



Civic Arts Commission
Office of Economic Development

Agenda

Civic Arts Commission

Wednesday, July 24, 2019 at 6:00 – 8:00 p.m.

Tarea Hall Pittman South Branch Library, 1901 Russell St., Berkeley, CA 94703

Please refrain from wearing scented products to public meetings.

1. **CALL TO ORDER**
2. **ROLL CALL**
3. **PUBLIC COMMENT**
4. **ACTION ITEMS** *(All items for discussion and possible action)*
 - a) *Berkeley Big People* by Scott Donahue – Discussion and Possible Action to Initiate Deaccession (Attachment 1)
 - b) Extend Display of *Home* by Michael Christian at Downtown Berkeley BART Plaza to September 2020 with Conditions (Attachment 2)
 - c) Purchase of Six Artworks by Stephen McMillan and Artwork Framing for 1947 Center Street (Attachment 3)
 - d) Approval of Policy Statement on Inclusion of Affordable Housing for Artists and Cultural Workers in the Proposed Overall Policy Framework for Affordable Housing for the City of Berkeley (Attachment 4)
 - e) FY 20 Civic Arts Commission Annual Work Plan
5. **APPROVAL OF MINUTES**
 - a) June 26, 2019 Draft Minutes (Attachment 5)
6. **CHAIR'S REPORT**
 - a) Policy Recommendation to Council Regarding Short Term Rental Revenues
 - b) Poet Laureate Policy Development
7. **STAFF REPORT**
 - a) Update on Audit of Civic Arts Funding (1.5% for Public Art)
 - b) FY 20 Civic Arts Commission Annual Work Plan (Attachment 6 and 7)
 - c) Grants Funding by District Report (Attachment 8)
 - d) Private Percent for Art Quarterly Report

e) Reminder: Council Work Session on Cultural Plan September 17, 2019.

7. **PRESENTATIONS and DISCUSSION** *(All items for discussion only and no action)*

8. **COMMITTEE REPORTS**

a. Grants

- John Slattery, Chair
- Kim Anno

b. Policy

- Kim Anno, Chair
- Lisa Bullwinkel
- Liz Ozol
- Jennifer Ross

c. Public Art

- Matt Passmore, Chair
- Kim Anno
- Dana Blecher
- Modesto Covarrubias

d. Berkeley Cultural Trust Representative

- Lisa Bullwinkel

e. Berkeley Arts Education Steering Committee Representative

- Liz Ozol

f. Design Review

- Modesto Covarrubias

9. **ANNOUNCEMENTS and COMMUNICATIONS**

10. **ADJOURNMENT**

Attachments:

1. Staff Report: *Berkeley Big People* by Scott Donahue
2. Conditions for Extension of Display of *Home* by Michael Christian
3. Artworks by Stephen McMillon for Purchase
4. Policy Statement on Affordable Housing for Artists and Cultural Workers
5. June 24, 2019 Draft Minutes
6. FY19 Civic Arts Commission Annual Work Plan
7. Work Plan from City of Berkeley Cultural Plan

8. Grants Funding by District Report
9. Letter Regarding Agenda Item 4.a (**Additional Attachment, added 7-22-2019**)
10. Condition Photos and Structural Drawing of Berkeley Big People Armature Submitted by Scott Donahue (**Additional Attachment, added 7-22-2019**)

Staff Contact:

Jennifer Lovvorn

Secretary to the Civic Arts

Commission Berkeley, CA 94704

(510) 981-7533

civicarts@cityofberkeley.info

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Any writings or documents provided to a majority of the Commission regarding any item on this agenda will be made available for public inspection at the Civic Arts Office located at 2180 Milvia Street, Fifth Floor, Berkeley, CA 94704.

ADA Disclaimer

This meeting is being held in a wheelchair accessible location. To request a disability-related accommodation(s) to participate in the meeting, including auxiliary aids or services, please contact the Disability Services specialist at 981-6418 (V) or 981-6347 (TDD) at least three business days before the meeting date. Please refrain from wearing scented products to this meeting.



Civic Arts Program

July 19, 2019

STAFF REPORT

To: Civic Arts Commission

From: Civic Arts Program Staff

Re: Agenda Item 4.a – *Berkeley Big People* by Scott Donahue

ARTWORK

Title: *Berkeley Big People*, 2008

Artist: Scott Donahue

Medium: Sculpture comprised of multiple materials including Epoxy Clay, Fiberglass, Concrete, Forton Concrete Additive, Keim Mineral Colorants, Sealants, Stainless Steel and Bronze Elements, and Steel Armature.

Dimensions: Two Sculptures, each approximately 28' x 12' x 12'

Location: Berkeley I-80 Bike Bridge

BACKGROUND

In 2002, The City of Berkeley's Civic Arts Program held a national competition for artists to create an entry sculpture to the City of Berkeley. The selection of Scott Donahue for the I-80 Bicycle/Pedestrian Bridge public art project was approved by the Civic Arts Commission in 2003 and later that year City Council authorized the contract with Scott Donahue to create two monumental sculptures that symbolize the city, its people and its activities. These sculptures were installed in 2008 on the east and west ends of the elevated portion of the Bicycle/Pedestrian Bridge that spans I-80 in West Berkeley. The two monumental sculptures consist of clusters of figures made of fiberglass, steel and bronze mounted on fanciful four-legged pedestals. The sculpture on the eastern side of the span represents the urban and cultural experience of Berkeley, including the University of California's campanile, a violinist, a scientist, an activist, and a wheelchair-user. The sculpture on the western side represents recreation and nature, including bird watchers, kite flyers and a dog catching a Frisbee. *Berkeley Big People* was commissioned by the City of Berkeley with funding from the 1.5% for Art requirement, which covered the design, engineering, fabrication, assembly and installation costs. The total contract value was \$196,762.

ARTIST'S BIOGRAPHICAL INFORMATION

Scott Donahue is a professional sculptor who has been producing public art installations since 1983. He has designed, fabricated and installed 25 permanent public art pieces in California and Colorado and completed 40 temporary public art works in New York, New Jersey, California, and Italy. He uses a variety of techniques and works with a wide range of materials including concrete, bronze, fiberglass and ceramic. Each of his pieces is unique and specific to the site where they are located. Scott Donahue was born in Hinsdale, Illinois in 1951. He currently lives and works in Emeryville, California. (Resume is attached as Exhibit A)

IMAGES OF ARTWORK AT TIME OF INSTALLATION



CONDITION ASSESSMENT

As part of an overall inventory and assessment of the City of Berkeley's Civic Art Collection, the City of Berkeley engaged the services of RLA Conservation to evaluate the condition of Berkeley Big People. (Condition Assessment is attached as Exhibit B.) The report states that the artwork is in poor condition due to the use of unsuitable materials, which has led to systemic material failure. The painted fiberglass

surface is actively failing most likely from moisture seeping out of unsealed concrete. There are significant areas of material loss and cracking on the column capitals, exposing the underlying cast concrete base form. There is also cracking of the fiberglass across all of the pillars. The structural condition of the underlying concrete is unconfirmed through visual inspection and requires assessment by a structural engineer. The painted fiberglass figures are in poor condition caused by paint failure and potential fiberglass resin failure. There are large gray patches and streaks across all of the figures caused by paint loss from exposure to high winds, rain, and high UV exposure. The bronze paint binder has failed, causing it to leach down the surface of the sculpture onto the platform and the columns, which were originally painted a green-gray.

COST OF CONSERVATION TREATMENT AND ONGOING MAINTENANCE

Costs for conservation treatment and ongoing maintenance of *Berkeley Big People* are detailed in the condition assessment report (Exhibit B). In summary, RLA Conservation estimates the cost to repair the artwork at \$68,000.00 - \$ 96,000.00. Once the artwork is repaired RLA recommends maintenance treatments every two years which would cost \$13,460.00 - \$15,500 each time.

It is important to note two points made in the report:

1. RLA strongly also recommends inspection by a structural engineer to determine the long-term structural stability and safety of the artwork. The cost for this work has not been included in the estimates.
2. The original materials and any replacement materials may not have significant long-term longevity given the current artwork display conditions. The report states that **there may continue to be deterioration issues** despite conservation efforts.

RELOCATION SITES CONSIDERED

As part of the FY2019 Public Art Budget, the Civic Arts Commission set aside \$60,366 to potentially remove the artwork so that it could be relocated to another location. In preparation for that possibility, alternative sites for the relocation of *Berkeley Big People* were studied in consultation with two independent design professionals (urban designer and architect). (Alternate Location Study is attached as Exhibit C.) More than seven alternative sites were considered. The criteria listed below provided guidance for identifying a number of initial site alternatives as well as the seven shown on the attached Exhibit C map and photographs.

