic lanes.
884 885	Q:	Okay.
886 887 888 889	<b>A:</b>	There wasn't no traffic flow, but I did, like, honk the siren a couple times just to clear. Entered the driveway and parked immediately behind the suspect vehicle that I thought was involved 'cause I saw the female, like, running toward that vehicle.
890 891	Q:	Okay. So let's start with describing the suspect vehicle.
892 893 894 895	A:	So it was a dark-colored Ford Fusion with a temporary license plate on it, and I believe it started with "Atu".
896 897	<b>Q:</b>	Okay. "7"
898 899 900	A:	So - yeah, I didn't put that information out initially. I parked so close to the car I didn't really - wasn't focusing on it. I was just trying to focus on all the people that were - the moving parts that were involved. So that was the

901		vehicle that I saw.
902	0.	Olress
903 904	Q:	Okay.
905	A:	It was like an older model. It wasn't new. It was an older model that
906		A HAD MIC ON CAUCA MICHAEL AND HAD WAS UN CAUCA MICHAEL MICHAE
907	Q:	Okay.
908		
909	A:	I was
910		
911	Q:	And you
912 913	<b>A:</b>	twing
914	Α.	trying
915	Q:	indicated earlier it was in like a handicapped
916		The state of the s
917	A:	It was parked in a handicapped stall.
918		
919	Q:	Mm-hm.
920		
921	A:	So I'm thinking, oh, I can at least - you know, whatever's happening, like, you
922		know, I know that that's a handicapped spot because there was, I think, an
923 924		empty one next to it
925	Q:	Mm-hm.
926	<b>~</b> ·	
927	A:	or I think the blue sign - I can't recall exactly what made me believe what I
928		saw 'cause it had a raised curb and had those little hatch marks on there like
929	•	for, you know, wheelchair access and stuff
930		
931	Q:	Right.
932	<b>A</b>	111 414
933	<b>A:</b>	like that.
934 935	Q:	Right. Okay. And then you saw people by the car?
936	Q.	Right. Okay. And then you saw people by the car:
937	A:	Yes.
938		
939	Q:	So
940		
941	<b>A</b> :	Across the street, more or less, like, that's - I saw a commotion near that
942		vehicle, and I saw a female running to the passenger side. I don't know if it
943		was at the front or the rear.
944	0.	Olean Cauld you have any little mines of what the a what the
945	Q:	Okay. Could you hear any little piece of what the c- what the

946		
947	A:	[I
948		
949	Q:	commotion
950		
951	A:	just
952		
953	Q:	was?
954		
955	A:	just heard a female yelling is really what caught my attention to have me
956		
957	Q:	Okay.
958		
959	A:	look over, and I was looking, and I was, like, what are those people running
960		in the parking lot? And then I recognized one of the loss prevention clerks.
961		He's got a bald head. And then I saw him, like, going like this and like going
962		to the side of a vehicle. I ha- didn't see at the time, which was the suspect
963		vehicle. And I was, like, oh I recognize him. He's loss prevention. They're
964	Marine Control of the	probably trying to deter some kind of a robbery. I don't know what's
965 966		happening. Just let me get over there and see what's going on.
967	0.	The loss querentian officer you made onimal from a union contest?
968	Q:	The loss prevention officer you recognized from a prior contact?
969	A:	Yeah. So the day prior there was - I was parked in the same location.
970	A	reall. So the day prior there was - I was parked in the same location.
971	Q:	Mm-hm.
972	Q.	IVAIII-IIIII.
973	A:	Well actually I was on the west curb at that time
974		wen actually I was on the west curb at that time
975	Q:	Hm.
976	<b>~·</b>	
977	A:	right next to CVS.
978		
979	Q:	Facing north?
980		
981	A:	Present - no, facing south. No. No, facing north. I was
982		
983	Q:	Okay.
984		
985	A:	placed in the correct
986		
987	Q:	All right.
988		
989	A:	uh, flow of traffic. And, they - they were detaining someone who had stolen
990		some product or who they suspected had stole some of their stuff. And a

And I was, like, "Okay". So I peeked over and I didn't see anybody, by got out and I saw him and another loss prevention guy with like longed talking to someone who had a whole bunch of stuff in their backpack was, like, "Do you guys need me"? Like - he's, like, "No, we're good like, "Are you sure"?.  The day prior?			
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like, "Are you sure"?.    1	994		talking to someone who had a whole bunch of stuff in their backpack, and I
998 Q1: The day prior? 999 1000 A: The day prior, yeah. And I was, like, "Are you sure"? I was - he's, lik 1001 we're good". I said, "Okay. I'll just stand by". So, you know, they rec 1002 their property or whatever and then they let the guy go. And I was, lik 1003 right. So I didn't get their names or anything. I just recognized their f 1004 And so I got back in the car and just, you know, continued with my re 1005 patrol that night, and that was the end of that. 1006 1007 Q: About what time did that happen 'cause you said it happened on Wed 1008 1009 A: Correct. Sometime in the afternoon. I can't remember exactly. So like 1010 4:00 or 5:00. It was still very much like daylight outside. 1011 1012 Q: And then was that something that you broadcast on the radio? 1013 1014 A: Did I broadcast that? I don't believe I did. 1015 1016 Q: Or write a case number or - or write an incident or a case or 1017 1018 A: No. 1019 1020 Q: Okay. Okay. So that bald loss prevention officer 1021 1022 A: Mm-hm. 1023 1024 Q:that you see on Thursday night 1025 1026 A: Mm-hm. 1027 1028 Q:in the parking lot is the same person that you saw 1031 1032 Q:on 1033 1034 A:afternoon	996		
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1034 A:afternoon		ν.	<b></b>
			a Charman and
1033		A:	ancinoon
	1033		

1036 1037	Q:	Wednesday?
1038	<b>A:</b>	sometime, yeah.
1039 1040	Q:	So, what does that person look like?
1041 1042	<b>A:</b>	He is bald. I - I don't want to mis
1043		
1044 1045	Q:	She looked at you when she said that.
1046	Q1:	I know.
1047 1048	A:	Well 'cause his hair's like - I don't - he wasn't bald. It's got a low fade, I'd
1048	A.	guess
1050		guvss
1050	Q1:	A buzz?
1052	<b>V</b> 1.	1104221
1053	A:	you could say. Yeah, buzzcut.
1054	* **	<b>Journal 19</b> , 2000, 000
1055	Q1:	Buzz fade.
1056	<b>X</b>	
1057	A:	He's probably like 5'7". He's got a thin build. I don't - I don't know if you'd
1058		identify him as like Middle Eastern or - I don't want to get that wrong. I just -
1059		I don't know.
1060		
1061	Q:	Okay.
1062		
1063	A:	Probably like in his 30s.
1064		
1065	Q1:	Is he another male?
1066		
1067	A:	Other male, yeah.
1068		
1069	Q1:	Yeah.
1070		
1071	A:	Yeah. Yeah. In his 30s and - yeah. Thin build, about 5'7", 5'8", yeah.
1072		
1073	Q:	What was he wearing on Thursday?
1074		
1075	A:	I think he was wearing a white shirt and maybe grey pa- white shirt for sure.
1076		A white shirt 'cause I know there was nothin' that caught my attention, was a
1077		white a shirt that he had on, and I recognized his buzzcut.
1078		
1079	Q:	All right. And is that part of the uniform that he
1080	·	

•		
1081	A:	No, it's just - they were wearing regular clothing.
1082		
1083	Q:	<b>Oh.</b>
1084		
1085	A:	Like so I don't know - I just know he identified as with loss prevention the
1086		day before.
1087		
1088	Q:	Okay. Okay.
1089	٧.	Okay. Okay.
1090	A:	I did activate my BWC, so I don't know if I was on a security check. I think I
	Α,	
1091		might have been on a security check for the
1092	_	
1093	Q:	Oh.
1094		
1095	<b>A:</b>	the situation that - that just happened to be on a security check at that time,
1096		so I'm trying to think back.
1097		
1098	Q:	So that is for the incident that
1099		
1100	A:	That the
1101		
1102	Q:	happened on Wednesday?
1103	<b>.</b>	upported on woundamy.
1103	A:	Yes. Yeah.
1104	Α.	168. 16an.
	0.	Do way think that way may that must after what he are DWC9
1106	Q:	Do you think that you may - that part of that might be on BWC?
1107		N. 1. I. I. 1. DWG
1108	A:	Yeah, I did activate my BWC.
1109		
1110	Q:	Oh, okay.
1111		
1112	A:	Yeah.
1113		
1114	Q:	All right. Okay. So go back to - now we're talking again about the incident
1115		that happened on Thursday.
1116		
1117	A:	Okay.
1118		
1119	Q:	You see the bald-headed guy that you knew from the day before that was loss
1120	ν.	prevention for CVS
	•	prevention for C v b
1121	۸.	Mm hm
1122	A:	Mm-hm.
1123		
1124	Q:	and then youyou said you saw a female?
1125		

1126 1127	A:	Yeah, a black female, short stature. She was wearing white, and this is from afar, and I got close enough to see
1128		aran, and a Bot viole enough to been
1129	Q:	Yeah.
1130	Ψ.	1 Cuit,
1131	<b>A</b> :	get a better description of her. She was running out. I saw her, like, going
1132	<i>-</i> 7x•	like this, and then I saw some - some stuff fall. Like I don't know exactly
1132		· · · · · · · · · · · · · · · · · · ·
1133		what it was at the time, but, eh, when I got on-scene it looked like some Dove
		soap was near the trunk, rear passenger side of the vehicle.
1135	0.	TTL 11.
1136	Q:	Uh-huh.
1137		
1138	A:	Some product was down there. And she was seated in the passenger front seat
1139		when I made contact like with the vehicle and contacted the male suspect on
1140		the driver's side.
1141		
1142	Q:	So the first time you see her you said she was running?
1143	•	
1144	<b>A:</b>	Yeah.
1145		
1146	Q:	From where?
1147		
1148	A:	Like running, it looked like, from the front of the CVS store and she was kind
1149		of like going like back and forth on the - from the front door to the rear, like
1150		making this kind of a motion.
1151		
1152	Q:	Of the Ford Fusion?
1153		
1154	A:	Yeah
1155	7 X+	1 0.011
1156	Q:	Okay.
1157	Q.	Okay.
1157	۸.	the Ford Fusion.
	A:	tile Ford Fusion,
1159	0.	A 11 - 1-1-4 - W/L11-1
1160	Q:	All right. Who else did you see?
1161		
1162	A:	I saw the loss prevention guy, the - the one with the buzzcut, and then I saw -
1163		at the time I just saw like some other people running, and I couldn't really
1164		recognize who that was.
1165		
1166	Q:	And where were those people running from?
1167		
1168	A:	They were - it looked like running from CVS, as well.
1169		
1170	Q:	Towards?

1171		
1171	<b>A</b>	m 1.d
1172	A:	Toward the suspect vehicle like 'cause it - I was partially - like my view is
1173		partially blocked a parked vehicle in the - in the parking lot.
1174		
1175	Q:	And the "suspect vehicle", there's only suspect vehicle you're referring to. So
1176		when you say "suspect vehicle", it's the blue
1177		
1178	<b>A</b> :	It's the blue
1179		
1180	Q:	Or the
1181	Q.	Of the
	<b>A</b> .	Paul Paulan
1182	A:	Ford Fusion
1183		
1184	Q:	Yeah.
1185		
1186	<b>A:</b>	yeah.
1187		
1188	Q:	Or the dark
1189		
1190	A:	The dark-colored Ford
1191		
1192	Q:	Okay.
1193	٧.	Oray.
1194	۸.	Fusion.
	A:	r usion.
1195	0	A11 -2 14 O1 -11 2-14 A4 2-1-4 1-4 1-0 1-0
1196	Q:	All right. Oh, all right. At one point you said that there was a heavyset male?
1197		
1198	<b>A:</b>	Mm-hm.
1199		
1200	Q:	Ohcan you describe him?
1201		
1202	<b>A:</b>	He wasso he had a - like a low-fade buzzcut, as well. He was heavyset. He
1203		had on a - I believe it was like a dark blue or black shirt that was like not
1204		form-fitting. And he had on some sweatpants and he had on a mask, like a
1205		blue-colored mask similar to the one I'm wearing. And he was probably about
1206		five - 5'8", 5'9". And I believe he had some sneakers on, but I can't recall
1207		what color the sneakers were.
1207		WHEEL COTOL WIE BRICKERS WOLC.
	0.	And how ald is he shout?
1209	Q:	And how old is he about?
1210		TT 1.1 1.1
1211	A:	He appeared to be maybe between 20 and 30 years of age, and he had like a
1212		high-pitched voice.
1213	to we have	
1214	Q:	And what race was he?
1215		

1216	A:	He's a black male adult.
1217		
1218 1219	Q:	And I'm sorry. Go back to the black female. And you said she was short in stature and was wearing white. How old is she, about?
1220 1221 1222 1223 1224 1225	<b>A:</b>	She appeared to be in her 20s. She had like long wavy hair that went to her shoulders and she had really big eyeballs. And I don't know if that was, like, just her 'cause of me and my presence or whatnot, but her eyes were like very big. And the third suspect was a black female, but I can't describe anything more than that 'cause I was- wasn't really paying attention. I just know she
1226 1227		was a black female seated in the - in the rear of the vehicle behind the passenger seat.
1228		
1229 1230	Q:	And did you see her outside of the car at any point?
1231 1232	<b>A:</b>	Prior to me making my way across, I believe that was who I saw that was near the passenger side of the vehicle
1233		
1234 1235	Q:	Uh-huh.
1236 1237	<b>A:</b>	so I - I didn't see her otherwise, tough. I couldn't see her.
1238 1239	Q:	Okay. Oh, so the first female that you're describing, where does she end up?
1240 1241	<b>A:</b>	She was seated in the front passenger seat.
1242 1243	Q:	Okay. So you saw her kind of go back and forth outside the car
1244 1245	<b>A:</b>	Mm-hm.
1246	Q:	between the front and rear passenger
1247 1248	<b>A:</b>	Like on
1249	Α.	LIKE OII
1250 1251	Q:	side
1252 1253	A:	the side.
1254 1255	Q:	and she ends up in the front passenger side?
1256 1257	A:	Correct.
1258 1259	Q1:	Is that the one with the big eyes?
1260	<b>A:</b>	Yes.

1261		
1262	Q1:	Yeah.
1263		
1264	Q:	All right. So at the point that you - do you cross the median to get across? Do
1265		you drive
1266	•	
1267	A:	Not over
1268		
1269	Q:	the median?
1270	ν.	incutair.
1271	A:	Not over like a raised
1271	<b>A</b> .	Not over fixe a falsed
	0.	Olroy
1273	Q:	Okay.
1274		
1275	A:	anything, but just across, like, the level asphalt track, like the concrete
1276		
1277	Q:	Okay.
1278		
1279	A:	and everything.
1280		
1281	Q:	And I think there's two ways to get into that parking lot, so you drive into the
1282		CVS parking lot from the western entrance near the
1283		
1284	A:	Yes.
1285		
1286	Q:	Okay.
1287	<b>~.</b>	
1288	A:	Yeah.
1289	2 %	1 out.
1290	Q:	All right. And then how would you describe where the suspect vehicle is from
1291	Q.	the - from the entrance of that parking lot that you
		the - from the entrance of that parking for that you
1292	A .	O = 14 114110 Front
1293	A:	So it was directly in front me.
1294		
1295	Q:	Okay.
1296		
1297	A:	And there's a handicapped spot right in front with the raised curbs and there's,
1298		I think, a blue sign right there, and they're parked right there.
1299		
1300	Q:	Okay. Okay. And I - you - let's see. So where are we here? Do you remember
1301		what you broadcast on the radio?
1302		
1303	<b>A:</b>	"Theft in progress"
1304		
1305	Q:	Okay.
2500		

3307 A:	1306		
1308   1309   Q:   Mm-hm.		A٠	is what I - I nut out
1309   Q:   Mm-hm.     1310   A:  once I got like on-scene. It wasn't prior to me seeing what I saw. "Theft in progress" and then when I'm tryin' to deal with him, I put, "Challenging three".     1314   1315   Q: Okay.     1316   A:   And then - and in between that time I think dispatch, like, asked, like, for me to like e- clarify my location. I was, "I'm at the CVS at 1451 Shattuck". And they're, like, "What"? And I was like, and they were, like, "1451" and then they were like, "What"? And I was like and they were, like, "1451" and then they were like, "What"? And I was like and they were, like, "1451" and then they was like, "Affirm" and I had, like, kind of an attitude. But yeah, that we there was some discrepancy with that situation. So I'm just trying to think about the exact pattern of what I put out over the radio 'cause it was kind of sporadic and it was in between different     1322		7 1.	is what I - I put out
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1348 Q: So 1349			
1349		O:	So
	1350	A:	It's a

10 miles		
1351		
1352	Q:	your - underst- I'm gonna describe what you're acting out.
1353		
1354	A:	Okay.
1355		
1356	Q:	So your radio, is it on your vest or is it on your belt?
1357		T.A. 1 1, CD1 12 1 1, 1
1358	A:	It's on my belt. The radio is on my belt.
1359	0.	So it's on in a radio like holster on your belt
1360 1361	Q:	so it s on in a radio like hoister on your beit
1362	A:	Correct.
1363	Α.	Correct.
1364	Q:	and it's on your left side?
1365		
1366	<b>A:</b>	Yes.
1367		
1368	Q:	So then it has a cord that then you - it looks like you have it go over your
1369	en e	back?
1370		
1371	<b>A</b> :	Mm-hm.
1372		
1373	Q:	And then come around and you clip it on the front of you
1374		
1375	<b>A:</b>	Yep, my vest.
1376	0.	Of vous voot?
1377 1378	Q:	Of your vest?
1378	A:	Yeah.
1380	<b>A</b> .	Tour.
1381	Q:	And is that how you wear it
1382		
1383	<b>A</b> :	Normally, yes.
1384		
1385	Q:	Okay. And then did you have an earpiece that's associated with that?
1386		
1387	A:	Yes.
1388		
1389	Q:	Okay. And were you wearing that that night?
1390		<b>21</b>
1391	A:	Okay.
1392	0.	And was that functioning properly?
1393	Q:	And was that functioning property?
1394 1395	A:	Yes.
エンプン	Λ,	I VO.

1396		
1397	Q:	Okay. All right. So when you transmit on the radio, you're using your paddle
1398		mic?
1399		
1400	A:	Yes.
1401		
1402	Q:	Okay. It doesn't have like an extra
1403	ζ.	Onay in account that an one and
1404	A:	No.
1405	2.8.	110.
1406	Q;	like some people have, like a
1407	Q.	inc some people have, fixe a
1408	A:	Some - yeah. No, I have just - just a regular.
1409	A.	Some - yeam, No, I have just - just a regular.
•	0.	Von inst hit the module min
1410	Q:	You just hit the paddle mic
1411	<b>A</b> .	
1412	A:	Mm-hm, and it transmits, yeah.
1413		
1414	Q:	All right. So do you remember at what point you decided that you were gonna
1415		remove your firearm and challenge them?
1416		
1417	A:	Yes.
1418		
1419	Q:	Okay.
1420		
1421	A:	So, I was - this - the male suspect was standing at the driver's side of the door
1422		and kept telling him to stop moving, and he's making all these movements in
1423		and out of the car, and I didn't know if he was grabbing a weapon, and I kept
1424		telling him to stop. He just was not complying, and I finally drew my weapon,
1425		and I said, "Stop moving". And that's when I put out "Challenging three".
1426		
1427	Q:	Okay.
1428		
1429	A:	So
1430		
1431	Q:	And that's what I means to you when you say "challenging" is that
1432	<b>~</b> ·	This that I made I had I had I to you when you buy the had had he
1433	<b>A:</b>	Perceiving a threat and pulling my firearm
1434	<b>11.</b>	1 orderving a under and paining my meani
1435	0.	Okay.
1435	Q:	Okay.
	۸.	hanning I didn't know. It was like if he was anothing a washen if he had a
1437	A:	because I didn't know. It was like if he was grabbing a weapon if he had a
1438		weapon on him
1439		
1440	Q:	Hm.

1441			
1442	A:		'cause his clothes were, like, very - he's a big guy, but then they
1443			
1444	Q:		Yeah.
1445			
1446	<b>A</b> :		they weren't form-fitting clothing on him, either
1447			maney maken a reason reasons on annex, ever
1448	Q:		Okay.
1449	Q.		Ordy.
1450	A:		\$0
1451	71.		
1451	0.		So when you say you're challenging, is that - you're basically acting out like
1452	Q:		you're pointing your firearm?
			you re pointing your meaning
1454	۸.		W1. W-11 T
1455	<b>A</b> :		Yeah. Well I
1456	0	*	
1457	Q:		Okay.
1458			
1459	A:		that's I say - when I say "challenging", that's what I put out on the radio.
1460			
1461	Q:		Right. Right.
1462			
1463	<b>A</b> :		Yeah.
1464			
1465	Q:		So I'm just trying to apply what your definition is of challenging to what
1466			you're physically doing.
1467			
1468	A:	•	Okay.
1469		• , .	
1470	Q:		Like what does it mean? Like
1471	`		
1472	A:		The pointing my service weapon at
1473			
1474	Q:		Right.
1475	۷.		
1476	<b>A</b> :		the male suspect.
1477	Α.		tile male suspect.
1477	0.		Okay. At the male suspect?
	Q:		Okay. At the male suspect:
1479	A.		Voc
1480	A:		Yes.
1481	Ο.	10 m	And then did you see him in the court any point
1482	Q:		And then did you see him in the car at any point
1483			X7 1 1 T.M.
1484	A:		Yeah, when I first
1485			

1486	Q:	prior to this?
1487 1488	A:	pulled up - yeah, he was seated
1489 1490 1491	Q:	Okay.
1491 1492 1493	<b>A</b> :	like - like seated like with one foot out of the car peeking out, standing up
1494 1495	Q:	Mm-hm.
1496 1497 1498	<b>A</b> :	and that's what I saw him on the driver's side, so I knew he was associated with the vehicle 'cause he was definitely, like, in and out of it.
1499 1499 1500	Q1:	Let me backtrack a little bit. When you pull into the parking lot
1500 1501 1502	A:	Mm-hm.
1503 1504	Q1:	were your lights still on?
1505 1506	<b>A:</b>	Yes.
1507 1508	Q1:	And when you boxed him were you lights forward red
1509 1510	A:	Forward-facing light, yes.
1511 1512	Q1:	With the lo
1513 1514	A:	I didn't turn anything off
1515 1516	Q1:	So
1517 1518	A:	no.
1519 1520	Q1:	they knew
1521 1522	A:	Yes.
1523 1524	Q1:	what you were trying to do or make contact with them?
1525 1526	A:	Yes.
1527 1528	Q1:	Okay.
1529 1530	Q:	After this incident, just to cover that part of it, did you change the way that your lights were on your car or did you ever

1531		
1532	A:	No, I didn't even
1533		
1534	Q:	Okay.
1535		
1536	A:	No, I didn't touch anything in there.
1537	• • • • • • • • • • • • • • • • • • • •	Tio, I didn't totten anything in viere.
1538	Q:	All right. Okay. So you said the male had a high-pitched voice?
1539	Q.	All right. Okay. 50 you said the male had a high-profiled voice:
	۸.	Yeah, like
1540	A:	Tean, nke
1541		D 1 1 1 1 10 A
1542	Q:	Do you remember what he said? Any part of that?
1543		
1544	A:	He said, "I want to get my keys. I just want to get my keys". "It's not me. It's
1545		not me". And then he was, like, "My car don't work. My car don't work".
1546		And that's pretty much all he was saying 'cause anytime I kept tellin' him to
1547		do something, he wasn't responding to me.
1548		
1549	Q:	Mm-hm.
1550		
1551	A:	He just said "I'm gonna" - the first thing he says, "I'm gonna get my keys".
1552		And I kind of associated with him being a homosexual. Like, I'm a
1553		homosexual, and I just - I know I come into contact with a lot of people, and I
1554		just - he sounded like - you know, he had a very high-pitched voice.
		just - he sounded like - you know, he had a very high-phoned voice.
1555		
1556	Q:	Okay. So was he talking to you or was he talking to the people in the car?
1557		Could you tell?
1558		
1559	A:	So he told- when he said, "I'm getting my keys, I'm getting my keys", I - he
1560		was talking to me 'cause he's lookin' right at me with his hands, like, goin'
1561		like this toward the rear of the vehicle, and now - and he was sayin', "My car
1562		don't work, my car don't work", he was talking to me, as well. Now when he
1563		was saying, "You do it, you do it", I'm pretty sure he was talking to the front
1564		female passenger.
1565	•	
1566	Q:	That was later on
1567	•	
1568	A:	Yeah.
1569	7.1.	1 Culti-
	0.	in
1570	Q:	in
1571	A .	No. to
1572	A:	Mm-hm.
1573		41.001
1574	Q:	this? Okay.
1575		

1576	A:	Yeah.
1577 1578	Q:	Would it help you to look at those - do you have those photos?
1579 1580	Q1:	Yeah.
1581 1582	Q:	Would it help you to look at photo- like photos of that parking lot
1583 1584	A:	Yeah.
1585 1586	Q:	where that car was? I don't have photos of that car in the parking lot.
1587 1588	<b>A:</b>	Okay.
1589 1590	Q:	I have a picture of - really have
1591 1592	A:	Like, ah, where it was at lo- specifically or something like that?
1593 1594	Q:	Yeah. So okay. This is Photo No. 1, marked Photo No. 1. This is a photo
1595 1596 1597		facing southbound in the parking lot showing basically an overview of the front of the CVS Pharmacy. It has crime scene tape up 'cause this is taken after the incident. Your police car is there that you were driving. So why don't
1598 1599		you first look at Photo No. 1?
1600 1601	A:	Okay.
1602 1603	Q:	All right. Is - do you agree that's
1604	<b>A:</b>	Yes, that's
1605 1606	Q:	what I just
1607 1608	A:	the scene.
1609 1610	Q:	described?
1611 1612	A:	Yes.
1613 1614	Q:	All right. And is your vehicle parked - does it look that represents where your
1615 1616		- where you parked that vehicle?
1617 1618	A:	Yes.
1619 1620	Q:	All right. And I'm also gonna describe your vehicle. It has, it looks like, a forward facing - well I don't know. Is that from a flashlight? Your vehicle -

1621		yeah, it looks like your vehicle has its emergency lights on?
1622 1623	۸.	Man Inn
1623	<b>A:</b>	Mm-hm.
1625	0.	In that windst0
1625	Q:	Is that right?
	<b>A</b> .	<b>V</b>
1627	<b>A:</b>	Yes.
1628	0.	Ober C. de de Disa N. 1 This is Disas N. O sale to describe
1629	Q:	Okay. So that's Photo No. 1. This is Photo No. 2, which shows a different
1630 1631		angle of your vehicle. This photo is facing eastbound. It shows like kind of
1632		your driver's side of your - the police car that you were driving and then
		mostly why I want you to look at it is because it has the handicap parking spot
1633		that you were talking about.
1634	۸.	Oliver Woods
1635	<b>A:</b>	Okay. Yeah.
1636 1637	0.	To 4ho4
	Q:	Is that
1638		V
1639	A:	Yes.
1640	0.	Oleman All adalah Tahbul ahasis and adalah 2.0 All 2.1 a Olah 2.1 a
1641	Q:	Okay. All right. I think that's - what's this? All right. So this where you're - I
1642		just want to confirm. This is where your car and the way that is, that's y
1643	<b>A</b> .	
1644	<b>A:</b>	Or how I left it, yes.
1645		01
1646	Q:	Okay. All right.
1647	00	Con T. 1. 44.1 - 1. 1. 1. 1. 1. 1. 1. 1. 1.
1648	Q2:	Can I just take a look real quick?
1649	0.	<b>37</b>
1650	Q:	Yes.
1651	00	Thente
1652	Q2:	Thank you.
1653	0.	That 2 1 and 2 Hamber 2 2 Dhata 2 is small a 4000 and a shall at 1 at 1
1654	Q:	That's 1 and 2. Here's 3. 3, Photo 3 is, well, a different angle of what is the
1655		handicapped parking areaMaybe I think it would be helpful for you to
1656		identify which photo - which - it shows two handicapped stalls.
1657	<b>A</b>	A.C
1658	A:	Mm-hm.
1659		T
1660	Q:	Just so you can verify
1661	<b>A</b> .	William and
1662	A:	Which one's
1663		<b>:</b>
1664	Q:	so it's
1665		

1666	A:	the car's in?
1667 1668 1669	Q:	Yeah. That car was not there when I got there. Which handicap stall that the car was parked in?
1670 1671 1672	A:	Oh.
1673 1674	Q:	So this is justlet's see. This is a photo facing, mmm, northwest into the parking lot. And it shows your - the - kind of the front of your vehicle.
1675 1676 1677	A:	Front of the vehicle, yeah. So it was parked in the - in this parking spot here. As far as - I don't know how to describe
1678 1679	Q1:	Well, it's the
1680 1681 1682	À:	location of
1683 1684	Q1:	north
1685 1686	A:	yeah.
1687 1688	Q1:	handicap
1689 1690	A:	But this one
1691 1692	Q1:	stall?
1693 1694	A:	Yeah, so right next to this curb.
1695 1696	Q:	Okay.
1697 1698	Q1:	Yeah.
1699 1700 1701	Q:	So basically it would be - so y- so there's a metal rail that divides the two because I guess there's
1701 1702 1703	A:	Spots.
1704 1705	Q:	somehow a
1706 1707	A:	Oh, okay.
1708 1709	Q:	ramp.
1710	A:	Yeah.

1711   1712   Q: So there's a metal - I'm just gonna describe. There's a metal rail that divides the two handicap parking spots. The car that you're talking about was parked in front of your police car here that's photographed as is    1715			
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1715 1716 A: Correct. 1717 1718 Q:right? And it was in the northern parking - handicapped parking stall? 1719 1720 A: Yes. 1721 1722 Q: And up against this raised curb that you described 1723 1724 A: Yes. 1725 1726 Q:right? Okay. And just to clarify, was - which car - which direction was that car facing? 1728 1729 A: That was facing the cinderblock that's right here, so it was directly facing - what direction is that? Oh. I always get the directions messed up. 1730 what direction is that? Oh. I always get the directions messed up. 1731 1732 Q: I would say that's facing east. 1733 1734 A: The same direction that my vehicle is facing, so 1735 1736 Q: So 1737 1738 A:it's in 1739 1740 Q:it was 1741 1742 A:the front of it. 1743 1744 Q:basically as if it had pulled in straight to the 1745 1746 A: Yeah. 1747 1748 Q:parking lot? 1750 A: Correct. 1751 1752 Q: So when you pull in, you're facing the trunk area of the car 1753 1754 A: Yeah.	1714		
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1753 1754 A: Yeah.		0.	Complete various will in many the facing the turner area of the com
1754 A: Yeah.		Ų:	so when you pun in, you re facing the trunk area of the car
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1/55		A:	rean.
	1755		

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1756	Q:	the back of the car?
1757		
1758	<b>A:</b>	Yeah.
1759		
1760	Q:	Okay. That's Photo 3. Photo 4 is basically a photo facing the raised curb or I
1761		would call it a median area of the northern handicapped spot.
1762		
1763	A:	Yes, that's it.
1764		
1765	Q:	Okay.
1766	<b>~</b> ·	- Chay.
1767	Q:	Here's 4.
1768	. <b>.</b>	TIOLO 5 T.
1769	Q2:	Thank you.
1770	, Q2.	Thank you.
1771	01.	Sure.
1771	Q1:	Suic.
	0.	Olean All wight Co as healt to when this male subject was saving to you to get
1773	Q:	Okay. All right. So go back to when this male subject was saying to you to get
1774		to his keys. You said the keys looked like they were in the trunk?
1775	<b>A</b>	771
1776	A:	They were stuck inside the trunk of the - like the little keyhole
1777		
1778	Q:	Okay.
1779		
1780	A:	to - to access the truck, I'm assuming.
1781		
1782	Q:	Okay.
1783	•	
1784	A:	So that's where I saw it, but when - I saw it sitting there, but I wasn't paying
1785		attention 'till he went over there and grabbed it, and I was, like, oh damn
1786		there's keys in there.
1787		
1788	Q:	Uh-huh.
1789		
1790	A:	And I was, like - yeah, so that's what I saw.
1791		
1792	Q:	And when he said, "I want to - I need to get my keys" or something about
1793		wanting to get his keys or whatever that was
1794		
1795	<b>A:</b>	Mm-hm.
1796		
1797	Q:	where was he standing?
1798	≺.	
1799	A:	He was standing on the driver's side, the open driver's side door.
1800	7 XX	The was samuing on the arriver a side, the open driver a side door.
1000		

1801	Q:	Okay.
1802	<b>~</b> ·	- Chay.
1803	A:	He was standing in that area.
1804	- <del>V</del>	
1805	Q:	So the driver's side door was open?
1806		
1807	A:	Yes.
1808		
1809	Q:	Do you remember it being open and then that's where he was standing?
1810		
1811	<b>A:</b>	Yes.
1812		
1813	Q:	Okay. Did you order him out of the car?
1814		
1815	A:	No.
1816		
1817	Q:	Okay. So when you get out of your car, where is he?
1818		
1819	A:	He's on the driver's seat. I believe he stood up from being seated inside the
1820		driver's side door.
1821		
1822	Q:	Okay. All right. And he stood up on his own
1823		r
1824	A:	Yes.
1825		
1826	Q:	that was not
1827		
1828	A:	No.
1829		
1830	Q:	in response to direction that you gave
1831		
1832	A:	No.
1833		
1834	Q:	him?
1835		
1836	A:	Yeah. No.
1837		
1838	Q:	Okay. Do you remember if you identified yourself as the police?
1839		, , , , , , , , , , , , , , , , , , ,
1840	A:	No, I didn't say, "The Berkeley Police". I just assumed. Yeah, I had my Code
1841	**************************************	3s on and
1842	•	
1843	Q:	Yeah.
1844	<b>~•</b>	
1845	A:	yeah, had full uniform on, so I did not announce myself.
TOTA	<b>13.</b>	jour, had full difform on, so I did not diffound myself.

1016		
1846 1847	Q:	Okay. And did it appear that suspect was understanding what you were
1848	<b>~</b> ·	saying?
1849		5mjg.
1850	A:	I think he understood, but he just didn't care, honestly. But, yeah, I believe he
1851		- I believe he understand. I don't think there was any kind of language barrier,
1852		issue
1853		
1854	Q:	Okay.
1855		
1856	A:	or anything like that. He understood what I was saying.
1857		
1858	Q:	All right. And he could hear you?
1859	<b>A</b> .	V
1860	<b>A:</b>	Yes.
1861 1862	Q:	Okay.
1863	Q.	Okay.
1864	<b>A:</b>	Yes.
1865	1 1.	
1866	Q:	And what about what was happening told you that he could, (a) understand
1867		you, and (b) hear you?
1868	•	
1869	<b>A:</b>	'Cause he - 'cause every time I said, "Stop", he would stop, but, like, move.
1870		Like I - like, "Stop moving. Stop moving". He's like, okay, but stop, and then
1871		moved a little bit and just made all these like movements. He - he understood
1872		what I was saying 'cause he would stop for a moment, but do whatever he felt
1873		like he needed to do.
1874		
1875	Q:	And where - and when you say he's moving, what is he doing specifically?
1876		
1877	A:	So he's like moving his arms, turning his body, like get - reaching back into
1878		the car, like leaning into the car
1879 1880	0.	Uh-huh.
1881	Q:	On-nun.
1882	A:	standing up. Like he never sat back down or anything at that point in time,
1883	<b>4 X •</b>	but he just kept movin' around in that vicinity of the vehicle, like
1884		out no just kept mot in around in that tronney of the tollier, incom
1885	Q:	Okay.
1886		
1887	A:	the door's open.
1888		
1889	Q:	Did he walk around at all?
1890		

1891	<b>A:</b>	No, not until he walked to the trunk, and he walked right back.
1892		
1893	Q:	Okay. So tell me about the time that he walked to the trunk.
1894		
1895	A:	So he's standing at the driver
1896		
1897	Q:	Uh-huh.
1898	<b>V</b> •	On nun.
1899	A:	the open driver's side door, and I'm telling him stop moving. He's not - he's
1900	Λ,	stopped not - he's not stopped moving. So he walks. He's, like, "I just gotta
1900	•	
		get my keys. I just gotta get my keys". So he's
1902		
1903	Q:	Mm-hm.
1904		
1905	A:	like proceeding to go like this, but he
1906		
1907	Q:	So
1908		
1909	<b>A:</b>	quickly goes around to the trunk
1910	•	
1911	Q:	All right.
1912		
1913	<b>A:</b>	and reaches to get the keys.
1914		
1915	Q:	And I don't mean to interrupt you because I know it's frustrating to get
1916	<b>~</b> ·	interrupted but
1917		meerapeea out
1918	A:	No, that's fine.
1919	TI.	No, that 5 line.
1920	0.	When you said, "He's goin' like this", I'm just trying to get words to with
1920	Q:	
		your actions
1922	<b>A</b> -	D1-14
1923	<b>A</b> :	Right.
1924		
1925	Q:	so - so I get that
1926		
1927	A:	So
1928		
1929	Q:	right.
1930		
1931	A:	he - where he's - has his arms like partially raised up and they're, like, goin'
1932		down, up and down
1933		
1934	Q:	Okay.
1935		
1,00		

1936 1937	A:	and he's, like, proceeding, like, to reach to get the keys. So he walked to the rear of the vehicle, reaches
1938	•	
1939	Q:	Okay.
1940		
1941	A:	around to grab the keys, and is just like, "I just need my keys. I just need my
1942		keys". And he walks back to the driver's side of the vehicle.
1943	•	Reys. And he wants back to the driver's side of the vehicle.
	0.	01
1944	Q:	Okay.
1945		
1946	<b>A</b> :	And then he stands there, and then I tell him - then I tell him - like, he's
1947		standing with the keys, I'm assuming, and he's, like standing there, and I was,
1948		like, "Get back in the car". And then he questions me, like, "Get back in the
1949		car"?
1950		
1951	Q:	Mm-hm.
1952		
1953	A:	And I'm, like, "Yes, get back in the car"
1954	7 1.	Tille I III, IIKO, I 03, got back iii tilo bal
1955	0.	Olzov
	Q:	Okay.
1956	<b>A</b>	
1957	A:	and then when he proceeds to get in the car.
1958		
1959	Q:	All right. And does he have the keys then?
1960		
1961	A:	Yes.
1962		
1963	Q:	Okay. So what did you think of the fact that he starts with the driver's side
1964		door and then walks back and gets the keys? Like, what is that
1965		<b>3</b>
1966	A:	To me I thought he was goin' to get a weapon. I thought he was gonna open
1967	* **	the trunk and grab something out of the - the trunk and shoot me or whatever.
1968		That's what I thought initially.
		that's what I mought initially.
1969		01
1970	Q:	Okay.
1971		
1972	A:	And then he just grabbed the keys and goes back to the driver's side door.
1973	•	
1974	Q:	Okay. Does it seem like he tries to open the trunk?
1975		
1976	A:	I can't recall the exact time, how long he was there. It wasn't long very - like
1977		it wasn't there long enough, like for me to
1978		
1979	Q:	Right.
1980	٧٠	151Pires
1700		