- Prioritization of public land owned by the City of Berkeley and under City jurisdiction where possible
- Visible to the public, including pedestrians and motorists
- Avoid environmentally sensitive areas
- Public Safety considerations (clearances, driver's line of sight, etc.)
- Cost effective (construction, transport, permits, etc.)
- Proximity to (in sight of) each other
- West Berkeley location, near the waterfront, and or within proximity to the I-80 Pedestrian Bridge

- Consider relationship to other exiting public art installations
- Level pad or level area, minimum size of 10' x 10'

These sites may still be considered by the Civic Arts Commission for possible relocation of *Berkeley Big People*, however due to the costs for conservation and ongoing maintenance of this artwork, the Commission may want to consider commissioning a new more appropriate work by the artist for the City's collection, possibly for installation at a different location. No matter the site for reinstallation of the existing sculpture or installation of a new work, approvals would need to be secured from the departments, Commissions and any other agencies with jurisdiction over those locations. For the location on the pedestrian bridge, that would likely include CalTrans as they were involved with approval for installation of the original artwork. Any sites within 100' of the bay may also need approval from the San Francisco Bay Conservation and Development Commission.

COSTS FOR REMOVAL, CONSERVATION, REINSTALLATION AND ONGOING MAINTENANCE

Staff received a cost estimate from a professional art handling company to remove the top portion of the sculptures. (Removal Cost Estimate is attached as Exhibit D.) The rationale for studying the cost for removal of the top portion of the two sculptures is that if a site was identified for relocation, it is likely that the artwork would need to have a new pedestal designed to fit the space. The cost to remove the top portion of the sculptures alone is approximately \$40,000, excluding the cost to remove the four-legged pedestals and dispose of them, which could cost as much as \$10,000 - \$20,000. Additional costs related to the effort to re-site the sculptures would include transportation of sculptures; design, engineering and construction of new pedestals; and artwork installation. It is difficult to price these tasks without knowing the specific foundation and pedestal design and the location for installation. A very rough estimate for this effort is \$50,000 - \$100,000 based upon costs for similar artwork installations in other cities.

A summary of the cost to conserve and reinstall the sculptures at another site is between \$170,668 - \$256,366. The original artwork cost was \$196,762, which puts the cost for initial conservation and relocation at a range that is close to the original cost of the artwork. Added to that the ongoing costs to maintain the artwork in the long-term will exceed the original cost and may require more aggressive and more costly interventions due to the unsuitability of the original materials.

DEACCESSION GUIDELINES

The following Conditions for Deaccession from the City of Berkeley's Artwork Deaccession Policy (attached as Exhibit E – Section 3) are to be used by the Civic Arts Commission to evaluate and determine whether to deaccession *Berkeley Big People* from the City's collection. A work of art may be considered for deaccession if one or more of the following conditions apply:

- The work presents a threat to public safety.
- Condition or security of the work cannot be guaranteed, or the City cannot properly care for or store the work.
- The work requires excessive or unreasonable maintenance, or has faults in design or workmanship.

- The condition of the work requires restoration in gross excess of its market value, or is in such a deteriorated state that restoration is infeasible, impractical, or would be so extensive as to fundamentally transform the work from the artist's original intent.
- Significant changes in the use, character or actual design of the site require reevaluation of the artwork's relationship to the site.
- If the artwork cannot remain at its original installation site and if no suitable alternate site for the work is available.
- The work interferes with the operations of the City.
- Significant adverse public reaction over an extended period of time (5 years or more).
- The work is judged to have little or no aesthetic and/or historical or cultural value, or is judged to have negative historical or cultural value.
- The Civic Arts Commission wishes to replace a work with a more appropriate work by the same artist.
- The work can be sold to finance or be traded for a work that refines and improves the quality and appropriateness of the City's collection and better serves the Civic Arts Commission's mission.
- Written request from the artist has been received to remove the work from public display.
- The work is duplicative in a large holding of work of that type or of that artist.
- The work is fraudulent or not authentic.
- The work is rarely or never displayed.

STAFF RECOMMENDATION

While it is ultimately a decision of the Civic Arts Commission, staff recommends that the Commission consider the following three conditions relative to a possible action to initiate the deaccession of *Berkeley Big People* by Scott Donahue:

- The work requires excessive or unreasonable maintenance, or has faults in design or workmanship.
- The condition of the work requires restoration in gross excess of its market value, or is in such a deteriorated state that restoration is infeasible, impractical, or would be so extensive as to fundamentally transform the work from the artist's original intent.
- The Civic Arts Commission wishes to replace a work with a more appropriate work by the same artist.

SCOTT DONAHUE

1420 45th Street, #49, Emeryville, California, 510-658-5182 (shop) or 510-453-1861 (mobile)
www.sdonahue.com scott@sdonahue.com

EDUCATION

1982

University of California, Davis, CA, M.F.A

1975

Sculptor's Assistant to Juan Lombardo, Cuernavaca, Mexico

1973

Philadelphia College of Art, Philadelphia, PA, B.F.A.

PUBLIC WORKS

2017

Immigrant Angel,
Philadelphia, Pennsylvania

2017

Watching You
Traverse Park, Milpitas, CA

2014

Garligeese,
Monterey Rd., Gilroy, CA

2010

Touching Earth,
San Francisco Richmond District Library, San Francisco, CA

2010

The Chosen,
4508 Horton Street, Emeryville, CA

2009

Water Meets Land,
1301 Pinole Valley Road, Pinole, CA

2009

Berkeley Big People,
I-80 at University Avenue, Berkeley, CA

2008

Human Hellix,
4300 Hacienda Drive Pleasanton, CA

2006

The Way It Was,
389 West El Camino Real, Sunnyvale, CA

2006

Stockton Rising,
Arena Way, Stockton CA

2005 Central Police Station, Brentwood, CA
2002
Six Figures,
B.A.R.T. Station, Millbrae, CA
2001
Sigamé/ Follow Me,
Union Point Park, Oakland, CA
2001
Lost and Found,
Bollinger Crossing Shopping Center, San Ramon, CA
2000
The Discussion,
City Hall, Emeryville, CA
2000
Homage to Huntington Beach,
Garfield & Goldenwest Streets, Huntington Beach, CA
1999
Evergreen Evolution,
4100 San Felipe Road, San Jose, CA
1999
The Arch of Ely,
390 Lytton Street, Palo Alto, CA
1998
Progress,
401 High Street, Palo Alto, CA
1998
Hand Up,
Alameda Light Rail Station, Denver, CO
1997
Headwaters,
400 Emerson Street, Palo Alto, CA
1997
Cool Down,
400 Emerson Street, Palo Alto, CA
1996
Kate, Allan, Javier, Ting-Ting, Sloane,
Taraval Police Station, San Francisco, CA
1995
Portrait of Peter Augustine Anderson,
St. Dominics Church, Benicia, CA
1993
History of Pacific Gas and Electric,
Pacific Gas and Electric, Emeryville, CA
1992
Ear-Rational,
Emeryville Marina, Emeryville, CA
1991
6 Bronze Medallions,
Palo Alto, CA

1986
20 Bus Sculptures,
Rutgers University, New Brunswick, NJ
1986
Sculptures for the Lake,
Lake Merritt, Oakland, CA
1983
14 Lightpole Sculptures,
Oakland, San Francisco, Berkeley and Emeryville, CA

PROJECT AWARDS

2003
Downtown Berkeley Association President's Award,
Berkeley Poetry Walk on Addison Street
2001
Best of the Year Public Art Project, Allied Arts Board,
Homage to Huntington Beach
1999
Friedel Klussmann Award for
Kate, Allan, Javier, Ting-Ting, Sloane,
San Francisco, CA

PUBLIC ART CONSULTANT

1999 – 2002
Technical Director for the City of Berkeley's Addison Street Arts District
2006 - present Design and Construction Advisor for
The Cesar Chavez Calendar, <http://www.solarcalendar.org>
SOLO EXHIBITIONS

1987
Bruce Velick Gallery, San Francisco, CA
1986
Pro Arts, Oakland, CA
TWO-PERSON EXHIBITIONS

1990
San Jose Institute of Contemporary Art, San Jose, CA,
Places of the Mind
1982
Cuesta College, San Luis Obispo, CA,
Human Dimension
SELECTED GROUP EXHIBITIONS

1999
John Natsoulas Gallery, Davis, CA,
Bob Arneson and Friends

1993
California State University, Hayward, CA,
Large Scale Figurative Ceramics
1990
Fortezza Del Priamar, Savona, Italy,
Eight California Artists Invitational

ACADEMIC POSITIONS

2009 University Of California, Berkeley CA, Adjunct Professor
1998, 2001-03
California College of the Arts, Oakland, CA, Adjunct Professor
1989 – 91
San Jose State University, CA, Adjunct Professor
1985 - 86
Rutgers University, New Brunswick, NJ, Visiting artist
1983
University of California, Davis, CA, Instructor

REFERENCES

Jos Sanchez,
Berkeley Big People,
2009
Former chairperson for the Berkeley Art Commission
510-845-8835 jos@unionbug.com
110 8th street Berkeley, CA
William Jacobson,
The Way It Was,
2006
650-941-6366, Fax: 650-941-7029, califwj@aol.com
Cherry Glen Plaza LLC, 949 Sherwood Avenue, Suite 201, Los Altos, CA 94022
Robyn Burror,
Stockton Rising,
2006
209-598-0440 deltakiwi@yahoo.com
Molly McArthur,
Six Figures For Bart,
2002
510-464-6176, mmcath@bart.gov
Division Manager, Community Relations, Capital Projects, BART
300 Lakeside Drive 18th Floor, Oakland, Ca 94604-2688
Steven Huss,
Addison Street Arts District
City of Oakland Cultural Arts Programs Coordinator
510-238-4949

2010
Touching Earth,
San Francisco Richmond District Library, San Francisco, CA
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The Chosen,
4508 Horton Street, Emeryville, CA
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Water Meets Land,
1301 Pinole Valley Road, Pinole, CA
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City of Oakland Cultural Arts Programs Coordinator

510-238-4949

CITY OF BERKELEY CIVIC ARTS PROGRAM

PUBLIC ART CONSERVATION SURVEY

Examined by: Sarah Giffin

Examined on (date): July 10, 2019

Artist Name: Scott Donahue

Date: 2009

Title: Big People

Type of Artwork: Sculpture

Materials: Cast concrete, plaster, house paint, stainless steel

Dimensions: 28' (H) x 12' (Diam.) each

Location: I-80 pedestrian/bicycle bridge

GPS: Protesters 37.8645, -122.3029

Kite flyers 37.8644, -122.3032

General Condition: Excellent Good Fair Poor



Description:

The artwork is a two-component installation consisting of two large sculptures of clusters of individuals participating in activities characteristic of the City of Berkeley. The east sculpture depicts activities at the University campus: the UC Berkeley Campanile, around which are two individuals holding up protest signs, a man in a wheelchair, a woman playing a violin, a man reading, and a woman holding a model of a DNA strand. The west sculpture shows people participating in activities at the Berkeley Marina: two people flying kites, two people bird watching, a dog playing frisbee, and geese. Each cluster of figures sits on a slanted platform with smaller vignettes around the vertical edge. The platform is seated on four twisted columns with bulbous capitals.

The sculptures are made out of fiberglass that has been painted with a faux bronze finish made from a bronze flake pigment paint to make the figures resemble cast bronze with a red-brown patina. The items that the individuals are holding are made of welded stainless steel posts that have been bent to shape. The columns are made of cast concrete coated with multiple layers of fiberglass and painted. The cast concrete disc for the figures contains vented weep holes on the underside of the platforms to prevent water from pooling on the horizontal surfaces. The green applied scenes around the vertical edge of the disc base may be made of bronze, but this could not be verified at the time of the assessment.

Condition:

The artwork is in poor condition due to the use of unsuitable materials, which has led to systemic material failure. The painted fiberglass surface is actively failing most likely from moisture seeping out of unsealed concrete. There are significant areas of material loss and cracking on the column capitals, exposing the underlying cast concrete base form. There is also cracking of the fiberglass across all of the pillars. The structural condition of the underlying concrete is unconfirmed through visual inspection and requires assessment by a structural engineer. Failure of the concrete structure could pose a serious safety hazard due to its location above a major freeway. There is a chance that leaching moisture through the concrete fabric combined with high winds, seismic activity, and constant vibrations from the freeway has caused structural damage to the concrete base.

The painted fiberglass figures are in poor condition caused by paint failure and potential fiberglass resin failure. There are large gray patches and streaks across all of the figures caused by paint loss from exposure to high winds, rain, and high UV exposure. The bronze paint binder has failed, causing it to leach down the surface of the sculpture onto the platform and the columns, which were originally painted a green-gray. Closer inspection is required to determine the structural stability of the fiberglass resin to determine whether the material has been irreparably damaged by UV from ten years of prolonged exposure.

There is considerable graffiti on all surfaces readily reachable by members of the public, including the concrete pavers. Graffiti is primarily applied rather than incised.

The stainless-steel elements have visible iron spot corrosion on their surfaces. This may be due to exposure to chloride salts from sea spray and high humidity.

Comments on Mounting:

The sculptures are seated directly onto the concrete pavers. No mounting equipment is visible. Posts may be used.

Comments on Location:

The sculptures are located outdoors in full sun during the day. Both components are located within a quarter mile of the San Francisco Bay, so they are constantly exposed to high levels of ambient moisture and salt spray. There is also a small lake immediately next to the artwork, thereby increasing the ambient moisture levels. The busy I-80 freeway runs directly underneath the artwork, so it is exposed to high levels of automobile exhaust and atmospheric pollution, as well as constant vibrations from the cars below. The sculptures are readily accessible to the public, as demonstrated by the amount of graffiti on the surfaces. Public access is limited to the columns as the figures are approximately 10 feet above ground level. The Hayward Fault runs within a mile of the sculpture, so there is frequent seismic activity in the area.

Comments on Safety/Risk Management:

Individuals may attempt to climb the artwork and fall off. Pieces of plaster may detach and fall on individuals.

Recommended Site Improvements:

Increase lighting and security cameras around the artwork to deter vandalism

Treatment Priority: 1

Access Considerations:

Because of the sculptures' locations above a freeway with only a metal railing to prevent falls, serious safety measures will need to be put in place to protect the treating conservators. This may include protective netting and the use of harnesses and scaffolding. Permitting may be required due to the erection of scaffolding above a freeway.

Equipment Required:

Scaffold, harnesses, fencing, tenting/shade, ladders, electrical access, water access, parking permits.

Recommended Treatment:

RLA strongly recommends inspection by a structural engineer to determine the long-term structural stability and safety of the artwork. The original materials and any replacement materials may not have significant long-term longevity given the current artwork display conditions. There may continue to be deterioration issues despite conservation efforts.

1. Document all aspects of the treatment with digital, high-resolution photographs before, during, and after treatment, as well as a written report.
2. Perform a detailed, up close assessment to determine the stability of the fiberglass material. This will determine whether or not the original fiberglass can be salvaged or if it requires replacement.
3. Consult with a structural engineer to determine the stability of the concrete substructure.
4. Consult with the artist regarding materials used and the potential for refabrication of elements that cannot be repaired.
5. Dry clean and wet clean the sculpture to remove soiling, bird guano, and accretion build-up on the surface.
6. Remove applied graffiti from the columns using the appropriate organic solvent.
7. Remove leached red paint from the columns, if possible, using an appropriate organic solvent and/or poulticing method.
8. Readhere and consolidate areas of delaminating fiberglass using a conservation-grade adhesive suitable for use outdoors.
9. Fill areas of fiberglass loss using a fill material suitable for use outdoors.
10. Remove old failed paint from the figures and replace with new bronze flake paint in a medium suitable for use outdoors.
11. Coat the sculpture with a protective coating suitable for use outdoors.

Cost Estimate for Treatment:

The following cost estimate does not include the cost of hiring a structural engineer for assessment, nor does it include the cost of any artist's fees required for consultation and/or refabrication. The estimate also does not include the cost of air fare, lodging, or per diems that would be required if a non-local conservator is used for the treatment.

Conservator (2):	10-15 days at \$1,280.00 per. day	= \$ 25,600.00 - \$ 38,400.00
Technician (4):	10-15 days at \$760 per day	= \$30,400.00 - \$ 45,600.00
Materials:		Allow up to \$ 2,000.00
Equipment:		Allow up to \$ 10,000.00
Total Cost:		= \$ 68,000.00 - \$ 96,000.00

CITY OF BERKELEY CIVIC ARTS PROGRAM

PUBLIC ART CONSERVATION SURVEY

Recommended Maintenance:

1. Document all aspects of the treatment with digital, high-resolution photographs before, during, and after treatment, as well as a written report.
2. Dry clean the sculpture to remove any loose dirt and soiling.
3. Wet clean the sculpture to remove more ingrained soiling and accretions that may have accumulated since the original treatment.
4. Reapply a protective coating to further protect the fiberglass.