1981 1982 1983 1984	<b>A:</b>	think, like, oh, God he's opening something. But I was just, like, "Okay. I don't know what the hell you're doin'. You're not listening to me. You've not been listened to me this whole time".
1985 1986	Q:	Right.
1987 1988 1989	A:	And he grabs the keys. Is like pulls it, and then he goes back to the driver's side.
1990 1991 1992	Q:	Okay. So, you understand now that his intention is to get the keys and not to open the trunk?
1992 1993 1994	A:	Yeah, a
1995 1996	Q:	Okay.
1997 1998	A:	after the fact, yes.
1999 2000 2001 2002	Q:	All right. Okay. So goes back to the car, and then you said earlier that you told him to get in the car, he questions you, "Do you want me in the car?" and then - or something like that.
2003 2004	A:	Yeah.
2005 2006	Q:	That he
2007 2008 2009	A:	get back - he, like, "Do you want me to get back in the car"? And I was, like, "Yes, get back in the car".
2010 2011	<b>Q:</b>	And then he gets back in the car?
2012 2013	<b>A:</b>	Yes.
2014 2015	Q:	Okay. And have these other two people in the car
2016 2017	A:	Gotten out or something?
2018 2019	Q:	what are they doing?
2020 2021 2022 2023	A:	They're not doing anything. They're just sitting there. The front female passenger just state, "Please don't shoot us. Just let us go. Let us go" is what she says as I'm tryin' to deal with the male suspect on the driver's side. She said
2024 2025	Q:	When did

2026	:	
2027	<b>A</b> :	that.
2028 2029	Q:	say that?
2030 2031 2032	A:	I can't recall exactly when she said it. I don't know if it was before the keys or after the keys.
2033 2034	Q:	Mm-hm.
2035 2036 2037	A:	But she says it before he gets back in the car, and
2038 2039	Q:	She
2040 2041	A:	it's before
2041 2042 2043	Q:	says it before he gets back in the car?
2044 2045	A:	Before I tell him to get in the vehicle.
2046 2047	Q:	Okay. All right. And you mentioned earlier that you were treating it like a felony car stop. So
2048 2049	<b>A:</b>	That's why - that's why I had him get back in the vehicle after he got the keys.
2050 2051 2052 2053 2054	Q:	Right. So I just - and I just want to understand in more detail to you what a felony car stop is. So you said, "I wanted him to get him back in the car". Something like you wanted him to get back in the car so that you could treat it as a felony car stop. So what is that?
2055 2056	<b>A:</b>	To detain everybody because
2057 2058	Q:	Okay.
2059 2060 2061	A:	specifically he was the one not complying. Like, no one else had gotten in and out of the car
2062 2063 2064	Q:	Okay.
2065 2066	<b>A</b> :	but he was the one adamant on
2067 2068	Q:	Mm-hm.
2069 2070	. <b>A:</b>	not listening to any of my commands to stop moving and whatnot, and
2010		

2071	Q:	Okay.
2072		
2073	A:	I thought it - deemed it safer to have him get in the car
2074		
2075	Q:	Okay.
2076		
2077	A:	with the other two that I didn't know were searched or if they had weapons
2078		or anything
2079		
2080	Q:	Right. Right.
2081	~•	11.B.M. 11.B.M.
2082	A:	and I was just waiting to cover to come, and I felt like if everybody was
2083		contained in the car, I could at least wait up for backup to get up there and we
2083		can better assess the situation
2085		can oction assess the situation
2085	0.	Right.
2080	Q:	Right.
2087	<b>A</b> .	and attack it that was
	A:	and attack it that way.
2089		A 1 . 1 . 2 . 4 . 1
2090	Q:	And what's the descript-like what is your take of what a felony car stop is?
2091		For anyone that would, like, hear what your story is and doesn't understand
2092		what a felony car stop is.
2093		
2094	A:	So a felony car stop would be to enact like your - like a detaining, like, sense
2095		a F H alaka K a acasa Faranca ad Faraha and Halak
		of lights. So your forward-facing red light.
2096		
2096 2097	Q:	Mm-hm.
2096 2097 2098	Q:	Mm-hm.
2096 2097	Q: A:	
2096 2097 2098		Mm-hm.
2096 2097 2098 2099		Mm-hm.  Pull up behind the car. You know, give commands to remain in the vehicle,
2096 2097 2098 2099 2100		Mm-hm.  Pull up behind the car. You know, give commands to remain in the vehicle, put the keys on top, just keep everybody in one place until, you know, you can
2096 2097 2098 2099 2100 2101	A:	Mm-hm.  Pull up behind the car. You know, give commands to remain in the vehicle, put the keys on top, just keep everybody in one place until, you know, you can
2096 2097 2098 2099 2100 2101 2102 2103		Mm-hm.  Pull up behind the car. You know, give commands to remain in the vehicle, put the keys on top, just keep everybody in one place until, you know, you can get - cover there to help
2096 2097 2098 2099 2100 2101 2102 2103 2104	A: Q:	Mm-hm.  Pull up behind the car. You know, give commands to remain in the vehicle, put the keys on top, just keep everybody in one place until, you know, you can get - cover there to help  Mm-hm.
2096 2097 2098 2099 2100 2101 2102 2103 2104 2105	A:	Mm-hm.  Pull up behind the car. You know, give commands to remain in the vehicle, put the keys on top, just keep everybody in one place until, you know, you can get - cover there to help
2096 2097 2098 2099 2100 2101 2102 2103 2104 2105 2106	A: Q: A:	Mm-hm.  Pull up behind the car. You know, give commands to remain in the vehicle, put the keys on top, just keep everybody in one place until, you know, you can get - cover there to help  Mm-hm. get other vehicle- like the suspects of the vehicle to assess what you have.
2096 2097 2098 2099 2100 2101 2102 2103 2104 2105 2106 2107	A: Q:	Mm-hm.  Pull up behind the car. You know, give commands to remain in the vehicle, put the keys on top, just keep everybody in one place until, you know, you can get - cover there to help  Mm-hm.
2096 2097 2098 2099 2100 2101 2102 2103 2104 2105 2106 2107 2108	A: Q: A: Q:	Mm-hm.  Pull up behind the car. You know, give commands to remain in the vehicle, put the keys on top, just keep everybody in one place until, you know, you can get - cover there to help  Mm-hm. get other vehicle- like the suspects of the vehicle to assess what you have.  And is a felony, uh, car stop at gunpoint generally?
2096 2097 2098 2099 2100 2101 2102 2103 2104 2105 2106 2107 2108 2109	A: Q: A:	Mm-hm.  Pull up behind the car. You know, give commands to remain in the vehicle, put the keys on top, just keep everybody in one place until, you know, you can get - cover there to help  Mm-hm. get other vehicle- like the suspects of the vehicle to assess what you have.
2096 2097 2098 2099 2100 2101 2102 2103 2104 2105 2106 2107 2108 2109 2110	A: Q: A: Q: A:	Mm-hm.  Pull up behind the car. You know, give commands to remain in the vehicle, put the keys on top, just keep everybody in one place until, you know, you can get - cover there to help  Mm-hm. get other vehicle- like the suspects of the vehicle to assess what you have.  And is a felony, uh, car stop at gunpoint generally?  Yes.
2096 2097 2098 2099 2100 2101 2102 2103 2104 2105 2106 2107 2108 2109 2110 2111	A: Q: A: Q:	Mm-hm.  Pull up behind the car. You know, give commands to remain in the vehicle, put the keys on top, just keep everybody in one place until, you know, you can get - cover there to help  Mm-hm. get other vehicle- like the suspects of the vehicle to assess what you have.  And is a felony, uh, car stop at gunpoint generally?
2096 2097 2098 2099 2100 2101 2102 2103 2104 2105 2106 2107 2108 2109 2110 2111 2112	A: Q: A: Q: A: Q:	Mm-hm.  Pull up behind the car. You know, give commands to remain in the vehicle, put the keys on top, just keep everybody in one place until, you know, you can get - cover there to help  Mm-hm. get other vehicle- like the suspects of the vehicle to assess what you have.  And is a felony, uh, car stop at gunpoint generally?  Yes.  Is that what you mean when you're saying
2096 2097 2098 2099 2100 2101 2102 2103 2104 2105 2106 2107 2108 2109 2110 2111 2112 2113	A: Q: A: Q: A:	Mm-hm.  Pull up behind the car. You know, give commands to remain in the vehicle, put the keys on top, just keep everybody in one place until, you know, you can get - cover there to help  Mm-hm. get other vehicle- like the suspects of the vehicle to assess what you have.  And is a felony, uh, car stop at gunpoint generally?  Yes.
2096 2097 2098 2099 2100 2101 2102 2103 2104 2105 2106 2107 2108 2109 2110 2111 2112	A: Q: A: Q: A: Q:	Mm-hm.  Pull up behind the car. You know, give commands to remain in the vehicle, put the keys on top, just keep everybody in one place until, you know, you can get - cover there to help  Mm-hm. get other vehicle- like the suspects of the vehicle to assess what you have.  And is a felony, uh, car stop at gunpoint generally?  Yes.  Is that what you mean when you're saying

2116		
2117	A:	Yes, so
2118		1 00, 0000
2119	Q:	car
2120	<b>~·</b>	
2121	<b>A</b> :	Yes.
2122	***	
2123	Q:	stop?
2124	<b>~</b> •	
2125	A:	My - sorry. Yeah.
2126		my bony. I wan.
2127	Q:	All right. Oh, no need to apologize. I just want to make sure, like, some of
2128	<b>~</b> •	these - it's not that you're giving a poor description of it. It's just I need to
2129		make sure that
2130		make sure that
2131	A:	More in depth
2132	1 1 1	Wiote in deput
2133	Q:	anyoneYeah, that everyone understands it
2134	ζ.	anyone rean, that everyone understands it
2135	A:	Yeah.
2136	11.	1 can.
2137	Q:	then the way that you mean it.
2138	Ψ.	then the way that you mean it.
2139	A:	Okay.
2140	7 <b>.</b> .	Okay.
2141	Q:	Okay?
2142	Ψ.	Okay.
2143	A:	Yeah.
2144	7.4	1 ouix
2145	Q:	And I don't want to presume that. So okay. Let's see. So, after he gets in the
2146	<b>~</b> •	car, you said earlier that you told him to put the keys on top of the car?
2147		car, you said carner that you told inin to put the keys on top of the car.
2148	A:	Yes.
2149	71.	
2150	Q:	Okay. And what does that mean?
2151	ν.	Okay. This what does that mean.
2152	A:	The keys to the vehicle, I
2153	7.3.4	The keys to the vehicle, i
2154	Q:	Mm-hm.
2155	ν.	TVILLE THEE,
2156	A:	the ones that I assumed he grabbed from the trunk, I told him to
2157	2 X •	ones that I assumed no gravood from the trunk, I told film to
2158	Q:	Yeah.
2159	<b>∀</b> •	1 Vani
2160	A:	put on top of the vehicle.
Z100	Γ1.	put on top of the vehicle.

2161		
2162	Q;	Like meaning the
2163		
2164	A:	Out of the driver side window to put on
2165		
2166	Q:	Yeah.
2167		
2168	A:	top of the car to keep it from being started, from him
2169	11.	mop of the cur to keep it from coming stations, from minim
2170	Q:	Right.
2170	Q.	Kight.
2171	۸.	attampting to floo
	A:	attempting to flee.
2173		Ola A. 1
2174	Q:	Okay. And was his win- the
2175	All and the second seco	
2176	A:	The driver's
2177		
2178	Q:	driver's side
2179		
2180	<b>A:</b>	side window
2181		
2182	Q:	was down?
2183		
2184	<b>A:</b>	was down, yes.
2185		
2186	Q:	Okay. So you're now giving him directions, it sounds like, at this point with
2187	χ.	him inside the car. The car door is closed?
2188		AMM MOING WILL THE GAL GOOD TO COOK TO
2189	A:	Correct.
2190	7 X.	Concon
2190	0.	And the window is down?
	Q:	And the window is down?
2192	<b>A</b> .	V
2193	A:	Yes.
2194		D
2195	Q:	Do you know if any of the other windows were open?
2196		andre de la companya de la companya La companya de la co
2197	A:	Not on the passenger side.
2198		
2199	Q:	Okay.
2200		
2201	A:	The rear - the rear driver's side window I don't think it was down. I think it
2202		was
2203		
2204	Q:	Oh.
2205		

2206 2207	A:		down. I think it was just the front.
2208	0.		Oh
	Q:		Oh.
2209		•	
2210	<b>A</b> :		I couldn't see on the passenger's side
2211			
2212	Q:		Did it
2213			
2214	A:		on the other side.
2215			
2216	Q:		seem like the other doors were closed?
2217	۷.		indean fine the color doors were closed.
2218	A:	• •	Yes.
	A.		I CS.
2219	_		
2220	Q:		Okay. So, you ask or direct him, it sounds like, to put the keys on top of the
2221		•	car, and does he do that?
2222			
2223	<b>A</b> :		Yes, he does.
2224			
2225	Q:		All right. And it appears to you that those are the same keys that you saw
2226			hanging from the trunk?
2227			nanging from the traine.
2228	A:		Correct.
	Α.		Confect,
2229			
2230	Q:		Okay. And then what happened?
2231			
2232	<b>A</b> :		Then, seconds passed and
2233			
2234	Q:		Mm-hm.
2235			
2236	A:		I hear the vehicle start.
2237		•	mi noul the venicle state.
2238	0.		'Cause it was not running before?
	Q:		Cause it was not fullning before:
2239			The state of the s
2240	A:		No, it was not. It started - it wasn't running.
2241			
2242	Q:		Mm-hm.
2243			
2244	A:		And I heard it start up, and that's when I was like, okay. It got closer to the
2245			vehicle and I was, like, "Turn the car off". I challenged him. I got to a better -
2246			like I got a closer location to him on the driver's side, and I was, like, "Turn
2247			the vehicle. Turn the car off. Turn the car off". He's not complying.
			the vehicle, ruth the ear off, ruth the ear off. The shot complying.
2248	0		
2249	Q:		Okay. And you're acting out right now that you're like
2250			

2251	A:	Have my - my - my weapon, my gun, pointed at the driver, like
2252		
2253	Q:	Okay.
2254	**	
2255	A:	on the driver's side.
2256		
2257	Q:	Okay. And what are you thinking? Like why are you - like explain to me why
2258		you're now moving towards him or that
2259		
2260	A:	'Cause
2261		
2262	Q:	it'ssomething has changed.
2263	•	mit sinsometims has enanged.
2264	A:	I told him to put the keys on the top of the vehicle
2265	7 1.	told limit to put the keys on the top of the vehicle
2266	Q: ***	Right.
2267	Ψ.	Right,
2268	A:	and the vehicle wasn't startin', and it started, and I got closer so he could
2269	Λ.	hear me
2270	•	near me
2270	0.	Mm-hm.
2271	Q:	IVIIII-IIIII.
2272	<b>A:</b>	care "Turn the care off" because with the noise you may be may not be able
2274	Α.	say, "Turn the car off" because with the noise you may - he may not be able
		to hear me
2275	0.	Man has
2276	Q:	Mm-hm.
2277	<b>A</b>	1. 1. d
2278	A:	say it 'cause I was pretty good distance away at that
2279		A.C., 1
2280	<b>Q</b> :	Mm-hm.
2281.	•	
2282	A:	time. So I got closer to reiterate, like, "Turn the car off". Like I hear the car
2283		startin'. "Now turn the car off".
2284		
2285	Q:	Right.
2286		
2287	A:	And that's why I got closer.
2288	_	
2289	Q:	Okay. So about how close do you think you were? Obviously it's "an about"?
2290		
2291	A:	Maybe within one to two feet.
2292		
2293	Q:	Okay.
2294		
2295	A:	Yeah.
	*	

2296			
2297	Q:		All right.
2298	_		
2299	A:		So pretty close.
2300			bo pictly close.
	•		
2301	Q:		All right. Could you see what the other people in the car were doing?
2302			
2303	A:		Yes. The front pa- I could see - I could see her, I should say. I don't know
2304		•	what she was doin', but I could
2305		i.	
2306	Q:		Okay.
2307	۷٠ ,		Onay
2308	A:		see the front passenger, and that's when I saw the - the third passenger in the
2309			back was a black female, but I can't really describe what she looked like
2310			'cause I was more concerned on the two in the front.
2311			
2312	Q: .		Okay. And were the keys still on top of the car?
2313			
2314	A:		Yes.
2315	Α.		103.
			01 0 1 1 1 10
2316	Q:		Okay. So, then what happened?
2317			
2318	A:		Then the - I'm tellin' him to turn the car off, turn the car off. He's saying,
2319			"Oh, my car's not working". He doesn't say anything about I turned it on, I
2320			turned off or anything. He just said, "My car's not working"
2321			
2322	Q:		Mm-hm.
	Q.		TATILI-IMILI
2323			
2324	A:		and it starts to slowly go backward. And I
2325			
2326	Q:		The car does?
2327			
2328	A:		Yeah.
2329			
2330	Q:		Okay.
	Q.		Okay.
2331			A 17 1 1/1 1/1 1/1 1/1 00 1 1/1 1/1 1/1 (/O)
2332	A:		And I don't know - like I see the - the passenger female, like, yelling, "Stop.
2333			Stop. Stop".
2334			
2335	Q:		Mm-hm.
2336			
2337	A:		"Just listen to her. Just listen to her". And he's, like, "My car's not working.
	2 <b>1.</b>		My car's not working". And it's still rolling backwards, and then it stops, like
2338			
2339			he brakes. And I was, okay, well he's gonna turn the car off. He's gonna turn
2340			the car off. So she's like - he's, like, "You do it. You do it". And then

2341		
2342	Q:	Who said that?
2343		
2344	A:	The the male - the male suspect in the
2345		
2346	Q:	Okay.
2347		
2348	<b>A:</b>	driver's seat says, "You do it. You do it". and I don't know what the hell
2349		he's talkin' about, but
2350		
2351	Q:	Okay.
2352		
2353	A:	And so the vehicle starts to go forward, and it's angling toward me where I'm
2354		standing, and I'm still yelling, "Turn the car off. Turn the car off. Stop. Stop.
2355	•	Stop. Turn the car off". And they're not - he's not complying, but he has his
2356	the second second	hands still, like, goin', like, up and down, so I don't know if he's holding on
2357	•	to the steering wheel or if he's grabbing for a weapon or anything. He's just -
2358		his hands are like over the place and she's crying and
2359		
2360	Q:	So but
2361		
2362	A:	Just
2363		
2364	Q:	I want to just again. I'm sorry. I want to
2365		
2366	A:	His hands are goin' up and down near the
2367		
2368	Q:	Up and down, like
2369		
2370	A:	steering wheel.
2371		
2372	Q:	like they're by his
2373		
2374	A:	So
2375	0.	444
2376	Q:	toward the side?
2377	<b>A</b> .	Lie le Chandie author I annoi Caella agus an hannan an I de air I ann i ann an
2378 2379	A:	his left hand is - what I specifically remember was up. I don't - I can't really
		recall where his right hand was at that time
2380	0.	Mm hm
2381	Q:	Mm-hm.
2382	۸.	but it was alogou to the steering wheel but still like mainted we I the best
2383	<b>A:</b>	but it was closer to the steering wheel but still like pointed up. Like both -
2384		all things were erect up.
2385	*	

2386	Q:	Could you see his hands?
2387 2388	A:	The left hand
2389 2390	Q:	The left
2391 2392	A:	specifically
2393 2394	Q:	hand?
2395 2396	A:	yeah.
2397 2398	Q:	Okay. And that was the hand that was closest to you?
2399 2400	<b>A:</b>	Yes.
2401 2402	Q:	And then do you know where his right hand was?
2403 2404	<b>A:</b>	Couldn't see it.
2405 2406	Q:	Okay. So, all right. So you don't know where his right hand was?
2407 2408	A:	No.
2409 2410	Q:	All right. Could you tell who was operating the vehicle?
2411 2412	A:	No.
2413 2414	Q:	Okay. When you said the car rolled back, was it in reverse?
2415 2416	<b>A:</b>	I couldn't see the gear shift. I - from the speed I thought it might have been in
2417 2418		neutral from them tryin' to change
2419 2420	Q:	Okay.
2421 2422	A:	the gear.
2423 2424	Q:	Uh-huh.
2425 2426	A:	But I didn't hear like the - the engine revving like they were in the wrong gear.
2427 2428	Q:	Okay. And it - what - just to give me a sense, like what are the speeds of this -
2429 2430		it's rolling back at?