Maintenance Frequency:

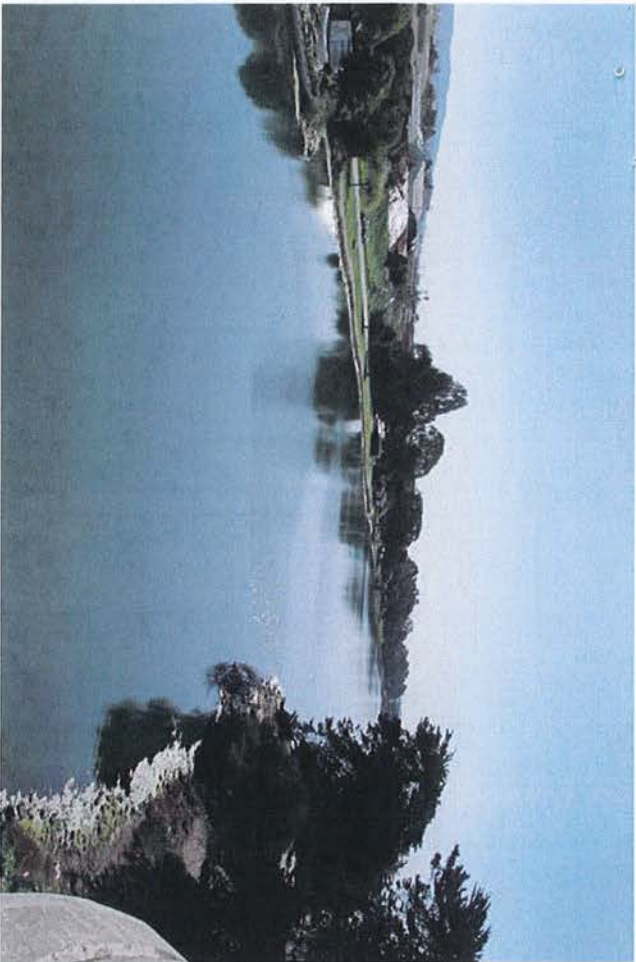
Regular artwork maintenance recommended biennially. Scaffolding and safety measures required.

Cost Estimate for Maintenance:

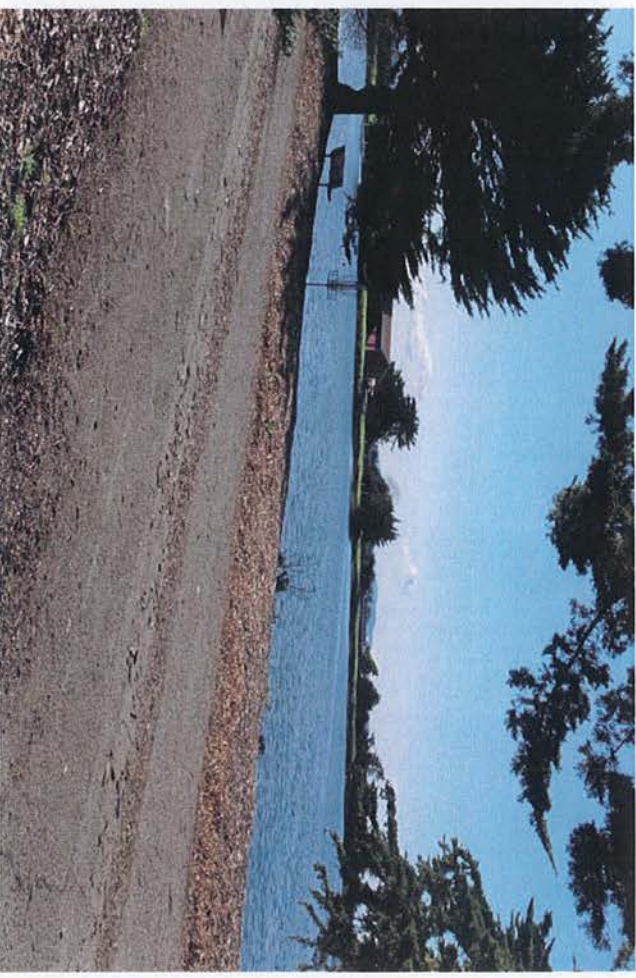
The following estimate includes the potential cost of scaffolding for the maintenance treatment.

Conservator:	4-5 days at \$ 1,280.00 per day	= \$ 5,120.00 - \$ 6,400.00
Technician (1):	4-5 days at \$ 760.00 per day	= \$ 3,040.00 - \$ 3,800.00
Materials:		Allow up to \$ 300.00
Equipment:		Allow up to \$ 5,000.00
Total Cost:		= \$ 13,460.00 - \$ 15,500





IMG_2542.JPG



IMG_2588.JPG



IMG_2592.JPG



IMG_2677a.jpg



IMG_2533.JPG



IMG_2549.JPG



IMG_2560.JPG



IMG_2675.JPG



IMG_2627.JPG



IMG_2636a.jpg



IMG_2607.JPG



IMG_2626a.jpg

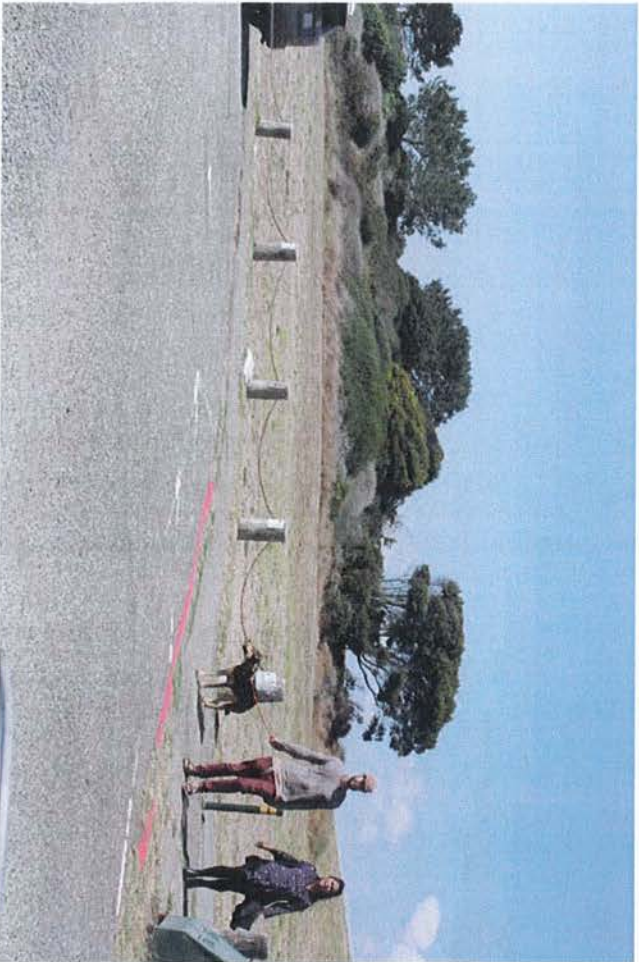
Area 3 - Shorebird Park, Marina



IMG_2576.JPG



IMG_2616.JPG



IMG_0032.JPG



IMG_2560.JPG



IMG_2672.JPG



IMG_2669.JPG

Area 5 - Tom Bates Sports Complex, Gilman Ave.



IMG_2657.JPG



IMG_2664.JPG



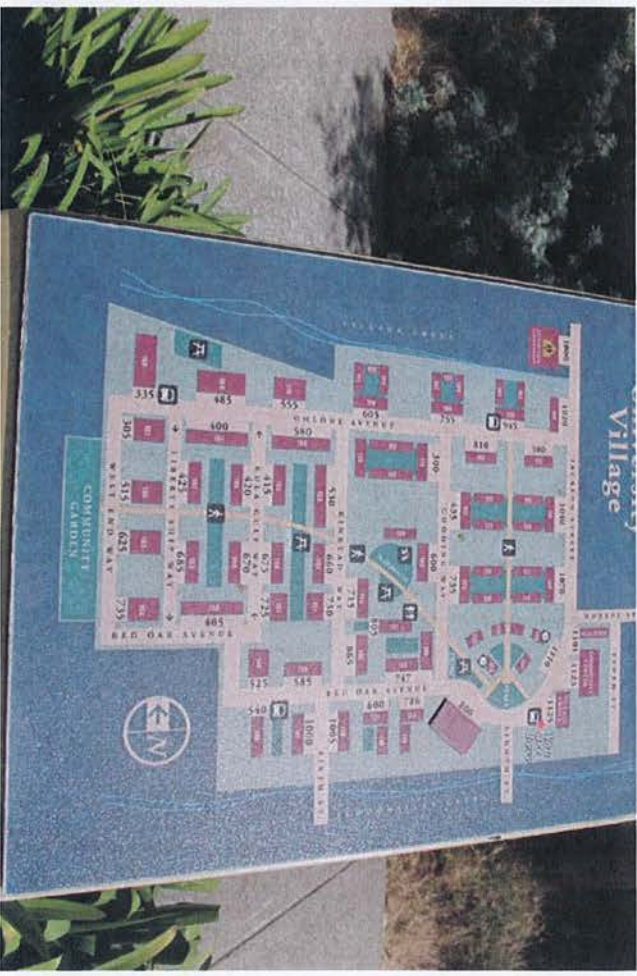
IMG_2665.JPG



IMG_2654.JPG



IMG_2662.JPG



IMG_2661.JPG



IMG_2660.JPG



IMG_2652.JPG

BIG PEOPLE

REMOVAL OF TOP PORTION SCULPTURES (ROUGH ORDER OF MAGNITUDE COST ESTIMATE)

Rigging crew, 2 days on site	\$7,888-\$10,846
Crane, 2 days on site	\$9,200-\$11,200
Flat-bed transport to Oakland	\$2760-\$3000
Pallets and tarps for storage	\$5080-\$5680
Packing of stainless steel parts	\$450-\$500
Storage receiving	\$340
Materials, supplies	\$250-\$300
Project management, site visits, etc.	\$2500-\$3000
Lift/equipment rental	\$1200-\$1500
Contingency	\$3000-\$4000
SUBTOTAL	\$32,668 - \$40,366

Storage rate \$275-\$300 per month

Some notes: I have no money in here for traffic control or road closure PLUS I am assuming that we can do the work during regular daytime hours. The city may have a problem with that even though we are not lifting over the roadway at all. Also, I have not put any costs in for removal of the 8 legs, only for the sculptures on top as we discussed. You would want to have a demo company do that work.

DEMOLITION OF LEGS AND RESTORING SITE

Rough order of magnitude **up to \$20,000**

TOTAL COST – REMOVAL OF SCULPTURE, DEMO OF LEGS & RESTORE SITE

UP TO \$60,366

K. ARTWORK DEACCESSION POLICY

1. INTRODUCTION

The term “deaccession” applies to the specific process by which a decision is made to remove an artwork from the City of Berkeley’s civic art collection. The City of Berkeley, through its Civic Arts Commission, reserves the right to deaccession works of art in its civic art collection in the best interest of the public and as a means of improving the overall quality of the City’s civic art collection. Removing artwork from the City’s civic art collection by deaccession should be cautiously applied only after careful and impartial evaluation of the artwork to avoid the influence and the premature removal of a work from the collection. Except in the case of an immediate threat to public safety, no artwork in the collection will be deaccessioned until the policies set forth below have been observed.

2. DEFINITIONS

For the purposes of this Policy, the following definitions apply:

- **Artwork:** Per the Berkeley Municipal Code, Section 6.14.101, Artwork is an original work by an artist and includes, but is not limited to, functional art integrated into public improvements, a sculpture, monument, mural, painting, drawing, photography, fountain, banner, mosaic, weaving, stained art glass, multi-media, computer-generated art, electronic and media art, video, and earth art, installation art, performance and time based works of visual art, and social practice art.
- **Deaccession:** The procedure for the removal of an artwork owned by the City and the determination of its future disposition.
- **Deaccession Notification:** A written letter to the artist or donor referencing the applicable conditions of the artwork and describing reasons why the deaccession review is being undertaken.

3. CONDITIONS FOR DEACCESSION

A work of art may be considered for deaccession if one or more of the following conditions apply:

- The work presents a threat to public safety.
- Condition or security of the work cannot be guaranteed, or the City cannot properly care for or store the work.
- The work requires excessive or unreasonable maintenance, or has faults in design or workmanship.
- The condition of the work requires restoration in gross excess of its market value, or is in such a deteriorated state that restoration is infeasible, impractical, or would be so extensive as to fundamentally transform the work from the artist's original intent.
- Significant changes in the use, character or actual design of the site require reevaluation of the artwork's relationship to the site.
- If the artwork cannot remain at its original installation site and if no suitable alternate site for the work is available.
- The work interferes with the operations of the City.
- Significant adverse public reaction over an extended period of time (5 years or more).
- The work is judged to have little or no aesthetic and/or historical or cultural value, or is judged to have negative historical or cultural value.
- The Civic Arts Commission wishes to replace a work with a more appropriate work by the same artist.
- The work can be sold to finance or be traded for a work that refines and improves the quality and appropriateness of the City's collection and better serves the Civic Arts Commission's mission.
- Written request from the artist has been received to remove the work from public display.
- The work is duplicative in a large holding of work of that type or of that artist.
- The work is fraudulent or not authentic.
- The work is rarely or never displayed.

4. PROCEDURES

The following steps shall be followed for works being considered for deaccession:

4.1 Absence of Restrictions: Before disposing of any artworks from the collections, reasonable efforts shall be made to ascertain that the City is legally free to do so.

4.2 Deaccession Notification: City staff shall comply with any applicable state or federal notice requirements and shall make every reasonable effort to contact the artist whose artwork is being considered for deaccession, and any other known parties with a vested interest in the artwork. Staff shall make reasonable effort to notify the artist of the Public Art Committee and Civic Arts Commission meetings where the issue will be discussed.

4.3 Civic Arts Program Staff Report: The Civic Arts Program staff shall prepare a report which includes a staff evaluation and recommendation along with the following information:

- Artist's name and biographical information, samples of past work and resume.
- Written description and images of artwork.
- Information about and images of the artwork's site.
- City Attorney's Opinion: The City Attorney shall be consulted regarding any restrictions that may apply to a specific work.
- Rationale: An analysis of the reasons for deaccessioning and its impact on the Collection and the artist, and an evaluation of the artwork.
- Community Opinion: If pertinent, public feedback on the dispensation of the artwork in question.
- Independent Appraisal or other documentation of the value of the artwork: Prior to deaccessioning of any artwork having a value of \$10,000 or more, Civic Arts Program staff should obtain an independent professional appraisal, or an estimate of the value of the work based on recent documentation of gallery, comparable public commissions and/or auction sales.
- Related Professional Opinions: In cases of where deaccessioning or removal is recommended due to deterioration, threat to public safety, ongoing controversy, or lack of artistic quality, it is recommended that the Commission seek the opinions of independent professionals qualified to comment on the concern prompting review (conservators, engineers, architects, critics, safety experts etc.).

- History: Provide written correspondence, press and other evidence of public debate; Original Acquisition method and purchase price; Options for Disposition; and Replacement Costs.

4.4 Considerations for Disposition of a Work of Art: Civic Art Program Staff shall research and present to the Civic Arts Commission all feasible alternatives for the disposition of the proposed artwork for deaccession. Recommendations shall adhere to the following principles:

- The manner of disposition is in the best interest of the Civic Arts Commission and the public it serves.
- Preference should be given to retaining works that are a part of the historical, cultural, or artistic heritage of Berkeley and the Bay Area.
- Consideration should be given to placing the artwork, through gift, exchange, or sale, in another tax-exempt public institution where it may be accessible to the public and thereby continue to serve the purpose for which it was acquired initially by the Civic Arts Commission.
- Artworks may not be given or sold privately to City employees, officers, members of the governing authority, or to their representatives.

5. DEACCESSION CRITERIA

The following criteria will be used by the Civic Arts Commission to evaluate whether to deaccession an artwork:

- Inherent Artistic Quality: The assessed aesthetic merit of the piece as a work of art, independent of other considerations.
- Cultural or Historical Impact: Whether the artwork has negative cultural or historical impact.
- Context of Artwork within the Civic Art Collection: Proposed artwork should be evaluated within the context of the larger collection, and whether it is judged to strengthen the collection.
- Context of Artwork with Site: Accessibility, public safety, and social, cultural, historical, ecological, physical, and functional context of the artwork in relation to the site, both existing and planned.

- Availability of City Support: The availability of necessary funding for conservation, maintenance, repair, storage or required staff support.
- Legal Considerations: Issues related to liability, insurance, copyright, moral rights, warranties, ownership, theft, vandalism, loss, indemnification, and public safety. The City Attorney shall review the recommendation of the Civic Art Program staff to determine whether there are any known legal restrictions that would prevent deaccession of the artwork. The City Attorney's approval must be obtained prior to deaccessioning an artwork.
- Timing: Timing for the deaccession of an artwork may be affected by issues such as a hazardous condition related to the artwork that would pose an immediate threat to public safety, relevant construction schedules, or the allowance of sufficient time for a normal review process.
- Acquisition process: Method by which the artwork was originally acquired and accessioned in the City's collection (i.e. by donation, loan, or commission).
- Community feedback: Community feedback about the artwork, its site, and its condition solicited via a publicly-noticed meeting or placed on the agenda of the Public Art Committee.
- Restrictions: Any recognized restrictions associated with the artwork.