	•	
2431	A:	Less than 5 miles per hour.
2432 2433	Q:	Okay. So, and then you said it went forward? It's
2434	ζ.	Okay. 50, and then you said it wone for ward. It s
2435	A:	He braked or the car stopped
2436		
2437	Q:	Okay.
2438 2439	<b>A</b> :	and then it started goin' forward, but it was, like, angling towards me on the
2440	11.	driver's
2441		
2442	Q:	Okay.
2443	<b>A</b> .	alde and then the the role of Lenes Like "Chan Chan Chan Chan Chan?"
2444 2445	A:	side, and then that's when I was, like, "Stop. Stop. Stop. Stop".
2446	Q:	Right.
2447		
2448	A:	And then the car started, just went really fast toward me, and then that's when
2449 2450		I shot what I believe was two rounds at the driver.
2450	Q:	Okay. So
2452		omy, oon
2453	A:	But
2454		
2455 2456	Q:	was it
2457	A:	as it was going - it was going - it's - it was going forward, and then it started
2458		goin' over the - the raised curb.
2459		
2460	Q1:	Would it help to see the curb?
2461 2462	Q:	Would it be helpful to look at this picture
2463	ν.	House it of holpset to took at this protestor.
2464	<b>A:</b>	Sure.
2465		
2466 2467	Q:	of that parking spot
2468	A:	Yeah.
2469		
2470	Q:	so that when we're
2471	01.	That are
2472 2473	Q1:	That one.
2473	Q:	describing itwhat's that?
2475	•	

2476	Q1:	Let me see if I can pull up one on the
2477		
2478	Q:	I don't think 1 is helpful. It's too far away, but if you want to use it, you can.
2479		I think
2480		
2481	A:	It might be
	A.	n mgm oc
2482	•	rakan di kacamatan di Kabupatèn Bandaran Kabupatèn Bandaran Kabupatèn Bandaran Kabupatèn Bandaran Kabupatèn Ba Kabupatèn Mangalan Kabupatèn Bandaran Kabupatèn Bandaran Kabupatèn Bandaran Kabupatèn Bandaran Kabupatèn Banda
2483	Q:	maybe
2484		
2485	A:	the
2486		
2487	Q:	the Photo 2 -2. Or you're pointing at Photo 4 of the median, Photo 2?
2488		
2489	A:	Okay. Yeah.
2490	·	
2491	Q:	So, you said the car went forward? Was the car - could you tell if the car was
2492	٧.	in drive? First it rolled back
		in drive? That it foned back
2493		
2494	Α	And then it's a
2495		
2496	Q:	You don't know if it was in neutral or what?
2497		
2498	A:	Right.
2499		
2500	Q:	But then when it changes course now it's going forward?
2501	· · ·	2 ov vaca valua v oliumber o omise no vi iv a Bomb zoz viunu.
2502	A:	At an angle toward me, yeah.
2503	21.	re an angle toward me, year.
	·	Dight Did it saam like it was in Julya an
2504	Q:	Right. Did it seem like it was in drive or
2505		
2506	<b>A:</b>	Yes, because I - you need momentum to get over the curb, I assumed, so
2507		
2508	Q:	Oh.
2509		
2510	A:	that's why I assumed that he was getting ready to flee.
2511		
2512	Q:	Okay. So your assessment of the car's rolled back, you're not sure if it was in
2513	٧.	reverse or if it was in
		reverse of it it was in
2514	<b>A</b> •	A 4 41 - 4 4
2515	<b>A:</b>	At that time
2516	_	
2517	Q:	neutral
2518		
2519	A:	it was
2520		

2521	Q:	and rolling?
2522	<b>.</b>	T 11.1 N
2523	A:	no, I didn't.
2524		
2525	Q:	But then when it then changes course now it's going
2526		m 1
2527	A:	Toward me.
2528		C 10
2529	Q:	forward?
2530	<b>A</b> .	Van
2531	A:	Yes.
2532	0.	To assess a super Albert Albert and assess to Anti-
2533	Q:	Is your sense that that car was in drive
2534	Α.	Va
2535	<b>A</b> :	Yes.
2536	0.	
2537 2538	Q:	or
		Voch I haliovo it was in
2539 2540	A:	Yeah, I believe it was in
2540 2541	0.	Olcov
2542	Q:	Okay.
2543	A:	drive heavy a I was up on the gurb area somewhere in this visinity, and I
2544	A.	drive because I was up on the curb area somewhere in this vicinity, and I saw the car kind of like bumping up, and I was, like, oh, there's a curb.
		saw uic cai kind of the outfilling up, and I was, the, on, there is a curb.
2545		
2545	0:	
2546	Q:	So, soI guess - I think he is reading my mind, which is helpful. But I think
2546 2547	Q:	
2546 2547 2548		So, soI guess - I think he is reading my mind, which is helpful. But I think he's trying to get a better photo so we can
2546 2547 2548 2549	Q: A:	So, soI guess - I think he is reading my mind, which is helpful. But I think
2546 2547 2548 2549 2550	A:	So, soI guess - I think he is reading my mind, which is helpful. But I think he's trying to get a better photo so we can  Oh, okay.
2546 2547 2548 2549 2550 2551		So, soI guess - I think he is reading my mind, which is helpful. But I think he's trying to get a better photo so we can
2546 2547 2548 2549 2550 2551 2552	A: Q:	So, soI guess - I think he is reading my mind, which is helpful. But I think he's trying to get a better photo so we can  Oh, okay. capture the back and the forth.
2546 2547 2548 2549 2550 2551 2552 2553	A:	So, soI guess - I think he is reading my mind, which is helpful. But I think he's trying to get a better photo so we can  Oh, okay.
2546 2547 2548 2549 2550 2551 2552 2553 2554	A: Q: A:	So, soI guess - I think he is reading my mind, which is helpful. But I think he's trying to get a better photo so we can  Oh, okay. capture the back and the forth.  Okay.
2546 2547 2548 2549 2550 2551 2552 2553 2554 2555	A: Q:	So, soI guess - I think he is reading my mind, which is helpful. But I think he's trying to get a better photo so we can  Oh, okay. capture the back and the forth.
2546 2547 2548 2549 2550 2551 2552 2553 2554 2555 2556	A: Q: A: Q:	So, soI guess - I think he is reading my mind, which is helpful. But I think he's trying to get a better photo so we can  Oh, okay. capture the back and the forth.  Okay.  So maybe we just wait for that. But - yeah.
2546 2547 2548 2549 2550 2551 2552 2553 2554 2555 2556 2557	A: Q: A:	So, soI guess - I think he is reading my mind, which is helpful. But I think he's trying to get a better photo so we can  Oh, okay. capture the back and the forth.  Okay.
2546 2547 2548 2549 2550 2551 2552 2553 2554 2555 2556 2557 2558	A: Q: A: Q: A:	So, soI guess - I think he is reading my mind, which is helpful. But I think he's trying to get a better photo so we can  Oh, okay. capture the back and the forth.  Okay.  So maybe we just wait for that. But - yeah.  Okay.
2546 2547 2548 2549 2550 2551 2552 2553 2554 2555 2556 2557 2558 2559	A: Q: A: Q:	So, soI guess - I think he is reading my mind, which is helpful. But I think he's trying to get a better photo so we can  Oh, okay. capture the back and the forth.  Okay.  So maybe we just wait for that. But - yeah.  Okay.  So that's kind of, I think, what's he's doing. I hope he's, I hope I'm right.
2546 2547 2548 2549 2550 2551 2552 2553 2554 2555 2556 2557 2558 2559 2560	A: Q: A: Q: A:	So, soI guess - I think he is reading my mind, which is helpful. But I think he's trying to get a better photo so we can  Oh, okay. capture the back and the forth.  Okay.  So maybe we just wait for that. But - yeah.  Okay.
2546 2547 2548 2549 2550 2551 2552 2553 2554 2555 2556 2557 2558 2559 2560 2561	A: Q: A: Q: A: Q:	So, soI guess - I think he is reading my mind, which is helpful. But I think he's trying to get a better photo so we can  Oh, okay. capture the back and the forth.  Okay.  So maybe we just wait for that. But - yeah.  Okay.  So that's kind of, I think, what's he's doing. I hope he's, I hope I'm right. We'll see. This is a test of how good he is.
2546 2547 2548 2549 2550 2551 2552 2553 2554 2555 2556 2557 2558 2559 2560 2561 2562	A: Q: A: Q: A:	So, soI guess - I think he is reading my mind, which is helpful. But I think he's trying to get a better photo so we can  Oh, okay. capture the back and the forth.  Okay.  So maybe we just wait for that. But - yeah.  Okay.  So that's kind of, I think, what's he's doing. I hope he's, I hope I'm right. We'll see. This is a test of how good he is.  Oh, I guess the other picture has like a broader picture of the s- the
2546 2547 2548 2549 2550 2551 2552 2553 2554 2555 2556 2557 2558 2559 2560 2561 2562 2563	A: Q: A: Q: A: Q:	So, soI guess - I think he is reading my mind, which is helpful. But I think he's trying to get a better photo so we can  Oh, okay. capture the back and the forth.  Okay.  So maybe we just wait for that. But - yeah.  Okay.  So that's kind of, I think, what's he's doing. I hope he's, I hope I'm right. We'll see. This is a test of how good he is.
2546 2547 2548 2549 2550 2551 2552 2553 2554 2555 2556 2557 2558 2559 2560 2561 2562	A: Q: A: Q: A: Q:	So, soI guess - I think he is reading my mind, which is helpful. But I think he's trying to get a better photo so we can  Oh, okay. capture the back and the forth.  Okay.  So maybe we just wait for that. But - yeah.  Okay.  So that's kind of, I think, what's he's doing. I hope he's, I hope I'm right. We'll see. This is a test of how good he is.  Oh, I guess the other picture has like a broader picture of the s- the

A:	But, yeah.
<b>Q</b> :	And like when he's going forward, like how fast is the car going
A:	Um
Q:	ish?
<b>A:</b>	little more than it was going backwards.
Q:	Mm-hm.
A:	And then, like I was kind of rocking back and forth because he was - I coutell he was goin' up on the curb where I was d- where I was standing at.
Q:	Okay.
<b>A</b> :	And then I just heard the tires screeching and it just - just zoomed like tow me, and I was just like trying to protect myself.
Q:	So you're say your're standing you on the curb?
A:	I don't know exactly
Q:	This
A:	where I was at, yeah.
Q:	Okay. So I'm pointing at Photo 4, which is at the parking spot that you indicated he was in?
A:	Yeah. It's probably
Q:	And
A:	marked here.
Q:	it is like a yellow painted m- like median? I would call this a median.
A:	Okay, a median.
Q:	But - so is this what you mean - I mean, I'm trying to get into semantics, be curb to me is like narrow, but this is large median

2611	A:	It's large
2612		Y Y W POW.
2613	Q:	right?
2614	<b>Q</b> •	1giit.
2615	۸.	viagle Oliver
	A:	yeah. Okay.
2616		
2617	Q:	So when you say you're standing on the curb, do you mean you're standing
2618		here on this
2619		
2620	A:	It
2621		
2622	Q:	median?
2623		
2624		Yeah, I'm standing on the median.
2625		
2626	Q:	Okay. And the car at the time is pulled into the parking spot?
2627	<b>~·</b>	oray. That the out at the time to paned into the parking spot.
2628	<b>A:</b>	Yeah, and it's like all the way in. It's not like partially sticking out. It was like
2629	TX.	all the way up toward - closer to the cement
2630		an the way up toward - closer to the centent
	· · · · ·	01
2631	Q:	Okay.
2632		
2633	A:	block, like a cement wall.
2634		
2635	Q:	And your memory of before the car starts, about where are you in relation to
2636		the car?
2637		
2638	A:	Before the car started?
2639		
2640	Q:	Yeah.
2641		
2642	A:	Probably - I don't even understand what - it's hard to say.
2643	• • • • • • • • • • • • • • • • • • • •	Trooper's Tuon to the minus summer to be make to buy.
2644	Q:	You were not on the
2645	Q.	Tou word not on the
2646	۸.	en de la companya de La companya de la co
	<b>A</b> :	The $oldsymbol{I_{m}}$
2647		10.
2648	Q:	median
2649		
2650	A:	median.
2651		
2652	Q:	or curb?
2653		
2654	A:	No.
2655		

•		
2656	Q:	Okay. We can call this a curb. That's fine. But
2657		
2658	A:	In this
2659		
2660	Q:	and when
2661		
2662	A:	vicinity
2663	4 1 1	
2664	0.	the early
	Q:	the car's
2665	A *	
2666	A:	somewhere.
2667		
2668	Q:	Okay.
2669	10 mg - 10 mg	
2670	A:	I was trying to have my ang- my truest angle was where the driver - I could
2671		see the driver very well.
2672		
2673	Q:	So you were kind of on the driver's side but behind the car?
2674	ν.	bo you work kind or on the driver a side out beinne the our.
2675	A:	Yes.
	A.	I CS.
2676		
2677	Q:	Okay. And then when the car started, that's what
2678		
2679	A:	And proceeded to go on top of - you know, I walked on
2680		
2681	Q:	Then you
2682		
2683	A:	the
2684	• • •	
2685	Q:	advanced towards the car
2686		
2687	A:	But the
2688	7 X.	Dut tile
	0.	va until thia
2689	Q:	up until this
2690		
2691	A:	The median
2692		
2693	Q:	curb?
2694		
2695	A:	yeah.
2696		
2697	Q:	Okay. All right. And then you could kind of see into the driver's window?
2698	•	Camp and
2699	A:	Yeah.
	Γ1. ·	L Vall.
2700		

2701 Q: 2702	All right. And you thought about like one or two feet, it sounds like?
2703 A: 2704	Within, yeah
2704 2705 Q: 2706	Okay.
2707 A:	the window area.
2708 2709 Q: 2710 2711	All right. And, while you're standing on this median and curb, is that when the car then rolls back?
2712 A: 2713	Yes.
2714 Q: 2715	Okay, and then
2716 A: 2717	It rolls back at an angle, too. It's not like it is
2718 Q: 2719	And it
2720 A: 2721	just straight back.
2722 Q: 2723	Okay. So at an angle goin' which way?
2724 A: 2725 2726	The tail end is probably goin' toward the entrance of the CVS. That's what I'm go-like the east and west and
2727 Q: 2728 2729 2730 2731	I don't know how this is gonna be more comfortable to see it on - so it's Photo No. 5. This is facing south in front of the CVS. It's kind of like closer to that big retaining wall. So it's kind of almost - it's like a southwestern-facing situation, I think. 5?
2732 A: 2733	Okay.
2734 Q: 2735	Does that work for you?
2736 A: 2737	<b>Uh</b>
2738 Q: 2739	So when
2740 Q1: 2741	Uh
2742 Q: 2743 2744 2745	it's - I'm just trying to understand the angle that the car is rolling back at. Is it rolling back - w- which direction is it - you said it's rolling back at an angle

1.5		
2746 2747	A:	Yeah.
2748	Q:	right? So it's not going straight back out of
2749 2750	A:	No, it's
2751 2752	Q:	that parking spot?
2753 2754	A:	No, it's going toward - geared toward - like turning toward the CVS
2755 2756	Q:	Okay.
2757 2758	<b>A:</b>	entrance
2759 2760	Q:	And what
2761 2762	A:	so what the
2763	<b>A.</b>	50 What the
2764 2765	Q:	<b>is</b>
2766	A:	like
2767 2768 2769 2770	Q:	So it's - so that what you're with the pen is- you're kind of showing like it's backing out an angle with the - or it's rolling back at an angle with the trunk facing southwestern and the - so it's kind of like
2771 2772 2773	A:	Yeah.
2774 2775	Q:	Or what
2776	A:	Yeah.
2777 2778	Q:	you would say, like, backing out kind of to the right?
2779 2780	A:	Yeah.
2781 2782	Q:	Okay?
2783 2784	A:	Backing out to the right, yes.
2785 2786	Q:	Okay. And then youand then it's - then it goes forward?
2787 2788	A:	Correct.
2789 2790	Q:	Okay. And so then what direction i- is it