6. PUBLIC HEARINGS

The proposed deaccession of an artwork will be heard at two meetings which are open to the public.

6.1 Public Art Committee: The recommendation to deaccession an artwork will be considered by the Public Art Committee as part of the Committee's regular meeting. The Committee shall make its recommendation to the full Civic Arts Commission.

6.2 Civic Arts Commission: The Commission must approve the Public Art Committee's recommendation that an artwork owned by the City should be deaccessioned.

7. DISPOSITION OF ARTWORK

7.1 Right of First Refusal: In all cases, the Artist or Artist's legally recognized representative or heir shall be given, when possible and within a reasonable time frame, the opportunity to purchase the artwork for the fair market value (as determined by a qualified appraiser), or if the artwork is determined to be of negligible value, the artist shall be given the opportunity to claim the artwork at the artist's own cost for removal and transportation.

7.2 When the artist does not purchase or claim the deaccessioned artwork, the Civic Arts Commission at its discretion, may use any of the following methods to remove the Artwork:

- Sale: Proceeds from the sale shall be deposited into the City's public art fund.
 - Sale through a dealer.
 - Sale through a public auction.
- Trade or exchange of a deaccessioned artwork for another by the same artist.
- Donation of deaccessioned artwork to a public institution or nonprofit organization.
- Destruction: for the following instances:
 - The entire artwork or the majority of the artwork has been damaged or has deteriorated and repair or remedy is impractical or infeasible, and artist is not willing to claim the remaining artwork at artist's own cost.
 - Public safety considerations support destroying the artwork.
 - Every reasonable effort to locate the artist, the artist's heirs or next of kin, or donor has failed.
 - The Civic Arts Commission determined that no other methods of disposition are feasible.

7.3 Civic Arts Program staff duties for all deaccessioned artworks:

- Update Civic Art Collection database: The artwork will stay in the database, but be noted as deaccessioned and include the years during which it was displayed.
- Coordinate the removal of identification plaques from artwork site and coordinate the artwork's physical removal from the City's collection.
- Report on the sale or exchange at the next regularly scheduled Public Art Committee and Civic Arts Commission meetings.
- Transmit a report informing City Council of the removal of the artwork from the City's collection.

- Maintain a deaccession file that includes documentation on the artwork and all associated deaccession documents.
- If the art work is in good enough condition to yield quality photographic documentation, that documentation will be kept in the deaccession file and offered to the artist.



Civic Arts Program

July 19, 2019

STAFF REPORT

To: Civic Arts Commission

From: Civic Arts Program Staff

Re: Agenda Item 4.b – Extend Display of *Home* by Michael Christian at Downtown Berkeley BART Plaza to September 2020 with Conditions

Artist Michael Christian is willing to extend the display of *Home* at Downtown Berkeley BART Plaza for another year (until September 2020) at no additional cost to the City of Berkeley based upon the following conditions:

- Should the internal lighting short out due to rain and turn off, the artist will not be able to return to repair it if he moves out of the area.
- The artist would like to reserve the right to remove the artwork before the end of the term should another economic opportunity come about to install the piece long term or permanently at another location.

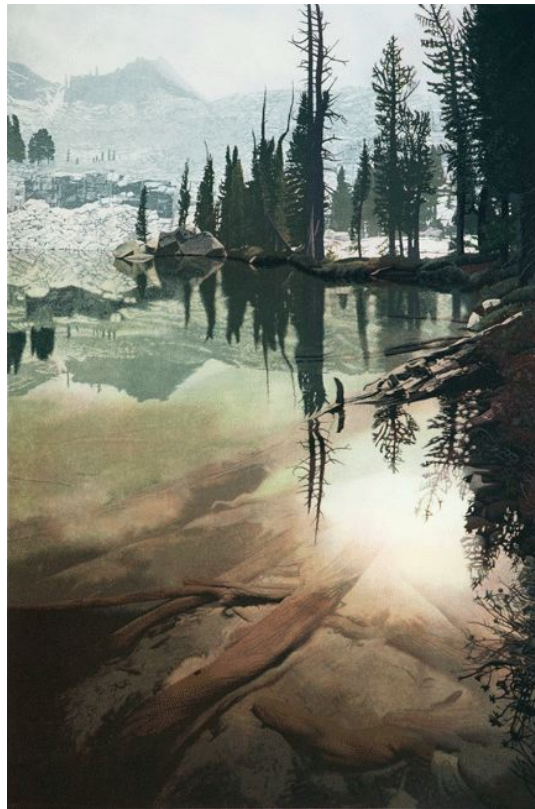
Image of *Home* as installed at Downtown Berkeley BART Plaza.



If approved by the Civic Arts Commission, staff will amend the artist's contract to extend the term to September 2020 and include the conditions. Without an extension, the artwork should be removed from the plaza in September 2019.

McMillan Art Statistics

Title	Medium	# In Series	Image Size	Paper Size	Price of Art	Aprox. Price of Maple Frame, UV Acrylic, No Matte
Wildcat Creek	Lithograph (4 Plate)	211/250	24 x 36	29.5 x 41	\$800.00	\$485.00
Shadow Creek 1988	Etching, Aquatint (4 plate)	81/250	18 x 24	22.5 X 30	\$500.00	\$346.00
Cypress Grove 1986	Lithograph (5 plates)	61/250	23 x 36	30 x 41.5	\$600.00	\$485.00
Buena Vista 1987	Etching Aquatint (3 plates)	80/250	35 X 24	42 X 29 1/4	\$900.00	\$485.00
Koi 1979	Lithograph (7 plate)	15/150	28 x 20	36 X 27.5	\$500.00	\$346.00
Oak Woodland 1997	Etching Aquatint	100/250	12 x 24	19 X 30	\$600.00	\$346.00
Green=All good size matches for existing work				Totals:	\$3,900.00	\$2,493.00



STEPHEN MCMILLAN

Buena Vista, 1987

etching, aquatint (3 plates)

Paper Size: 42 x 29 1/4 inches

Image Dimensions: 35 x 24 inches

80/250

(Inv# 3881)

\$900

For inquiries, please contact:

Claire McPherson, Art Sales Manager

Kala Art Institute | Art Sales and Consulting Program

2990 San Pablo Ave., Berkeley, CA 94702

510-841-7000 Ext 206 | claire@kala.org | www.kala.org



STEPHEN MCMILLAN

Cypress Grove, 1986

lithograph (5 plates)

Image Size: 23 x 36 inches

Paper Dimensions: 30 x 41.5 inches

61/250

(Inv# 3891)

\$600

For inquiries, please contact:

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STEPHEN MCMILLAN

Koi, 1979

lithograph (7 plate)

Image Size: 28 x 20

Paper Size: 36 x 27.5 inches

15/150

(Inv# 3918)

\$500

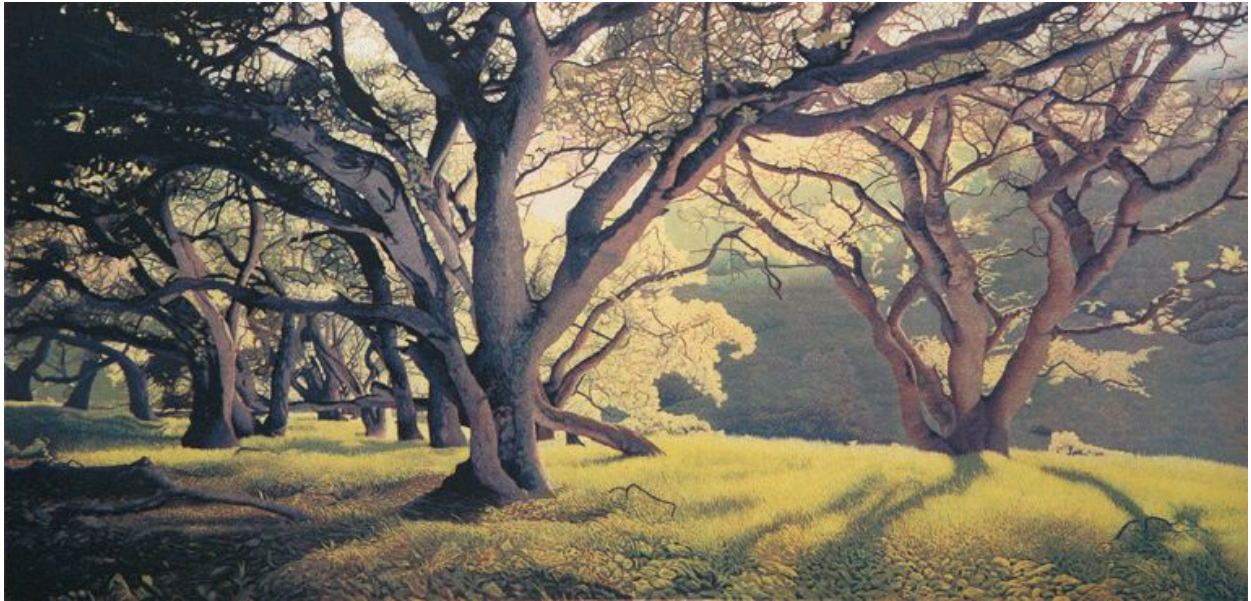
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STEPHEN MCMILLAN

Oak Woodland, 1997

etching, aquatint

Image Dimensions: 12 x 24 inches

Paper Dimensions: 19 x 30 inches

100/250

(Inv# 4000)

\$600

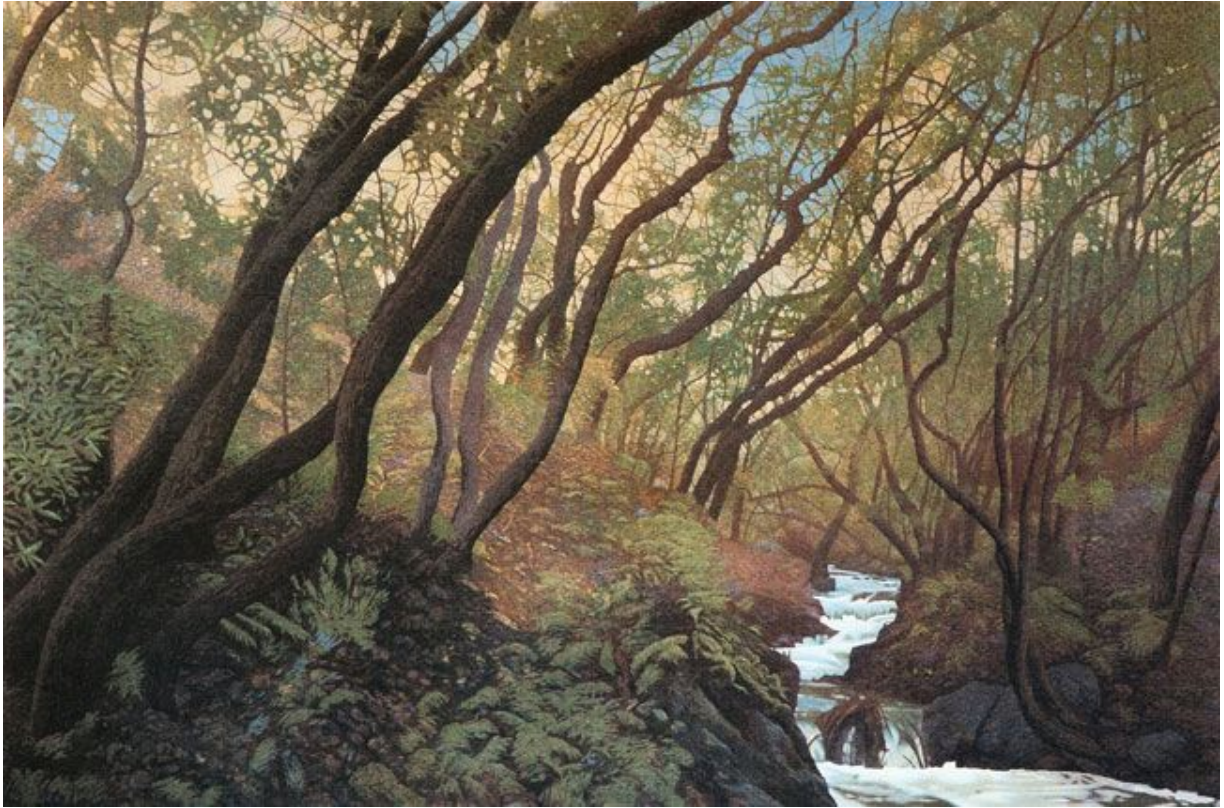
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STEPHEN MCMILLAN

Wildcat Creek

4 plate litho

Image Size: 24 x 36

Paper Size: 29.5 x 41

21 1/250

(Inv# 8358)

\$800

For inquiries, please contact:

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STEPHEN MCMILLAN

Shadow Creek, 1988

etching, aquatint (4 plate)

Image Dimensions: 18 x 24 inches

Paper Dimensions: 22.5 x 30 inches

81/250

(Inv# 14152)

\$500

For inquiries, please contact:

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Policy Statement development Civic Arts Commission's Policy Subcommittee and Berkeley Cultural Trust's Space Committee

Approved by the Civic Arts Commission Policy Subcommittee 7/8/19

Subsequent Additions added by staff in RED.

Amendment Recommendations for Section 4 on page 30:

4. Significantly increase the Supply of Affordable Housing and Live/Work Housing for Artists, Artisans, and Cultural Workers

Berkeley has a long tradition of live-work housing, mostly located in West Berkeley, and much of it lacking legal recognition. There are only a few units of permanently affordable live-work housing citywide. In part this is because it is difficult to use State and Federal subsidies for this purpose. In addition, certain subsidy program regulations make it difficult to allocate live-work housing to the artists and artisans that it is intended for.

As an alternative, live-work housing can easily be organized to include resident ownership or resident participation in property management.

While West Berkeley is a geography that presents the potential for a greater number of units, we recommend that the overall strategy consider citywide affordable housing opportunities for artists and cultural workers.

Opportunities for Expansion:

Live-work units are allowed in most of Berkeley's Commercial and Manufacturing districts. Measure O and Measure U1 both provide funding that can be used for affordable artists and artisan live-work housing using ownership or other participatory models. The City also has the potential to require affordable live-work units, or provision of land for such units, as part of development approvals throughout Berkeley.

Explore opportunities for artists and cultural workers in each relevant Affordable Housing strategy and consider additional strategies.

- **Immediate Need For Zoning Ordinance addition:** With regards to the West Berkeley MULI district, we recommend all live/work units newly built or remodeled to be rented or sold shall be affordable up to 50% AMI to artists and cultural workers.
- **ADUs** could benefit artists and cultural workers.
- **Larger scale affordable housing projects** could contain artists' live/work spaces and cultural worker living spaces as part of the overall project design.
- **Incentivize developers of market rate housing to include affordable live/work** units onsite for creative workers rather than paying affordable housing mitigation fees, especially in transit-oriented developments.
- **The Small Sites Program** could provide opportunities for groups of artists and cultural workers to buy and maintain properties.
- **Identify additional opportunities** to cultivate and create affordable housing cooperative models for artists. This tested model could significantly impact the displacement of artists and artisans, cultural workers, and foster hives of creativity. Emeryville, Boston, and New York can provide possible models for the city of Berkeley.

- **Community Land Trust** ownership of artist live/work buildings could preserve existing artist live/work spaces as affordable and prevent displacement.¹
- **Develop underutilized City-owned buildings** as an artist live/work spaces.²
- **Incentivize underutilized retail space** city wide artists live/work space
- **Prevent displacement of artists in West Berkeley by developing policies to protect existing live/work spaces from being displaced by cannabis businesses (such as cannabis product manufacturing).**

In conclusion, use an overarching lens of inclusion for artists and cultural workers in each recommended affordable housing strategy to identify a range of suitable ways to increase the overall supply of affordable housing.

Footnotes:

1. See example <https://www.kqed.org/arts/13839406/art-studios-saved-as-oakland-community-land-trust-acquires-first-live-work-building>
2. See example: <https://www.kqed.org/arts/12578740/affordable-housing-for-artists-santa-cruz-shows-bay-area-how-its-done>



Civic Arts Commission
Office of Economic Development

Minutes Civic Arts Commission

Wednesday, June 26, 2019 at 6:00 – 8:00 p.m.

Tarea Hall Pittman South Branch Library, 1901 Russell St., Berkeley, CA 94703

1. **CALL TO ORDER** 6:02 p.m.

2. **ROLL CALL**

Commissioners Present: An (Temporary Appointment), Anno, Blecher, Bullwinkel, Covarrubias, Ozol, Ross.

Commissioners Absent: Passmore, Slattery, Tamano.