2791		
2792	A:	It's - it's getting a greater angle toward me, so
2793		
2794	Q:	Okay. 'Cause you're still on this
2795		
2796	A:	Yeah.
2797	2 1.	Touri.
2798	0.	madian angle
	Q:	median curb?
2799		
2800	A:	Yes.
2801		
2802	Q:	Okay. So, so when it starts going forward, you said it was like
2803		
2804	A:	It was turning into me so the vehicle - yeah, I'm standing on curb. I mean, on
2805		the raised island
2806		
2807	Q:	Mm-hm.
2808	Q.	[41][[-1][[1]
2809	A:	in this vicinity, and the vehicle like it backed out at an angle and then it
2810		starts going forward in - like in the direction toward like into me.
2811		
2812	Q:	Okay. Does the car collide with you?
2813		
2014	A:	Not that I recall, no.
2814	Δ.	NUL mai i iccan, no.
2814 2815	Α.	Not that I Iccan, no.
2815		
2815 2816	Q:	So when you said the car is like going "into" you?
2815 2816 2817	Q:	So when you said the car is like going "into" you?
2815 2816 2817 2818		
2815 2816 2817 2818 2819	Q: A:	So when you said the car is like going "into" you?  Like toward me.
2815 2816 2817 2818 2819 2820	Q:	So when you said the car is like going "into" you?
2815 2816 2817 2818 2819	Q: A:	So when you said the car is like going "into" you?  Like toward me.
2815 2816 2817 2818 2819 2820	Q: A:	So when you said the car is like going "into" you?  Like toward me.
2815 2816 2817 2818 2819 2820 2821	Q: A: Q:	So when you said the car is like going "into" you?  Like toward me.  Towards you?
2815 2816 2817 2818 2819 2820 2821 2822 2823	Q: A: Q: A:	So when you said the car is like going "into" you?  Like toward me.  Towards you?  Yes.
2815 2816 2817 2818 2819 2820 2821 2822 2823 2824	Q: A: Q:	So when you said the car is like going "into" you?  Like toward me.  Towards you?
2815 2816 2817 2818 2819 2820 2821 2822 2823 2824 2825	Q: A: Q: A: Q:	So when you said the car is like going "into" you?  Like toward me.  Towards you?  Yes.  Okay. And what do you do?
2815 2816 2817 2818 2819 2820 2821 2822 2823 2824 2825 2826	Q: A: Q: A:	So when you said the car is like going "into" you?  Like toward me.  Towards you?  Yes.
2815 2816 2817 2818 2819 2820 2821 2822 2823 2824 2825 2826 2827	Q: A: Q: A: Q: A: A:	So when you said the car is like going "into" you?  Like toward me.  Towards you?  Yes.  Okay. And what do you do?  I just hold my position.
2815 2816 2817 2818 2819 2820 2821 2822 2823 2824 2825 2826 2827 2828	Q: A: Q: A: Q:	So when you said the car is like going "into" you?  Like toward me.  Towards you?  Yes.  Okay. And what do you do?
2815 2816 2817 2818 2819 2820 2821 2822 2823 2824 2825 2826 2827 2828 2829	Q: A: Q: A: Q: A: A:	So when you said the car is like going "into" you?  Like toward me.  Towards you?  Yes.  Okay. And what do you do?  I just hold my position.  Okay.
2815 2816 2817 2818 2819 2820 2821 2822 2823 2824 2825 2826 2827 2828	Q: A: Q: A: Q: A: A:	So when you said the car is like going "into" you?  Like toward me.  Towards you?  Yes.  Okay. And what do you do?  I just hold my position.
2815 2816 2817 2818 2819 2820 2821 2822 2823 2824 2825 2826 2827 2828 2829	Q: A: Q: A: Q: A: Q: A: Q:	So when you said the car is like going "into" you?  Like toward me.  Towards you?  Yes.  Okay. And what do you do?  I just hold my position.  Okay.
2815 2816 2817 2818 2819 2820 2821 2822 2823 2824 2825 2826 2827 2828 2829 2830 2831	Q: A: Q: A: Q: A: Q: A: Q:	So when you said the car is like going "into" you?  Like toward me.  Towards you?  Yes.  Okay. And what do you do?  I just hold my position.  Okay.  I didn't move back or anything, just held my position, telling him, you know,
2815 2816 2817 2818 2819 2820 2821 2822 2823 2824 2825 2826 2827 2828 2829 2830 2831 2832	Q: A: Q: A: Q: A: Q: A:	So when you said the car is like going "into" you?  Like toward me.  Towards you?  Yes.  Okay. And what do you do?  I just hold my position.  Okay.  I didn't move back or anything, just held my position, telling him, you know, "Stop. Stop the vehicle. Stop the vehicle".
2815 2816 2817 2818 2819 2820 2821 2822 2823 2824 2825 2826 2827 2828 2829 2830 2831 2832 2833	Q: A: Q: A: Q: A: Q: A: Q:	So when you said the car is like going "into" you?  Like toward me.  Towards you?  Yes.  Okay. And what do you do?  I just hold my position.  Okay.  I didn't move back or anything, just held my position, telling him, you know,
2815 2816 2817 2818 2819 2820 2821 2822 2823 2824 2825 2826 2827 2828 2829 2830 2831 2832	Q: A: Q: A: Q: A: Q: A:	So when you said the car is like going "into" you?  Like toward me.  Towards you?  Yes.  Okay. And what do you do?  I just hold my position.  Okay.  I didn't move back or anything, just held my position, telling him, you know, "Stop. Stop the vehicle. Stop the vehicle".

Q:	All right. Could you see his hands at this point?
Q.	All right. Could you see his hands at this point:
A:	I can't remember.
41.	1 can t fomomoof.
Q:	Okay. You said you held your position. What was your - like what's y
<b>~</b> ·	thinking on holding your position
	mining on nording your position
A:	Uh
Q:	as to opposed to specifically like moving?
	or off course of course and course
A:	Moving out of the way?
Q:	Yeah.
· ·	
A:	Uh
<b>1 1</b>	
Q:	Like what
٧.	Dire what
<b>A:</b>	just holding my position. I don't know. I just was adamant on him ju
7 K.	not
	nou
Q:	Mm-hm.
Q.	141111-11111.
<b>A:</b>	fleeing and like not - I didn't think about the fact that I could have g
<b>A.</b>	over.
	over.
Q:	Mm-hm.
Q.	141111-11111.
A:	At that time I was just focused on keeping my eye on the suspect vehic
7 X •	the suspect at that time. I can't say either one way or another why I di
	move out of the way.
	move out of the way.
Q:	Okay.
<b>Q</b> .	Okay.
۸.	But I know that if I had, like, moved back I may have fallen over or
A:	something, but I - at the time like I'm just thinking back at it right nov
•	
	just adamant on staying where I was at.
0	01 0
Q:	Okay. So, you're on this median. Do you know anywhere where you a
	relation to this
A:	Okay.

2881	Q:	triangle?
2882 2883	A:	So the vehicle is pulled the way into spot, so I'm assuming I was maybe like
2884 2885		more above this yellow area 'cause the driver side is more concentrated up h- closer to here.
2886		closer to here.
2887 2888	Q:	Okay. And where about on the vehicle are you at the point that it starts going forward?
2889 2890 2891	<b>A:</b>	I'm sorry. Ask the question again?
2892 2893 2894	Q:	Where - what's - sorry. That was poorly asked. But wha- i- where are you in relation to the vehicle as it starts coming forward? Do you know?
2895 2896	<b>A:</b>	No, I don't. I'm
2897 2898	<b>Q:</b>	Okay.
2899 2900	A:	You know
2901 2902	Q:	Okay.
2903 2904 2905	A:	I'm like - I'm on the driver's side like the window area. Like specifically I just don't know exactly where I'm s- standing at.
2906 2907	Q:	Okay. So would it be fair to say that you were by the driver's side
2908 2909	A:	Window
2910 2911	Q:	window
2912 2913	A:	yes.
2914 2915	Q:	or door?
2916 2917	<b>A:</b>	Yes.
2918 2919	Q:	Okay. All right. And then what happens?
2920 2921 2922 2923 2924	A:	Then the car starts rocking back and forth like - and I see it going over the curb and the like the angle is like he's about to run me over, so I fired what I thought was two rounds at the driver. And I watched the vehicle pass me and I thought, you know, maybe I hit him so it's gonna stop, but it didn't. It just excelled even faster out of the parking lot.
2925		

2926	Q:	Okay. And so
2927		
2928	<b>A:</b>	And went to the path by (unintelligible).
2929		
2930	Q:	So where do you think you were when you fired?
2931	ν.	bo whole do you tilling you wore when you med.
	A .	Martha and there
2932	A:	Maybe over here.
2933		
2934	Q:	Okay. So you, you - you're pointing to the median, that you were
2935	***	
2936	A:	On the median
2937		
2938	Q:	on the median?
	Q.	on the median?
2939		
2940	A:	yes.
2941		
2942	Q:	Okay. And when you said the car was rocking back and forth, what does that
2943		mean?
2944		
2945	A:	Like going up onto the - to the - the median. Like are we calling it
	A.	Like going up onto the - to the - the median. Like are we canning it
2946		
2947	Q:	So
2948		
2949	A:	the median now or
2950		
2951	Q:	What - we can call it whatever.
2952	ν.	TI IXID TO COM CONT TO THAT CONT.
	A .	Olove
2953	A:	Okay.
2954		
2955	Q:	I just want to make sure that we're - that it's established what we're talking
2956		about in relation to the photo.
2957	•	
2958	<b>A:</b>	Oh
2959		
2960	0.	So
	Q:	<b>50</b>
2961		
2962	<b>A:</b>	yeahstanding
2963		
2964	Q:	so he
2965		
2966	A:	on the median
	Z X.	HIOM MAY INVAMINATION
2967	0	Olon
2968	Q:	Okay.
2969		
2970	A:	and I

2971		
2972 2973	Q:	You're standing on the median and it's rocking back and forth, but
2974	A:	Like it's rocking - not back and forth in the sense the ways - like rocking to
2975		get on top of the median. Like you can - I can see that the car is, like,
2976		proceeding straight toward me and it's going up on the - on the island
2977		
2978	Q:	So
2979 2980	۸.	on the medien
2980	A:	orthe median.
2982	Q:	So does he drive up on the median?
2983		
2984	A:	Yes.
2985		
2986	Q:	Okay. All right. And then at about, like, how fast was he doing this? Like
2987		what's your sense?
2988 2989	<b>A</b> :	It started off maybe like 10 to 15. Maybe 10. I don't know
2990	Α.	it statted off maybe like to to 13. Waybe 10. I don't know
2991	Q:	Uh-huh.
2992		
2993	A:	exactly how much. It - I'm not good at the estimations of speeds but, yeah, I
2994		would say maybe 10 to 15 miles an hour. I don't
2995		
2996 2997	Q:	Okay.
2997	<b>A:</b>	I don't know.
2999	71.	Tuon tanow.
3000	Q:	All right. And does this car go all the way up on this median?
3001		
3002	A:	Yes.
3003		
3004	Q:	All right. And then the car is facing what direction?
3005 3006		
3007	<b>A:</b>	It's, oh
3008	***	in the state of the
3009	Q:	So he's able to back out of the spot kind of to the right, I think we would call
3010	- -	it, and then
3011		
3012	A:	Yeah.
3013	0.	
3014 3015	Q:	go
2012		

3016	A:		Not that much, though. He didn't
3017			
3018	Q:		forward
3019			
3020	A:		go back much.
	л.		go odek much.
3021	0		
3022	Q:		So then he's now kind of angling up onto the median?
3023			
3024	A:	•	Correct.
3025		-	
3026	Q:		And then he's - does he back up any more?
3027	٧.		This then he s does he buck up any more.
and the second second			XI-
3028	A:		No.
3029			
3030	Q:		No? Sothen he's able to get up on this median, and then which direction is
3031			he and his car facing now?
3032			
3033	A:	i de la companya de l	Facing like to exit out of the - out of the parking lot, so facing
3034			Tuesday into to entrouse of the parking for, so facilities.
3035	0.		This is Dogs Street we have
	Q:		This is Rose Street up here.
3036			
3037	A:		Facing north towards Rose
3038			
3039	Q:		Okay.
3040			
3041	A:		yeah.
3042	2 8.	*	y vaii.
	0.		A11 -1.14 C11.41 1.12 1.12 1.4. 1.4 1.4. 4
3043	Q:		All right. So, okay and then you said you fired you believed to be two shots at
3044		<i>*</i> *	him
3045			
3046	' A:		Yeah.
3047			
3048	Q:		and
3049	۷.		
	Α.		A 4 4 to July and a second a second and a second a second and a second a second and
3050	A:		At the driver, yes.
3051		•	
3052	Q:		and that - at the driver?
3053			
3054	A:		Yes.
3055			
3056	Q:		So to talk about what you were shooting at
3057	₹.		Do to talk about what you word bitoothig at
	A -		Non-line
3058	<b>A</b> :		Mm-hm.
3059			
3060	Q:		what were you were aiming at, you're saying it was the driver?

3061		
3062	<b>A:</b>	Right.
3063		
3064	Q:	So what do you mean by that?
3065		
3066	A:	I was trying to eliminate the threat because I know he was the one that was
3067	· .	driving the vehicle, and I was trying to stop him from possibly running me
3068		over
3069	• •	
3070	Q:	Okay.
3071	Ψ.	Okay.
3072	A:	so I just aimed down at him.
3072	$\Lambda_{\bullet}$	so I just annou down at min.
3074	0.	At what now of him?
3074	Q:	At what part of him?
		I assume it was title weeks title the shoulder or well that are
3076	A:	I assume it was like maybe like the shoulder or neck, that area.
3077	0.	M., L.,
3078	Q:	Mm-hm.
3079		
3080	A:	Down that way.
3081		
3082	Q:	Okay.
3083		
3084	A:	So - but I was like raised up and the car's like kind of low, so
3085		
3086	Q:	Mm-hm.
3087		
3088	A:	I can't remember exactly where my gun was pointed at
3089		
3090	Q:	Mm-hm.
3091		
3092	A:	the time, but
3093		
3094	Q:	Mm-hm.
3095		
3096	A:	in that vicinity. I was definitely trying to shoot him
3097		
3098	Q:	Okay.
3099		
3100	A:	'cause I perceived him to be the threat and didn't want to hit, you know, the
3101	= = -	other suspects in the vehicle, but I was more just more trying to focus on
3102		stopping him 'cause I know he's the one that's behind the wheel.
3102		problems with angua ration we a size one must a committee me autom
3103	Q:	Okay. And what was your backdrop?
3104	٧٠	Okaj. I hid what was your odokarop:
JIUJ		

3106	A:	Was the cement - like a cement wall. Like a retaining wall made of cement.
3107		
3108	Q:	Okay. And then what about the front passenger? Did you see her?
3109		
	<b>A</b> .	The Court of the Table 1
3110	<b>A</b> :	I was focused on the driver. I didn't
3111		
3112	Q:	Okay.
3113	, ~.	
3114	A:	see her, no.
3115		
3116	Q:	Okay. And then was the car on the median when you - or off the median?
	Q.	Okay. This then was the ear of the median when you - of off the median:
3117		
3118	A:	I think it was off.
3119		
3120	· ·	Nim
	Q:	Now
3121		
3122	A:	Maybe the front - like the front tire may have been off the median.
3.123		
	_	
3124	Q:	Mm-hm.
3125		
3126	A:	I can't recall exactly.
	2 1.	1 can t room exactly.
3127		
3128	Q:	Okay. Did you see the suspect with a weapon?
3129		
3130	A:	No, I didn't.
	A.	No, I didii t.
3131		
3132	- Q:	Did
3133	_	
	A .	The literature Toronto and adding the literature Test of
3134	A:	His right hand wa- I never saw what that was doin', but, no, I did not see a
3135		weapon.
3136		
	ο.	Olsay. So at no maint year, sould you see his night hand while you were
3137	Q:	Okay. So at no point you - could you see his right hand while you were
3138		while this event was happening?
3139		
3140	A:	No.
	73.	NO.
3141		
3142	Q:	While he was back in the car?
3143		
	۸.	Not no
3144	A:	Not - no.
3145		
3146	Q:	Okay. So it's fair to say that when he was in the car you could see his left
	Κ.	
3147		hand moving
3148		
3149	A:	Yeah
3150		
2120		

3151	Q:	but you did not see his right hand
3152 3153	A:	I could not see his right hand, no.
3154 3155 3156	Q:	Okay. Did it look like he was reaching for anything?
3157 3158	A:	Yeah. 'Cause I saw his like shoulder is kind of goin' - like leanin' like toward like the radio or the dash part.
3159 3160	Q:	Mm-hm.
3161 3162 3163	A:	on one occasion. I can't exactly say when, but I did see the should- I didn't see his right arm or hand
3164 3165	<b>Q</b> :	Mm-hm.
3166 3167 3168	A:	moving
3169 3170	<b>Q</b> :	Mm-hm.
3171 3172	A:	but I did see his body gesturing like he was moving toward that area of the car.
3173 3174 3175	Q:	Okay. And you say you were injured at some point?
3176 3177	A:	Yes.
3178 3179	Q:	When in this situation does that happen?
3180	A:	So I don't recall at what point when he fled.
3182 3183 3184	Q: A:	Okay.  I just know when Lieutenant Hong got on-scene
3185 3186	Q:	Okay.
3187 3188 3189 3190	A:	and I'm standing there talkin' to him and my foot - my right foot just starts throbbing, and I look down and I see like a scuffmark on my right - like the right portion of my boot like near the toes
3191 3192 3193	Q:	Okay.
3194 3195	<b>A:</b>	and my foot was just like throbbing and

3196	Q:	•	Okay.
3197			
3198	A:		SO
3199			
3200	Q:		And then you said you thought your foot got run over?
3201			
3202	A:		Yeah.
3203	f		
3204	Q:		Okay.
3205	. ``		
3206	A:		That's what I told Lieutenant Hong.
3207	1		That 5 What I told Bloatellant Hong.
3208	Q:		Okay. Do you think that's what happened now?
3209	Q.		Okay. Do you tillik that s what happened how:
3210	A:	•	Yes. Yeah.
	А.		res. reali.
3211			
3212	Q:		Okay. So do you know at what point that happens is what I'm trying to narrow
3213		•	down.
3214		1	
3215	A:		I can't - I don't know if like - the point I don't know - recall if it's the - I think
3216			it's the rear of the vehicle because I believe the front, the tire had already
3217			passed me. The front tire on the driver's side had already passed my - like, my
3218			- the way I'm standing. So I believe it would have been the rear of the vehicle.
3219			
3220	Q:	•	So it would have been the driver's side rear
3221			
3222	A:		Yeah, the
3223			
3224	Q:		tire?
3225			
3226	A:		driver's side rear tire.
3227	4		mairror o blac roar tire.
3228	Q:		And do you know this or do - are you
3229	Q.		And do you know this of do - are you
3230	A:		No, I don't remember
	A.		No, I don t lemember
3231	0.		Olsovi
3232	Q:		Okay.
3233			
3234	<b>A</b> :		feeling it or - I just know the vehicle is very close to me and my adrenaline
3235			was running and I don't know exactly when it happened.
3236	_		
3237	Q:		So were you not near the front tire?
3238			
3239	A:		I was - initially the - the way the - when the vehicle is first parked and started
3240			angling backwards

3241		
3242	Q:	Mm-hm.
3243		
3244	A:	I'm - I'm near it, per se
3245		
3246	Q:	Okay.
3247	Q.	Okay.
3248	A:	se, but I just don't exactly when that transpired.
3249		
3250	Q:	But when that - when that happened, you were on the median and the car
3251	Art Commence	would - had backed up and was not yet coming up on the
3252		
3253	<b>A:</b>	No.
3254		
3255	Q:	median? Because the coming up on the median came with it - then after it
3256	ζ.	rolled back, that
3257		Toffed back, triat
	<b>A</b>	<b>x c t</b>
3258	A:	Mm-hm.
3259		
3260	Q:	that time, it then went forward?
3261		
3262	A:	Yes.
3263		
3264	Q:	Okay.
3265		
3266	A:	Yeah, up on the median.
3267	* **	Tour, ap on the mountain
3268	0.	All right. So just so I'm clear, you don't know for sure when that happened?
	Q:	An right. So just so I in clear, you don't know for sufe when that happened?
3269		<b></b>
3270	A:	Right.
3271		
3272	Q:	But, uh, you think that it - like the - whatever tire it would be the
3273		
3274	A:	The right.
3275		
3276	Q:	right
3277		
3278	A:	rear
3279	A 3.0	
	0.	***************************************
3280	Q:	rear.
3281	0.1	Dut Dutana
3282	Q1:	Dri- Driver.
3283		
3284	Q:	No. No.
3285		

3286	A:	The driver.
3287		
3288	Q:	The left rear, which is the driver's side
3289		
3290	A:	The first side, yeah.
3291		
3292	Q:	because you don't believe that you were in the position where that would
3293		have happened in the front?
3294		
3295	A:	No, I don't think- I was pretty close, though. Shit, I don't know.
3296		
3297	Q:	Would it be fair to say that it could have been either tire?
3298	. :	
3299	A:	Either tire, yes.
3300	•	
3301	Q:	Would it - is it possible that it was neither tire?
3302		
3303	<b>A</b> :	Ah, my foot wasn't hurtin' before then but
3304		
3305	Q:	Okay.
3306		
3307	A:	yeah, maybe.
3308		
3309	Q:	Okay. But as far as you know, nothing else happened to you?
3310		
3310 3311	A:	No.
3310		
3310 3311		No. Okay.
3310 3311 3312	A:	
3310 3311 3312 3313 3314 3315	A:	
3310 3311 3312 3313 3314	A: Q:	Okay.
3310 3311 3312 3313 3314 3315	A: Q:	Okay.
3310 3311 3312 3313 3314 3315 3316	A: Q: A:	Okay. No.
3310 3311 3312 3313 3314 3315 3316 3317	A: Q: A:	Okay. No.
3310 3311 3312 3313 3314 3315 3316 3317 3318	A: Q: A: Q1:	Okay.  No.  So you didn't feel it at all?
3310 3311 3312 3313 3314 3315 3316 3317 3318 3319	A: Q: A: Q1:	Okay.  No.  So you didn't feel it at all?
3310 3311 3312 3313 3314 3315 3316 3317 3318 3319 3320	A: Q: A: Q1: A:	Okay.  No.  So you didn't feel it at all?  I didn't - no. Not initially, no.
3310 3311 3312 3313 3314 3315 3316 3317 3318 3319 3320 3321	A: Q: A: Q1: A:	Okay.  No.  So you didn't feel it at all?  I didn't - no. Not initially, no.
3310 3311 3312 3313 3314 3315 3316 3317 3318 3319 3320 3321 3322	A: Q: A: Q1: A: Q:	Okay.  No.  So you didn't feel it at all?  I didn't - no. Not initially, no.  Okay. Did the suspect make any threats, tell you to get out of the way
3310 3311 3312 3313 3314 3315 3316 3317 3318 3319 3320 3321 3322 3323	A: Q: A: Q1: A: Q:	Okay.  No.  So you didn't feel it at all?  I didn't - no. Not initially, no.  Okay. Did the suspect make any threats, tell you to get out of the way
3310 3311 3312 3313 3314 3315 3316 3317 3318 3319 3320 3321 3322 3323 3323	A: Q: A: Q1: A: Q: A:	Okay.  No.  So you didn't feel it at all?  I didn't - no. Not initially, no.  Okay. Did the suspect make any threats, tell you to get out of the way  No.
3310 3311 3312 3313 3314 3315 3316 3317 3318 3319 3320 3321 3322 3323 3324 3325	A: Q: A: Q1: A: Q: A:	Okay.  No.  So you didn't feel it at all?  I didn't - no. Not initially, no.  Okay. Did the suspect make any threats, tell you to get out of the way  No.
3310 3311 3312 3313 3314 3315 3316 3317 3318 3319 3320 3321 3322 3323 3324 3325 3326	A: Q: A: Q1: A: Q: A: Q:	Okay.  No.  So you didn't feel it at all?  I didn't - no. Not initially, no.  Okay. Did the suspect make any threats, tell you to get out of the way  No. anything like that?
3310 3311 3312 3313 3314 3315 3316 3317 3318 3319 3320 3321 3322 3323 3324 3325 3326 3327	A: Q: A: Q1: A: Q: A: Q:	Okay.  No.  So you didn't feel it at all?  I didn't - no. Not initially, no.  Okay. Did the suspect make any threats, tell you to get out of the way  No. anything like that?  He was just makin' it seem like he didn't know what was goin' on per se, like
3310 3311 3312 3313 3314 3315 3316 3317 3318 3319 3320 3321 3322 3323 3324 3325 3326 3327 3328	A: Q: A: Q1: A: Q: A: Q:	Okay.  No.  So you didn't feel it at all?  I didn't - no. Not initially, no.  Okay. Did the suspect make any threats, tell you to get out of the way  No. anything like that?  He was just makin' it seem like he didn't know what was goin' on per se, like

3331			
3332	A:		Like all the commands I was saying, he was not responding, didn't - wasn't -
3333			it just seemed like he was tryin' to get out - get out of there, like trying to flee
3334			or get away.
3335			of get away.
	_		
3336	Q:		Okay. So your take on what was happening was like he was trying to get
3337			away?
3338			
3339	A:		Yeah.
3340			
3341	Q:		Okay. And why do you think he was trying to get away?
3342			
3343	A:		Because he had committed some type of crime. I thought he - like I thought he
3344			had robbed or committed some kind of a robbery, whether it was strongarm or
3345			whether there was a weapon involved. It
3346			whether there was a weapon involved, it
			01
3347	Q:		Okay.
3348			
3349	A:		Because of just his whole demeanor the whole time was just adamant on -
3350			adamantly not goin' along with, like, the investigation of lettin' me kind of,
3351			like, investigate what's goin' on, just not listening to anything I was saying or
3352			commanding him to do.
3353			
3354	Q:		Okay. Okay. All right. If you saw the suspect again, do you think you could -
3355			or this driver again, do you think you could ID him?
3356			or this dary or again, do you ammi you toure 12 min.
3357	A:		Yes.
3358	Λ.		105.
	· •		Van da?
3359	Q:		You do?
3360		4	
3361	<b>A</b> :		Yes.
3362			
3363	Q:		Okay. At one point you said he had a mask on?
3364			
3365	A:		Yes, so he had a - when I first got on-scene, I saw he had a mask that was like
3366			partially covering his mouth, more or less.
3367			
3368	Q:		Okay.
3369	٧٠		Omy,
	۸		So maybe the bottom lin nertion, not aven
3370	A:		So maybe the bottom lip portion, not even
3371			A 11 2 1 A
3372	Q:		All right.
3373			
3374	<b>A</b> :		the full mouth, so
3375			

3376 3377	Q:	So you saw, like, a majority of his face?
3378 3379	A:	Yeah.
3380 3381	Q:	Okay. What about the front passenger?
3382 3383	A:	The front passenger did not have a mask on at all.
3384 3385	Q:	Okay.
3386 3387	A:	I believe I could - if I saw her again, I could recognize her.
3388	Q:	And that's the one with the big eyes?
3389 3390	<b>A</b> :	Yes.
3391 3392	Q:	And then, the rear passenger?
3393 3394	A:	I don't think I could identify her
3395 3396	Q:	Okay.
3397 3398	<b>A:</b>	if I saw her.
3399 3400	Q:	What about the vehicle?
3401 3402	A:	If I saw the vehicle again, I could identify it, yes.
3403 3404	Q:	Okay. All right. Have you had contact with that male before?
3405 3406	A:	I - no, I have never seen him before or
3407 3408	Q:	Okay.
3409 3410	A:	or seen that vehicle before.
3411 3412	Q:	Okay. All right.
3413 3414	Q1:	In your estimate, how many times did you give commands for him to stop?
3415 3416	A:	Oh, when - I talk fast. Stop, stop. At - well over maybe like 40 or 50.
3417 3418	Q1:	What
3419 3420	A:	yeah.

3421		
3422	Q1:	But, yeah. And so you repeatedly go over
3423		
3424	<b>A</b> :	Yeah, just repeatedly. I felt like I never stopped saying it.
3425		
3426	Q:	Do - does that mean that you felt you were saying the same thing
3427		bo does that mean that you felt you were saying the same thing
3428	A:	Yeah.
	Α.	i Can.
3429		
3430	Q:	over and over?
3431		
3432	A:	Yeah.
3433		
3434	Q:	And what was that?
3435		
3436	A:	"Stop. Stop. Stop". And then once the car started, I said, "Turn it off. Turn it
3437		off. Turn it off". And I just kept saying, "Turn off the car. Turn off the car.
3438		Turn off the car". Just kept saying, like, the same
3439		
3440	Q1:	Yeah.
3441	Q1.	1 can.
3442	۸.	remaining of both things like the entire time fearers he rived not complying
	<b>A:</b>	versions of both things like the entire time 'cause he was not complying.
3443		
3444	Q:	Do you have any idea how that car was started?
3445		
3446	<b>A</b> :	I don't know if it was the passenger or the key- I'm assuming the key that he
3447	•	got was the key to the car to start it and
3448		
3449	Q:	He
3450		
3451	A:	he put some other keys on top. That's when I - that's what I first thought
3452		when I initially saw him put - when I heard the car start. 'Cause when I
3453		thought - when he put the keys on top, I was, like, okay. He's - now he's
3454		listening to me, I think. Then a couple moments later the car starts.
3455		note in the state of the state
3456	Q:	So you're assuming the key that he got, you mean the key that he got from the
	Q.	
3457		trunk
3458	<b>A</b>	N. C 1
3459	A:	Mm-hm.
3460		
3461	Q:	was the key to the car?
3462		
3463	A:	Yeah.
3464		
3465	Q:	And you think that's the same key that he put on top of the car?
	-	

3466		and the second of the second o
3467	A:	No, I don't think it was the same key.
3468		
3469	Q:	Oh
3470		
3471	A:	I thou- initially I thought it was, but once the car started, I was, oh, no, it's
3472		not.
3473		
3474	Q:	Right.
3475	ζ.	right.
3476	A:	I thought it was
3477	A.	t thought it was
	0.	D:.1.4
3478	Q:	Right.
3479		• • • • •
3480	A:	initially, yes.
3481		
3482	Q:	Okay.
3483		
3484	Q1:	You didn't see like the ignition, did you? You couldn't see if it was a push
3485		start?
3486		
3487	A:	No, and that was an older model Fusion.
3488		
3489	Q1:	Yeah.
3490		
3491	<b>A:</b>	I don't think it was a push start.
3492		
3493	Q1:	Okay.
3494	<b>~</b>	
3495	Q:	Well let me go - let me go over my list here. So I know you didn't end up
3496	<b>Ψ</b> •	getting to investigate what was going on at CVS.
3497		getting to investigate what was going on at CVB.
3498	A:	Right.
	Α.	Right.
3499	0.	Co that situation saids whatever messaded like latin but not saids whatever
3500	Q:	So that situation aside, whatever preceded - like, let's just set aside whatever
3501		preceded you coming into that parking lot.
3502		en e
3503	<b>A:</b>	Mm-hm.
3504		
3505	Q:	Based on everything that you observed, is this - in your mind, does probable
3506		cause exist for that driver for anything?
3507		
3508	A:	For the driver?
3509		
3510	Q:	Mm-hm.

3511		
3512	<b>A:</b>	Probable cause to arrest or
3513		
3514	Q:	Yes. Like based on - setting aside everything that happened before because
3515		you don't know and you did not have a - a chance to complete an
3516 3517		investigation then
3517	A:	Mm-hm.
3519	Λ.	IVIIII-IIIII.
3520	Q:	right? So,uh - but in terms of what
3521	<b>~·</b>	might. Boyan but hi tollib of what
3522	A:	What I s- what I thought transpired?
3523		
3524	Q:	Yeah
3525		
3526	<b>A:</b>	I believe
3527		
3528	Q:	with
3529		
3530	A:	there was
3531		
3532	Q:	you.
3533		
3534	A:	PC toI didn't see the driver per se though. I saw the female, and I believe
3535		she was, like, involved in the robbery for sure.
3536 3537	0.	Olean Co I want to like I don't some shout that most
3538	Q:	Okay. So I want to likeI don't care about that part.
3539	<b>A:</b>	Right.
3540	<b>A.</b>	Right.
3541	Q:	I'm just gonna say that so it's super clear.
3542	<b>~·</b>	I m just gomu suy mut so it s super eleur.
3543	A:	Okay.
3544		
3545	Q:	I do care about it, we're investigating it 'cause clearly that's
3546		
3547	A:	Right.
3548		
3549	Q:	part of the story.
3550		
3551	A:	Mm-hm.
3552	• •	
3553	Q:	And Ibut in terms of what happened with himbut if you were to - oh,
3554		what's another way of saying this. This is me, not you. Like in terms of what
3555		he did once he was

2556		
3556 3557	Q:	once you
3558	Ψ.	onec you
3559	A:	Once I contacted him?
3560	7-7 .	
3561		
3562	Q:	started contacting
3563		
3564	A:	mm-hm.
3565		
3566	Q:	him, is he violating any laws, and if so what are they in your mind because
3567		you're the person that's observing, right?
3568	<b>A</b> .	D!-L4
3569 3570	A:	Right.
3571	Q:	I'm not there, so
3572	Q.	i in not there, so
3573	A:	PC 148, for sure
3574		1 o i io, foi bare
3575	Q:	Okay.
3576		
3577	<b>A:</b>	and possibly like conspiracy.
3578		
3579	Q:	Okay.
3580		
3581	A:	'Cause like, you know, he's gonna commit a crime
3582		
3583	Q:	Okay.
3584 3585	A:	pending further investigation as far as, like, what transpired in the store or
3586	- A.	what happened, but
3587		what happened, but
3588	Q:	So you're
3589		
3590	A:	yeah.
3591		
3592	Q:	s- so you're referencing back again what happened in the store?
3593		
3594	<b>A:</b>	So I'm thinking about PC 148 at the very
3595		
3596	Q:	Okay.
3597	<b>A</b> •	loogt work
3598 3599	A:	least, yeah.
3600	Q:	And – and PC 148 is what?
2000	٧٠	intermediate the matter

3601		
3602	<b>A:</b>	A misdemeanor, like obstruction of justice, like or, you know, resisting arrest.
3603		
3604	Q:	Okay. So, what would be - so you would say that he committed 148 against
3605		you because he was resisting or obstructing
3606		you occurred the transming of continuous but
3607	A:	Right.
3608	71.	Right.
	0.	0
3609	Q:	you?
3610		
3611	<b>A</b> :	Yeah, my ability to - to, like, investigate and arrest him for - or detain him
3612		more or less of - so I can investigate what's goin' on. Yeah. He wasn't
3613		listening to anything I was telling him.
3614		
3615	Q:	Okay. Is there any other crime that you think he committed, either
3616		contemporary with that 148 or after that?
3617		
3618	A:	Yeah, the robbery or theft.
3619	11.	roun, the roboty of there.
3620	0.	Of the store?
3621	Q:	Of the store:
		$\mathbf{v}_{-}$
3622	A:	Yes.
3623		
3624	Q:	Okay. Anything after like when you start trying to detain him, the 148 and
3625		everything that happens after that?
3626		
3627	A:	No.
3628		
3629	Q:	Did you see any witnesses to what - to what happened?
3630		
3631	A:	Beside the loss prevention, there was some other people gathered in the
3632		parking lot, but I don't know - yeah, I think there were, but I didn't make
3633		contact with them. I didn't exactly see where they went.
3634		contact with them. I than t exactly see where they went.
	· .	Co the less answertien that's the held any on the coveryith the levy fode?
3635	Q:	So the loss prevention, that's the bald guy or the guy with the low fade?
3636		
3637	A:	Yeah.
3638		
3639	Q:	Okay. That you saw the day before?
3640		
3641	A:	Yeah.
3642		
3643	Q:	Okay.
3644	•	
3645	A:	And then after the suspect vehicle fled, I saw the second loss prevention. It
2072	z X+	This mon after the buspeet remede from the become took preventions to

3646 3647		was just like a longer, curly hair. I believe he had on a red shirt. But he was walking back in to the business.
3648 3649 3650	Q:	Tell me what he was wearing?
3651 3652	A:	He was wearing - I believe it was a red shirt.
3653 3654	Q:	A red shirt?
3655 3656	A:	Yeah. I don't
3657 3658	Q:	And longer curly hair?
3659 3660	<b>A:</b>	Yeah, long curly hair.
3661 3662 3663	<b>Q</b> :	And do you think he was an employee or he walked back into the business, he was
3664 3665 3666 3667 3668 3669 3670 3671	A:	I believe he was an employee because I recognized him after the fact. Like, oh, you were out here the whole time like while I'm trying to, you know, investigate this, and I saw him walking back toward - like walking into the CVS. And he was - the day prior for the - the theft that I, you know, was standing by for, he was also with the other bald loss prevention clerk. So I don't if he was loss prevention or if he was just like a cashier, but he was also employed at CVS. I know that.
3672 3673 3674	Q:	Okay. All right. Okay. Do you remember at what point let's go back you activated your body camera?
3675 3676	<b>A:</b>	I think I activated when I got on - when I got out the car and I was talking to him. I think I activated it at that point.
3677 3678 3679	Q:	Do you
3680 3681	A:	Or
3682 3683 3684	Q:	how do you normallyfor that incident, do you know what the state of your body camera was?
3685 3686	A:	Like if it was in standby or
3687 3688	Q:	Yeah.
3689 3690	A:	I think it's on standby.

	•	
3691	Q:	Is that how you
3692		
3693	A:	Yeah.
3694		
3695	Q:	normally
3696		
3697	A:	Yeah.
3698		
3699	Q:	Okay. So you would normally be out on the street with it on
3700	Q.	Okay. 30 you would normany be out on the street with it on
	<b>A</b>	T the state of the decree 0.37 - 1.
3701	A:	Like sitting in the car? Yeah
3702		
3703	Q:	standby? So then when you are responding or getting out of a car or doing
3704		whatever, then you would activate it by pushing it?
3705		
3706	A:	Yeah, the double tap.
3707		
3708	Q:	Because it would already be on standby?
3709	•	
3710	A:	Like recording prior how - what the - whatever
3711	Λ.	Like recording prior now - what the - whatever
	0	01.
3712	<b>Q</b> : , , ,	Oh.
3713		
3714	A:	the timeframe is beforehand.
3715		
3716	Q:	Okay. So, you think it was on standby and then you double tapped it or turned
3717	c	it on when you were getting out of the car?
3718		
3719	<b>A:</b>	Yeah.
3720		
3721	Q:	Okay. What do you think would have happened had not fired at that car?
3722	<b>~</b> •	Okay. What do you mink would have improfied had not fred at that our.
3723	<b>A:</b>	It would have just fled and then - I don't know. I - I thought there were some -
	Λ.	
3724		some people that were still in the parking lot that may have gotten ran over or
3725		something while they - they flew through the lot. But
3726		
3727	Q:	Mm-hm.
3728		
3729	A:	otherwise I don't - I don't think anything else would have happened.
3730		
3731	Q:	Tell me what you mean exactly when you say "they flew through the lot"?
3732		
3733	A:	So they - they fled. Like they drove at a very high rate of speed out of the
3734	7 A	parking lot to flee, and then I saw them, like, go up on the curb and, like, rock
		and then hit when - go eastbound Rose out of the - the parking lot.
3735		and then the when - go eastoothic Rose out of the - the parking for.

3736		
3737	Q:	So there was another part that they drove up on?
3738		
3739	<b>A:</b>	That it appears because I saw the car rock
3740		
3741	Q:	Okay.
3742		
3743	A:	as it fled like out of the - out of the parking lot.
3744		
3745	Q:	Okay. And that was eastbound
3746	•	
3747	A:	Yes.
3748		
3749	Q:	on Rose?
3750		
3751	A:	Mm-hm.
3752		
3753	Q:	Okay. Do you remember if you gave warning that you would shoot or
3754		
3755	A:	No, I recall I did not.
3756		
3757	Q:	Okay. And why is that?
3758	<b>A</b>	There is the section of the desire of the transfer to the section of the section
3759	<b>A:</b>	Just a lot goin' on. I didn't - I - I don't know. I just didn't.
3760	0.	Olsay, And then let's see home. What do you think you hit?
3761 3762	Q:	Okay. And then let's see here. What do you think you hit?
3763	A:	I thought I hit the - if not the driver, I at least the - like the driver's side door
3764	A.	'cause I thought like I heard clank, clank. Like I heard - hit something, but I
3765		thought I hit the driver and then at least the door 'cause I heard so- what
3766		sounded like metal after I fired, so
3767		sounded like metal after 1 med, so
3768	Q:	Okay.
3769	ν.	Okay.
3770	<b>A:</b>	I thought.
3771	1 1 .	thought.
3772	Q:	And that would be the driver's side about - do you know where on the driver's
3773	Ψ.	side door? If you don't
3774		order door. If you don't will
3775	A:	Hm.
3776	*	
3777	Q:	know, then you don't know.
3778	•	
3779	A:	Not exactly
3780	- <del></del>	
	:	

	• ,	
3781 3782	Q:	Okay.
3782 3783 3784	A:	no.
3785	Q:	I was just asking. All right.
3786 3787 3788 3789	A:	A lot closer to, like definitely like near the door, like the window frame of and how it meets the - the door frame.
3790 3791	Q:	Okay.
3792 3793	A:	Right out in that- that area.
3794 3795	Q:	Okay. But did you see any bullet holes there?
3796 3797	A:	No.
3798 3799	Q:	Okay. Do you know if you hit the car at all?
3800 3801	A:	No.
3802 3803	Q:	Okay. Did - what was the - did your firearm perform appropriately?
3804	A:	Yes.
3805 3806	Q:	Okay. So you didn't
3807 3808	A:	It didn't
3809 3810	Q:	have a
3811 3812	<b>A:</b>	jam
3813 3814	Q:	misfire?
3815 3816	<b>A:</b>	or anything, no.
3817 3818	Q:	Okay. ll right. And what did you do with your gun afterwards?
3819 3820 3821	<b>A:</b>	Uh, I did hold it at a low ready for a couple seconds, and then I realized I had my gun in my hand, like I just fired, and I reholstered it.
3822 3823	Q:	Okay. And did you, like, locate any casings or do anything
3824 3825	A:	No. I literally just stood where I was at until, like, Lieutenant Hong and them

3826		got on scene.
3827		
3828	Q:	Okay.
3829	χ.	
3830	A:	Yeah. Didn't go in the car, just kind of stood in the same vicinity to where I
3831	Λ.	
		shot at, just stood there.
3832		
3833	Q:	Did - do you remember if anyone said anything to you?
3834		
3835	A:	Like anybody else, like remained on scene?
3836	•	
3837	Q:	Yeah.
3838		
3839	A:	No.
3840		
3841	Q:	Or if you talked to anybody else?
3842	ν.	of it you talked to anybody cloc.
3843	۸.	No I didat
	A:	No, I didn't.
3844		
3845	Q:	All right. And then who- so Lieutenant Hong was the first person you
3846		
3847	A:	Yes.
3848		
3849	Q:	recall contacting you?
3850		
3851	A:	Yeah.
3852		
3853	Q:	And then what did he say when he contacted you?
3854	ζ.	This their what are no say when he contacted you.
3855	A:	He asked - he requested me to give a officer - oh, what is it called?
	A.	The asked - the requested the to give a officer - off, what is it caned?
3856		
3857	Q:	Do you remember exactly
3858		
3859	<b>A</b> :	A statement.
3860		
3861	Q:	what he said to you? Or
3862		
3863	A:	No, I don't.
3864		
3865	Q:	How - do you remember what he said to you?
3866	₹•	TION WO JOW LANDSKINGS HIMME IN DWING OU JOW!
3867	A:	He requested - He's, like, "I'm - I'm requesting to give me an officer's state-"
	<b>A.</b>	
3868		no it's not an officer's statement. He said something statement. I can't recall
3869		the exact wording of
3870		

3871	Q:	Okay.
3872 3873 3874	A:	it. Because I didn't - I didn't know what the hell he was asking of me
3875 3876	Q:	Oh, what
3877 3878	A:	in all honesty.
3879 3880	Q:	You didn't - you didn't
3881 3882	A:	No, and I was - I was like, "What"? And he was, like, "Explain to me w- kind of what happened". And I was
3883 3884 3885	Q:	Okay.
3886 3887	A:	like, "Oh, okay".
3888 3889	Q:	All right. And what did you
3890 3891	Q2:	I'm going to actually tell her not to answer that question
3892 3893	Q:	Okay.
3894 3895	Q2:	because it was a compelled statement.
3896 3897 3898	Q:	Okay. Oh, okay. And do you know if your body camera was on for that part of what you're talking about?
3899 3900	A:	Yes.
3901 3902	Q:	All right. And at what point did you turn your body camera off?
3903 3904 3905	A:	Uh, when Sergeant CotsSergeant Cots? When Sergeant Coats got on scene
3906 3907	Q:	Okay.
3908 3909 3910 3911	A:	and her and Lieutenant Hong were talking, and then I asked her - I was, like, "Is it okay to turn it off now"? And we - while we're walkin' to her vehicle to remove me from the scene and she said yes, and that's when I turned it off.
3911 3912 3913	Q:	Okay. So
3914 3915	A:	How - I don't know how much time had elapsed at that time.

		•
3916	Q:	Okay. So when Lieutenant Hong contacted you initially at the scene, your
3917		body camera was
3918		
3919	<b>A:</b>	Was on
3920		
3921	Q:	on?
3922		
3923	<b>A:</b>	yeah.
3924		
3925	Q:	And that conversation you had or whatever happened between you and
3926	Ψ.	Lieutenant Hong
3927		Eleuchant Hong
	<b>A</b> .	Talan
3928	A:	Is on.
3929		
3930	Q:	that was on your body camera?
3931		
3932	<b>A</b> :	Yes.
3933		
3934	<b>Q</b> :	And then after - after that you then turned your body camera off?
3935		
3936	A:	Yeah, mm-hm.
3937	* * *	1 000.13, 111111 111111.
3938	0	And then how did you get to the station?
	Q:	And then now aid you get to the station?
3939		
3940	A:	Sergeant Coats escorted me in her, in the sergeant vehicle.
3941		
3942	Q:	Okay. And then where did you go when you were
3943		
3944	A:	Brought here? I came directly
3945		
3946	Q:	To this
3947		
3948	A:	here.
3949		
3950	Q:	room?
	Q.	IOOIII:
3951	<b>A</b>	<b>V</b>
3952	<b>A:</b>	Yes.
3953		
3954	Q:	Okay. And then who took your weapon and equipment?
3955		
3956	<b>A:</b>	Sergeant Coats.
3957		
3958	Q:	Okay. And that was in this room?
3959		
3960	A:	Yes.
3700	11.	100.

	•	
3961		
3962	Q:	Okay.
3963 3964	A:	Once I got in here, I never left.
3965	A.	Once I got in here, I never left.
3966	Q:	Okay.
3967	Q.	Okay.
3968	A:	She escorted me up here. We came in here and we - I never left.
3969	71.	She escored the up here. We came in here and we - I hever left.
3970	Q:	All right.
3971	Ψ.	1111 1151111
3972	Q1:	Did - did you go to the hospital from here?
3973		2 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 -
3974	A:	Yes.
3975		
3976	Q1:	Okay.
3977		
3978	A:	Yeah.
3979		
3980	Q:	Do you have anything?
3981		
3982	Q1:	Yeah. Did from the best of your ability- of your recollection, how far were
3983		you from the vehicle when you discharged your first firearm - the firstshot?
3984		
3985	A:	Within a foot.
3986	01	
3987	Q1:	A foot?
3988	<b>A</b> .	Marina alagan
3989 3990	<b>A:</b>	Maybe closer.
3990	01.	Were you, uh, like the A, B, or C pillar? Do you remember?
3991	Q1:	were you, an, like the A, B, or C pinar? Do you remember?
3993	<b>A:</b>	Oh
3994	111	Oil.ii
3995	Q:	Man, what are - what's the A, B, and C
3996	Ψ.	Trans, what are what belief is, by and on
3997	A:	The side
3998		
3999	Q:	Pillar?
4000		
4001	A:	view, like the side view mirror area or
4002		
4003	Q1:	So like
4004		
4005	A:	No. The A Frame, is that driver's side?

4006 4007	Q:	I don't even know what the
4008	<b>~.</b>	
4009	Q1:	The A
4010		
4011	Q:	I know what the A pillar is, but I - I can't tell you what the B pillar is.
4012		
4013	Q1:	The A - the A is like where the side mirror is at. The B is like the middle
4014		
4015	A:	A
4016		
4017	Q1:	In the
4018		77 1 A
4019	A:	Yeah, A.
4020 4021	01.	, uh, middle one.
4021	Q1:	, un, iniddle one.
4023	Q:	Oh. So the A is the front
4024	Ψ.	On. 50 the 71 is the nontil.
4025	Q1:	Front.
4026	<b>4</b>	
4027	Q:	like front driver's side?
4028		
4029	Q1:	The B divides the driver and rear.
4030		
4031	Q:	Okay.
4032		
4033	Q1:	And the C is like the back part against the trunk.
4034		
4035	Q:	Okay.
4036		
4037	A:	Yeah, 'cause that's what you're supposed to use for cover when you're, like -
4038 4039		we just had that training.
4040	Q1:	Yeah.
4041	Q1.	Tean.
4042	A:	But, yeah
4043	7 1.	244, y-444
4044	Q1:	And that's
4045		
4046	A:	so A - A frame.
4047		
4048	Q1:	So the A frame?
4049		
4050	A:	Yeah. Near that, yeah.

1051		
4051 4052	01.	And that's all There and very some like animic alike toward the driven
4052	Q1:	And that's all I have- and you were like pointing like toward the driver?
4054	A:	Yes. So the vehicle, like I said, was kind of low, so I'm pointing it, like, this
4055	A:	
4056		direction, like at, you know - it's like angle
4057	0.	Describe what was just did
4057	Q:	Describe what you just did.
4058	A:	Co. so I have may may may somile wearen in may hand and I'm mainting it at
4060	Α.	So - so I have my - my - my service weapon in my hand and I'm pointing it at
4061		an angle like downward
4062	0.	Mm-hm.
4063	Q:	IVIIII-IIIII.
4064	۸.	into the duivous a lile the duivou
4065	A:	into the driver's s- like the driver
4066	Q1:	To
4067	Q1.	10
4068	A:	side of the vehicle.
4069	Α.	side of the vehicle.
4070	Q1:	Towards the driver's seat?
4070	Q1.	Towards the driver's seat:
4071	<b>A:</b>	Yeah.
4073	A.	i Call.
4074	Q: 1	Mm-hm.
4075	Q.	IVIIII-IIIII.
4076	Q1:	Okay. So you're at the A Pillar, you're pointing at the driver's seat as the
4077	Q1.	vehicle is coming towards
4078		volucie is conning towards
4079	A:	Yeah, like
4080	71.	10411, 1110
4081	Q1:	over the curb?
4082	Q1.	over the edito:
4083	A:	Yes.
4084	1 1	
4085	Q1:	Okay.
4086	ζ.,	only.
4087	Q:	Is this the first time that you've been in a shooting?
4088	<b>~</b> •	to this the this time jou to over in a shooting.
4089	<b>A:</b>	Yes.
4090	4 A+	
4090	Q:	I have your body camera footage. I want to offer it to you guys to watch. I
4092	₹•	don't know if this a good time to do that if that makes sense or if you
4092		don't know it this a good time to do that it that makes sense of it you
4093	02.	I actually have a few questions, I have a few questions.
4094	Q2:	1 actually have a few questions, I have a few questions.
4033		

4096		
4097 4098	Q:	Okay.
4099	Q2:	That I wanted to ask to try to
4100	Q:	All right.
4102 4103	Q2:	clarify things.
4104 4105	Q:	Okay.
4106 4107	Q2:	So the - is it Ford Fusion?
4108 4109	A:	Yes, dark-colored Ford Fusion, older model.
4110 4111 4112 4113	Q2:	Oh, we've seen some photographs 1 through 4, 5. Obviously the car isn't there.
4114 4115	<b>A:</b>	Mm-hm.
4116 4117	Q2:	That was a handicapped spot?
4118	A:	Correct.
4120 4121 4122	Q2:	Did you have any indication that this - anybody in the car suffered from a disability?
4123 4124 4125	<b>A:</b>	No, not the - not the - the male suspect or the front female passenger. I don't know that the third one 'cause she never - I don't recall seeing her get in the vehicle or get out.
4126 4127	Q2:	Was there a placard in the car?
4128 4129 4130	A:	Not that I can recall, no.
4131 4132	Q2:	Okay. Why would someone park in that particular space?
4132 4133 4134	A:	If they're not handicapped?
4135	Q2:	Yeah.
4136 4137 4138	<b>A:</b>	Probably to evade some kind of capture if they're committing a crime to get away quickly.
4139 4140	Q2:	Okay. Is that

4141			
4142	A:		It's closer to the storefront to get in and out quickly.
4143	• • •		to belove to the storestone to got in and out quieting.
4144	Q2:		Is that spot relatively closer than to the store entrance than some other spots?
4145	~~.		is that spectrolarity of costs which to the store officially which spectro
4146	A:		Yeah. Most - mostly all handicap spots are generally closer to the store so
4147			they can get in and out faster and quicker and not have to travel a long
4148			distance.
4149		•	distance.
4150	Q2:		Okay. Now focusing on the driver, the larger male, I want to go through his
4151	٧		actions and what - what if any crimes there may have been probable cause to
4152			arrest him for. So what do you believe was - what did you observe either from
4153			when you were parked, when you were driving up, or when you finally
4154			arrived? What did you specifically see him do?
4155			arrived. What aid you specifically see filling.
4156	A:		I saw him - so from across the street I didn't see him specifically. I just saw
4157			like a group and then I saw - I heard a female yelling and then I saw a female
4158			running back and forth from the passenger side of a vehicle that was parked in
4159		•	what I now know was the handicap spot. And when I got on-scene, I saw him
4160			on the driver side reaching in and out of the car and looking at me with, like,
4161			you know, this perplexed look and like his eyes were really big, like, okay,
4162			like goin' in and out of the car. So that's all I saw him do.
4163			ince going in and out of the ear. So that's an I saw min do.
4164	Q2:		Was there any question in your mind that he was with the other two people?
4165	QZ.		was there any question in your ining that he was with the other two people:
4166	A:		I didn't - no, I knew - it just appeared that he was definitely with them 'cause
4167	71.		they were all associated with the same vehicle that was parked in the
4168			handicapped spot.
4169			nanticapped spot.
4170	Q2:		Okay. Why did you think it was robbery of a - you know, instead of a
4171	QZ.		Okay. Why did you diffic it was foodery of a - you know, instead of a
4172	A:		When
4173	. 2 %		W MCHAIL
4174	Q2:		petty theft?
4175	QZ.	•	poury more:
4176	A:		Well I thou- well I heard the female yelling and I saw a group of people going
4177	л.	* • •	and I saw the female goin' back and forth. I don't know if she was struggling
4178			with someone. I just - I heard her screaming and I saw her goin' back and
4179			forth like pulling something, and then the next thing, you know, I see the -
4179			
			what appeared to be merchandise fallin', but I didn't know who she was
4181		*	struggling with. I just know she was like on the passenger side. And I was
4182			pretty far away, and then I saw - as I'm driving closer, I see the loss
4183			prevention clerk, and then I see the black male standing on the
4184	00		C1-4 4! 1
4185	Q2:		So what did

4186	•	
4187	A:	driver's side
4188		
4189	Q2:	youtaking that information that you just described, how did you put it
4190		together?
4191		
4192	<b>A:</b>	That like as far as crime-wise?
4193		
4194	Q2:	Yes.
4195		
4196	A:	Like a robbery had occurred.
4197		
4198	Q2:	Okay. What - what's - what's the difference between a petty theft and a
4199		robbery?
4200		
4201	<b>A:</b>	Force or fear being used, and I thought that she was struggling with someone.
4202		Somebody was maybe taking something from her or she was struggling with
4203		someone to get something back
4204		
4205	Q2:	Okay.
4206		
4207	A:	and
4208		
4209	Q2:	So was he - the driver of a car that was fleeing a robbery?
4210		
4211	A:	Yes.
4212		
4213	Q2:	Okay. And what kind of crime is a robbery?
4214		
4215	<b>A:</b>	A felony.
4216		
4217	Q2:	Going to the end of the incident, was it your perception that he was trying to
4218		hit you with the car?
4219		
4220	A:	Yes.
4221		
4222	Q2:	Okay. Is that crime?
4223	•	
4224	A:	Yes.
4225		
4226	Q2:	What kind of crime?
4227	•	
4228	<b>A</b> :	A felony like - well I don't want to call it hit and run 'cause I'm not a vehicle,
4229		butassault, like a battery on a police officer, like assault with a deadly
4230		vehicle, weapon.

4231 4232	Q2:	Okay. And why exactly did you fire your, your service weapon?
4233	Q2.	Okay. And why exactly did you me your, your service weapon?
4234	<b>A:</b>	Because I thought like he was in the position to run me over and he was not
4235	71.	complying. His vehicle was, like, rest next to me, like p- like angled at me
4236		from where I was standing.
4237		nom where I was standing.
4238	Q2:	Okay. And so what - what did you - what were you trying to accomplish by
4239	Q2.	shooting your weapon?
4240		shooting your weapon:
4241	<b>A:</b>	Stop the threat of him running me over.
4242	<b>A</b> •	Stop the threat of film running me over.
4243	Q2:	How?
4244	QZ.	TIOW:
4245	A:	By shooting at him and the vehicle that he was in.
4245	A.	by shooting at tilli and the vehicle that he was in.
4247	02.	Okay. Well would that do?
4247	Q2:	Okay. Well would that do?
4249	A:	Ston the thurst
4250	A.	Stop the threat.
4251	02.	Olean But would I man by stanning the can on by getting him to shange
4252	Q2:	Okay. But would - I mean, by stopping the car or by getting him to change
		directions? What? How?
4253	۸.	Due course Core that again?
4254 4255	A:	I'm sorry. Say that again?
	02.	Come Dr. man was turing to ston him atom the sand Harry was you have d
4256	Q2:	Sure. By - were you trying to stop him, stop the car? How were you - how'd
4257		you think that was gonna accomplish it?
4258	۸.	TET had. I falt like if I had shot the driven that the realists around atom like that
4259	A:	If I had - I felt like if I had shot the driver that the vehicle would stop, like that
4260		he wouldn't be able to like maybe fully run me over or whatnot. I just thought
4261		that I would eliminate him running me over.
4262	00	Olean I would be talle at and the discourse actions. And I would be taken
4263	Q2:	Okay. I want to talk about the driver's actions. And I - you made a lot of
4264		gestures and trying to replicate what he was doing. At some points he raised
4265		his hands?
4266	•	XX 1 XX 10.1
4267	<b>A:</b>	Yeah. He did at some point when I first, like got on-scene and I was telling
4268		him to stop motioning as he was going in and out the vehicle. And he like
4269		raised his arm when I challenged, when I - when I pointed my service weapon
4270		at him. And I had pointed it at him and he raised, like his hands, both hands.
4271		Like, not fully up, but, like, at least to the shoulder, I believe.
4272	00	
4273	Q2:	Did he - and I know Sergeant Wilson asked you this question. Did he ever at
4274		any point fully comply with what you were telling him to do?
4275		

4276	A:	No.
4277 4278	Q2:	Did it seem like he was pretending or feigning to comply?
4279 4280	A:	Yes.
4281 4282	Q1:	Explain that. What was he doing? What effect did that
4283 4284	A:	It was
4285 4286	Q2:	have on your thinking about the situation?
4287 4288 4289 4290 4291 4292 4293 4294 4295 4296	<b>A:</b>	So when I would command him to do something like stop, he would stop sfor a little bit and then continue his movements and just move his arms or go reach back into the car or things like that, and then when I - he was in the vehicle telling him to turn the vehicle off, he was - one hand was up. The other one was in some other area I didn't see, and he was stating to me that the vehicle - "Something is wrong with my vehicle" and he wasn't - wasn't making any attempt to stop the vehicle. Like, he's making it seem like, oh, he's hiding. Like, um, "There's something wrong. I can't control it".
4296 4297 4298	Q2:	How'd you interpret that?
4299 4300 4301	<b>A:</b>	That he was, you know, trying to make it seem - like trying to play me, basically. Like in a sense of, like trying to show I'm kind of complying. Like I am complying with what you're telling me, but I just can't control it.
4302 4303	Q2:	Okay. And did that cause that to be concerned or
4304 4305	Α,	Yes, it did.
1306 1307	Q2:	Had you ever encountered that before or heard about that?
4308 4309 4310 4311	<b>A</b> :	From - yeah, from prior training and training videos and stuff, like people to play like, you know, they're complying or like they're like have their hands up partially but one hand is, like, motioning to something like a weapon or
4312 4313		they're getting' ready to run.
1314 1315	Q2:	As far as ordering the driver to get back in the car, is that - would that kind of tactic be similar to a regular car stop?
316  317  318	A:	Yes.
318 319 320	Q2:	How?
TJ4U	•	

4321	<b>A:</b>	Because when you - everybody - when you make a car stop, everybody within
4322		the vehicle is detained at that point in time. And I treated it like a traffic stop
4323		because there was a car associated and there was two people already inside
4324		that were in the car, and he was the only, like, in - like getting in and out and
4325		not complying with anything I was telling him, and I just wanted everybody to
4326		be contained in that car to properly investigate everything that was happening.
4327		
4328	Q2:	Well just tell me - let me ask it in other words. So if you did a regular traffic,
4329		assuming, that the Berkeley P.D. will continue doing those
4330		
4331	Q:	A big if.
4332		
4333	Q2:	If you pull a car over and the driver jumped out and started walking back to
4334		them, what are you trained to do in response?
4335		
4336	<b>A:</b>	To command them to get back in the car or in - if - if need be, like, depending
4337		on, I would probably, like, have my hand, like, ready, in case they have a
4338		weapon or something. It - it depends on the situation. But definitely command
4339		to get back in the car. Like, "Hey. Stop. Get back in the car". Like, "And I'll
4340		contact you at the driver's side window.
4341		
4342	Q2:	Okay. Do you what - what the tactical thinking behind that is?
4343		
4344	A:	Officer safety. Just you don't know what they have. They don't - you haven't
4345		searched them. You don't know if they have weapons. So you're just
4346		
4347	Q2:	Okay.
4348		
4349	A:	keep everything contained within the vehicle.
4350		
4351	Q2:	I don't have any other questions.
4352		
4353	Q:	I just want to go back and clarify what you mean by something
4354		
4355	Q2:	Sure.
4356		
4357	Q:	that I didn't want to interrupt. You saidyou were talking about him in the
4358		car and you he was acting or saying something like he couldn't control it.
4359		You were saying "couldn't control it". I want to know what you mean by
4360		what
4361		
4362	A:	So he's like
4363		
4364	Q:	what he
4365	•	

4366 4367	<b>A:</b>	He just kept saying, "My car doesn't work" is what he specifically said. I - "My car don't work. My car don't work".
4368		
4369 4370	Q:	Okay.
4371 4372	A:	And then I wasn't paying to anything - any attention to what he was saying. I was just telling him to "Stop the car. Stop the car".
4373 4374 4375	Q:	Uh-huh.
4376 4377 4378	A:	And then at the point, he said, "You do it. You do it". And that's why - I believe he was talking to the front passenger.
4379 4380 4381	Q:	Okay. And so when you say that he was like acting like there was something wrong and he can't control it, you're talking about the car?
4382 4383	A:	Correct.
4384 4385	Q:	That you understand that he's trying to talk about the car?
4386 4387	<b>A</b> :	Yes.
4388 4389	Q:	Okay.
4390 4391	A:	But he's referencing yeah, the vehicle.
4392 4393 4394	Q:	All right. And then I don't think I asked this earlier, but why didn't you drive after him or pursue him in the car?
4395 4396 4397 4398	A:	So initially I - I didn't drive after him because I didn't know if I had struck the vehicle or not and I - I saw like - I thought cover was, like, coming, so I assumed that they could kind of go and search and
4399 4400	Q:	Mm-hm.
4401 4402	A:	I still needed to find out what had happened prior to me getting there.
4403 4404	Q:	Okay.
4405 4406	A:	And honestly, to be honest, I was, like, in shock.
4407 4408	Q:	Mm-hm.
4409 4410	A:	That's in other words, like, really the real reason I didn't stop

Q:	You were shocked about what?
A:	By, you know, what had just transpired, like almost getting ran over and sh-
	and, you know, discharging my weapon. That's
	with Journal of albeitanging my freepolit that one
Q:	Oh.
A:	you know, was a shock.
Q:	Okay.
A:	And I literally thought - I thought I hit the car or the driver, so I expected it to
	stop at some point, but it didn't.
~	
Q:	Okay. I need to photograph your feet.
A:	Olean hath facto
A.	Okay, both feet?
<b>).</b>	But also, why don't you guys look at the - do you - I'm offering you an
Q:	opportunity to review your body-worn camera footage before the conclusion
	of this interview.
	of this metalew.
Λ:	Okav.
A:	Okay.
	Okay.  Yeah. So we'll - we'll talk about it. I just want to check and see how she's doing. I definitely want to see it.
	Yeah. So we'll - we'll talk about it. I just want to check and see how she's
<b>)</b> 2:	Yeah. So we'll - we'll talk about it. I just want to check and see how she's
Q2: Q:	Yeah. So we'll - we'll talk about it. I just want to check and see how she's doing. I definitely want to see it.  All right.
Q2: Q:	Yeah. So we'll - we'll talk about it. I just want to check and see how she's doing. I definitely want to see it.
Q2: Q: Q2:	Yeah. So we'll - we'll talk about it. I just want to check and see how she's doing. I definitely want to see it.  All right.  I don't know if she's up for it or not, so
Q2: Q: Q2:	Yeah. So we'll - we'll talk about it. I just want to check and see how she's doing. I definitely want to see it.  All right.
Q2: Q: Q2: Q:	Yeah. So we'll - we'll talk about it. I just want to check and see how she's doing. I definitely want to see it.  All right.  I don't know if she's up for it or not, so  Yeah. I - yeah, I mean it
): ): )2:	Yeah. So we'll - we'll talk about it. I just want to check and see how she's doing. I definitely want to see it.  All right.  I don't know if she's up for it or not, so
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Q2: Q: Q2: Q: Q2:	Yeah. So we'll - we'll talk about it. I just want to check and see how she's doing. I definitely want to see it.  All right.  I don't know if she's up for it or not, so  Yeah. I - yeah, I mean it
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	•	
4456	Q:	It's up to you. Do you want to now?
4457		
4458	Q2:	Is that okay?
4459	•	
4460	<b>A:</b>	Yeah.
4461		
4462	Q:	How about – I'm gonna go grab my work phone so I can take a picture.
4463		
4464	Q2:	Okay.
4465		
4466	<b>A:</b>	Okay.
4467		
4468	Q2:	Good.
4469		
4470	Q:	And I
4471		
4472	A:	Okay.
4473		
4474	Q:	And then I'll be right back.
4475	ν.	7 the then I it be light each.
4476	A:	Okay.
4477	Λ.	Okay.
4478	02.	Okay.
4479 -	Q2:	Okay.
	0.	And I'm just should I mayor this?
4480	Q:	And I'm just - should I pause this?
1481	00	Telle 4 - 4 - 11 4
1482	Q2:	It's totally up to you. Either way is fine with me.
1483	^	
484	Q:	I'm just gonna let it run.
1485		
1486	Q2:	Okay.
1487		
1488	Q:	Just so you know. I'll be right back. Do you want to make
1489		
4490	Q1:	Don't forget about your water, Cheri.
1491		
4492	A:	Hm?
4493		
1494	Q1:	Look at your water. It's bubbly.
4495	· · · · · · · · · · · · · · · · · · ·	
4496	A:	Oh, I don't really want flavor. Hm. I haven't really been eating a lot lately.
4497	4 <b>81</b>	I've been really stressed out. So, being - like I have had, like, something with
1498		flavor in it yesterday and it make me really like nauseous.
		Havor in it yesterday and it make me rearry like mauseous.
1499	01.	Tt in
4500	Q1:	It is

4501		
4502	<b>A:</b>	I've just
4503	11.	1 10 Justin
4504	Q1:	Yeah.
4505		
4506	A:	drinkin'
4507	•	
4508	Q1:	Yeah.
4509		
4510	A:	a lot of water. It's good to see you, D.Q.
4511		
4512	Q1:	Of course. Likewise.
4513		
4514	A:	I have never met Jennifer before and I - I don't think I had ever seen her
4515		before her until like the night of and she just happened to walk through the
4516		hallway, and I was, like, oh, I wonder who that is.
4517		
4518	Q1:	Oh, really?
4519		
4520	<b>A:</b>	I had never seen her before, no.
4521		
4522	Q1:	Oh. Oh, yeah, that's the boss. You guys been busy at RLS? Especially now,
4523		huh? Busy, busy.
4524	•	
4525	Q2:	It's Sunday. Here I am, so
4526		
4527	Q1:	I know. I'm sorry.
4528		
4529	Q2:	No, it's fine. I - I actually usually work on Sundays. I take Saturday off and
4530		then I'm
4531		
4532	Q1:	You can get a lot of stuff - if I could go in on Sundays and get stuff done, you
4533		get so much done then.
4534	00	
4535	Q2:	It's a great way to start the week ahead.
4536	01	
4537	Q1:	Hey, because nobody's here
4538	00	
4539	Q2:	The same.
4540	01.	and like you can just mind your even husiness mut very head hears
4541 4542	Q1:	and, like, you can just mind your own business, put your - your headphones
4542 4543		on.
4543 4544	02.	Mm-hm. I find it helpful.
454 <del>4</del> 4545	Q2:	rann-inn. i innu it noiptui.
TJ43		

4546 4547	Q:	Okay. I'm here to photograph your feet. Do you want to just stand right here, this one?
4548 4549 4550	A:	I just take my shoes off?
4551 4552 4553	Q:	Yeah. Why don't you sit down, like, and take your shoe off. I just - I have photos from that night.
4554 4555	A:	Mm-hm.
4556 4557	Q:	Your feet might look different
4558 4559	<b>A:</b>	Yeah.
4560 4561	Q:	than they do that night.
4562 4563	<b>A:</b>	Yes, they said that if I saw any changes to take pictures, and so
4564 4565	Q:	Okay.
4566 4567	<b>A:</b>	that
4568 4569	Q:	So that's
4570 4571	A:	what I - I
4572 4573 4574	Q:	just what I'm doing. And if they look the same, they look the same. And if they look different, I want to - if they look different, I want to photograph them. So why don't you step up
4575 4576 4577	A:	Both feet?
4578 4579	Q:	or, uh
4580 4581	A:	Both?
4582 4583	Q:	Yeah.
4584 4585	A:	Okay.
4586 4587	Q:	'Cause we have pictures of both feet.
4588 4589	A:	Okay.
4590	Q:	Sorry. And then I'm gonna take pictures of, all right. And I believe that you

	were standing up, so I'm just gonna ask you to stand up. This is, this is not, - is not what I expected to doing in this room.
A:	I just took a shower before
Q:	All right. Let me just take one overall so that we can say that that's you.
ν.	An fight. Let me just take one overall so that we can say that that s you.
A:	Okay.
A.	Okay.
	W1 1 OI
Q:	Whenever you're ready. Okay.
<b>A:</b>	Do you want me take my mask off?
Q:	No, that's
A:	Okay.
Q:	good. That's all. Anything else about your feet or any other injury that you
ν.	want me to photograph?
	want nie to photograph:
<b>A</b> .	NG.
<b>A</b> :	No.
Q:	Okay. All right. You can put your feet - shoes back on. Maybe I'll
Q2:	Thank you.
Q:	show that. Then when we're done with that, I think I have one more
	question and then we can do video. You can watch it however you want to do
	it.
Q2:	Sure.
<b>~</b> 2	
0.	Or if you want, we can - you guys can go talk about it and we can come back
Q:	
	when you're done. It's up to you.
00	
Q2:	Yeah. Go ahead and ask your question and then we'll go from there if you
• .	want to.
Q:	Okay. I'll wait 'till she's done before I go on. Have you played this on this
	laptop to see if it plays at the right speed?
Q1:	Mm-hm.
<del></del>	
Q:	It's okay?
ζ.	it 5 Okay i

4636	Q1:	Yeah.
4637 4638	Q:	All right.
4639 4640	Q1:	Well not this video. I've done it for more - other things. I was just
4641 4642	Q:	So
4643 4644	Q1:	using that.
4645 4646	Q:	you - okay. 'Cause if we did it straight from evidence it would be slow.
4647 4648	Q1:	Okay. I got it. It's on
4649 4650	Q:	Yeah.
4651 4652	Q1:	the hard drive.
4653 4654 4655 4656	Q:	Okay. So I have one more question I want to ask you and that is, what would have happened if you just backed up away from the car when he drove up the curb?
4657 4658	<b>A:</b>	I mean depending how
4659 4660 4661	Q:	Well let me ask you this. That's a - I'm gonna totally withdraw that question because I don't think that's fair 'cause it's a hypothetical. Why did you not
4662 4663		just back up?
4664 4665	A:	Well as an officer you don't necessarily retreat.
4666 4667	Q:	Okay.
4668 4669 4670	A:	So that's what I was thinking, and I was - thought if I just got more stern and developed my more command presence that
4671	Q:	Mm-hm.
4672 4673 4674 4675	A:	they wouldn't - it wouldn't proceed to continue to try to, you know, flee or run me over.
4676	Q:	Okay.
4677 4678 4679 4680	<b>A:</b>	So then I was like on the raised curb and I didn't know where I was at as far as

4681	Q:	Mm-hm.
4682		
4683	<b>A:</b>	like if I'd step off and fall or something like
4684		
4685	Q:	Okay.
4686		
4687	A:	that, so
4688	•	
4689	Q:	Okay. Okay. I should you have asked you that earlier. I just wanted to see
4690		kind of what your thinking was on that. All right. So what - how do you want
4691		to do this? Do you want to go to that room?
4692		
4693	Q2:	Sure. You could pau- you could - it's totally up to you but we're just take a
4694		second and talk about whether she wants to watch the video now or
4695		
4696	Q:	Okay.
4697		
4698	Q2:	how - how she wants to see it. So
4699	<b>~2.</b>	mile ii no ii die ii no ii doo ii doo
4700	Q:	Okay. I'm gonna pause the recording then. It's 1:56. Okay. We're back on
4701	<b>~</b> .	record. It's 1:58. You guys just stepped out and talked and you said you both
4702		want to watch the video, the body camera footage?
4703		want to watch the video, the body camera rootage:
4704	Q2:	Right.
4705	Q2.	regin.
4706	Q:	Okay. So we had it prepped for you. Hopefully our technology works.
4707	Q.	Okay. So we had it propped for you. Hopefully our technology works.
4708	Q1:	Probably have to do is just press "play".
4709	Q1.	1 robably have to do is just pless play.
4710	Q:	I don't know how loud it's gonna be.
4711	Q.	I don't know now loud it's goina be.
4711	Q1:	It looked pretty loud when I
4712	QI.	it looked pretty loud when i
4713	0.	Is it? Okay?
	Q:	is it? Okay?
4715	Ο1.	Ol I
4716	Q1:	Okay. In case you have any - the first 30 seconds it's buffering. There's no
4717		mute - audio.
4718	02.	Olravi Ca ia vanja magamina mumina anti i-
4719	Q2:	Okay. So is your recording running or how do
4720		
4721	Q:	My re- my recorder is running.
4722	00	
4723	Q2:	Okay.
4724		
4725	Q:	So when you said the first 30 seconds are buffering, you're talking about her
	The second secon	

4726		bodycam?
4727	0.1	
4728	Q1:	Yes. Yes.
4729		01
4730	Q:	Okay.
4731 4732	01.	There's no audio.
4732	Q1:	There's no audio.
4733	Q:	So for the first 30 s
4735	Q.	50 for the first 50 s
4736	Q2:	So usually what we usually do is watch it alone
4737	Q2.	bo asturiy what we asturiy do is water it aronom
4738	Q:	Yeah, that's fine.
4739	ν.	Touri, that is this.
4740	Q2:	so we can talk about it.
4741	<b>~2.</b>	
4742	Q:	You can watch it
4743		
4744	Q2:	Okay.
4745		
4746	Q:	alone. So, is it paused?
4747		
4748	Q1:	Yeah, I just paused it.
4749		
4750	Q:	Okay. So I just want to clarify what he said since it's recording.
4751		
4752	Q2:	Sure. You
4753		
4754	. Q:	So the first 30 seconds buffering, no audio, means that on our body camera
4755		footage the first 30 seconds of a recording
4756		
4757	Q2:	Is back, right?
4758		
4759	Q:	does not have
4760		
4761	A:	Audio.
4762		
4763	Q:	Audio. So it - the audio will not kick in 'till the - after the first 30 seconds.
4764		Okay?
4765		and the control of t The control of the control of
4766	Q2:	All right then.
4767	_	
4768	Q:	I'm gonna step out.
4769		
4770	Q2:	Thanks.

### INTERVIEW WITH OFC, CHERI MILLER

Interviewer: Sgt. Jennifer Wilson

08-02-20/12:18 pm

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4771 4772 Q1: Right. 4773 4774 Q2: Recording off, though? 4775 4776 Q: You know, well... 4777 4778 A: I mean, that's re- no, it's going. 4779 4780 Q: Going off record..1:59. Okay. 1407. You guys watched the body camera 4781 footage. 4782 4783 Q1: Okay. 4784 4785 Q: It worked okay for you? 4786 4787 Q2: Yes, it did. 4788 4789 Q: All right. So is there anything else that... 4790. 4791 Q2: No. You... 4792 4793 Q: ...you want to... 4794 4795 Q2: ...may - you... 4796 4797 Q: ...go over or? 4798 4799 Q2: I went over...and I know everything's in a state of flux in terms of what your 4800 policy is, but I went over what I believe is the most recent policy with respect 4801 to body-worn camera. And OIS investigations, they incorporate an 4802 admonishment that has to do with, like, the difference between video and 4803 memory and... 4804 4805 Q: Hm, I know. 4806 4807 Q2: ...2D and 3D. So... 4808 4809 Q: Uh-huh.

...just keeping all those things in mind, I don't think - you know, she doesn't

want to add anything other than, not surprisingly like the video is different than what she remembers and the - you know, I think we'll leave it at that.

4810 4811

4812

4813 4814

4815

Q2:

So...

Q:	Oh, we absolutely do recognize that video
02.	Vool
Q2:	Yeah.
Q:	will not show everything.
Q2:	Yeah.
Q2.	i Caii,
Q:	And we do not have any expectation that it will match a statement. Okay? S
* *	yeah. I think we can all agree with that.
02.	T 41. 11 41 42 14
Q2:	I think that's it.
Q:	All right? Okay. So then if we're done, then I will go off record.
00	
Q2:	Okay.
Q:	Okay? It is 1409.
A:	Uh
A:	Uh
	ot has been reviewed with the audio recording submitted and it is an accurate