Staff Present: Jennifer Lovvorn, Commission Secretary & Chief Cultural Affairs Officer; and Mara Engelson, Civic Arts Analyst.

3. **PUBLIC COMMENT**

Rick Auerbach from the West Berkeley Artisans & Industrial Companies and the Berkeley Cultural Trust Space Committee spoke regarding the development of market rate live/work spaces in the industrial zone, stating that these new units threaten to increase the cost of space in the industrial zone making them unaffordable for artists. He recommends changing the wording in the City's municipal code to only allow "affordable" live/work spaces in the industrial zone.

4. **APPROVAL OF MINUTES**

Action: M/S/C (Anno/Covarrubias) to approve minutes from May 28, 2019 Special Meeting (Attachment 1).

Vote: Ayes – An, Anno, Blecher, Bullwinkel, Covarrubias, Ross; Nays – None; Abstain – Ozol; Absent – Passmore, Slattery, Tamano.

5. **CHAIR'S REPORT**

- a) Civic Art Grants Budget for FY 2020 was approved by Council on June 25. The Grant Award Letters have been sent out to all Awardees. Chair recommends that all Commission members thank their Councilmembers.
- b) Chair requested that all subcommittees review the Civic Arts Commission's FY19 Work Plan (Attachment 2) and the Cultural Plan's action items in order to develop the Commission Work Plan for FY20 for review at the July 24th Commission meeting.
- c) As a follow up on Civic Arts funding (1.5% for Public Art), the Auditor asked that Civic Arts staff research this internally with budget staff. The result of this research is that the 1.5% calculation is based upon the capital improvement budget for the City which has not changed over the last couple of years. The Commission is questioning this method of calculating the Public Art funds and will need to approach the city attorney for clarification as to whether this complies with the ordinance.

6. **STAFF REPORT**

- a) BART Plaza Sound Poles: Listening Party for Ed Campion sound installation on Saturday, July 13, 8:30 – 10 PM, and the Maggi Payne sound installation is scheduled for July 18 – October 17. The artist reception and listening party is to be scheduled and details to follow.
- b) Chancellor's Community Partnership Grant for BEARS Summer Arts Program has been awarded \$15,000 for summer 2020. Berkeley Rep and Kala Art Institute are partnering with BUSD and Cal CREATE to produce the summer arts program.
- c) Update on artwork impacted by Shattuck Realignment Project: The Toki sculpture has been removed and is at the artist's studio undergoing conservation and will be relocated to its new spot in the winter. Earthsong sculpture will be removed mid-August and repainted. The sculpture is to be replaced in a new location that will be set back further from the street in an attempt to keep it from having so much graffiti and defacement.

7. **PRESENTATIONS**

No presentations

8. **ACTION ITEMS**

- a) **Proposed locations for installation of remaining Poetry Panels as recommended by lead project poet Robert Hass (Attachment 3)**
Action: M/S/C (Anno/Blecher) to approve the locations for the installation of the remaining Poetry Panels.
Vote: Ayes – An, Anno, Blecher, Bullwinkel, Covarrubias, Ozol; Nays – None; Abstain – Ross; Absent – Passmore, Slattery, Tamano.
- b) **Selection Panel Summary and Selected finalists for T1 Bond project at San Pablo Park: Michael Arcega, Collette Crutcher, Mildred Howard, and Miriam Klein Stahl (Attachments 4 and 5).**
Action: M/S/C (Anno/Ozol) to approve the selected finalists: Michael Arcega, Collette Crutcher, Mildred Howard, and Miriam Klein Stahl for the San Pablo Park Public Art Project.
Vote: Ayes – An, Anno, Blecher, Bullwinkel, Covarrubias, Ozol, Ross; Nays – None; Abstain – None; Absent – Passmore, Slattery, Tamano.
- c) **Revised FY20 Private Percent for Art Budget Due to Additional Funds Received In FY19 (Attachment 6)**
Action: M/S/C (Covarrubias/Anno) to approve the FY20 Private Percent for Art budget with the following changes: Addition of \$5,000 to the Homeless/Social Practice Project and minus \$5,000 from the reinstallation of Diana Rossi's mosaic.
Vote: Ayes – An, Anno, Blecher, Bullwinkel, Covarrubias, Ozol, Ross; Nays – None; Abstain – None; Absent – Passmore, Slattery, Tamano.
- d) **Approval of Artist Sofie Ramos for Cube Space installation, December 14, 2019-March 1, 2020. (Attachment 7).**
Action: M/S/C (Blecher/Ross) to approve Sofie Ramos to create an installation for the Cube Space which will be on display from December 14, 2019 – March 1, 2020.
Vote: Ayes – An, Anno, Blecher, Bullwinkel, Covarrubias, Ozol, Ross; Nays – None; Abstain None; Absent – Passmore, Slattery, Tamano.

- e) **Approval of Queen Shamiram sculpture to be installed at a location within Civic Center Park with the exact location to be determined as part of the Civic Center Planning Process.**

Action: M/S/C (Anno/Blecher) to approve the installation of the Queen Shamiram sculpture at a location in proximity to the Old City Hall (instead of in the Civic Center Park) as part of the Civic Center Planning Process.

Vote: Ayes – An, Anno, Blecher, Bullwinkel, Covarrubias, Ozol, Ross; Nays – None; Abstain – None; Absent – Passmore, Slattery, Tamano.

- f) **Approval of Civic Arts Commission Mission Statement (Attachment 8)**

Action: M/S/C (Anno/Blecher) to approve the attached Mission Statement.

Vote: Ayes – An, Anno, Blecher, Bullwinkel, Covarrubias, Ozol, Ross; Nays – None; Abstain – None; Absent – Passmore, Slattery, Tamano

- g) **Approval of Jennifer Ross as alternate representative to Berkeley Arts Education Steering Committee Representative and remove her as alternate representative to Berkeley Cultural Trust.**

Action: M/S/C (Anno/Ozol) to approve Jennifer Ross as an alternate representative to the Berkeley Arts Education Steering Committee and to remove her as alternate representative to the Berkeley Cultural Trust.

Vote: Ayes – An, Anno, Blecher, Bullwinkel, Covarrubias, Ozol, Ross; Nays – None; Abstain – None; Absent – Passmore, Slattery, Tamano.

9. **COMMITTEE REPORTS**

- a) Grants - None

- John Slattery, Chair
- Kim Anno

- b) Policy - Chris Worthington attended and spoke about grants. Affordable Housing policy to be written by Kim Anno and Hadley Dynak and the draft to be presented to City Council before next Commission meeting.

- Kim Anno, Chair
- Lisa Bullwinkel
- Liz Ozol
- Jennifer Ross

- c) Public Art - None

- Matt Passmore, Chair
- Kim Anno
- Dana Blecher
- Modesto Covarrubias

- d) Berkeley Cultural Trust Representative - None

- Lisa Bullwinkel

- e) Berkeley Arts Education Steering Committee Representative - Last meeting was canceled. They have received a grant for BEARS Summer Art Program for summer 2020.
 - Liz Ozol
- f) Design Review - Update regarding two new building projects which were reviewed.
 - Modesto Covarrubias

10. ANNOUNCEMENTS and COMMUNICATION

- Commissioner Anno announced her opening for her Cuba project Thursday, August 22nd from 6 - 8 p.m. at 1275 Minnesota in San Francisco.
- Commissioner Bullwinkel invited all to come to the 4th of July celebration at the Berkeley Marina.
- Commissioner Covarrubias announced his opening on July 19th at the Montalvo Arts Center.

11. ADJOURNMENT

Action: M/S/C (Anno/Ross) to Adjourn.

Vote: Ayes – An, Anno, Blecher, Bullwinkel, Covarrubias, Ozol, Ross; Nays – None; Abstain – None; Absent – Passmore, Slattery, Tamano.

Staff Contact:

Jennifer Lovvorn

Secretary to the Civic Arts Commission

Berkeley, CA 94704 (510) 981-7533

civicarts@cityofberkeley.info

Communications to Berkeley boards, commissions or committees are public record and will become part of the City's electronic records, which are accessible through the City's website. **Please note: e-mail addresses, names, addresses, and other contact information are not required, but if included in any communication to a City board, commission or committee, will become part of the public record.** If you do not want your e-mail address or any other contact information to be made public, you may deliver communications via U.S. Postal Service or in person to the secretary of the relevant board, commission or committee. If you do not want your contact information included in the public record, please do not include that information in your communication. Please contact the secretary to the relevant board, commission or committee for further information.

Any writings or documents provided to a majority of the Commission regarding any item on this agenda will be made available for public inspection at the Civic Arts Office located at 2180 Milvia Street, Fifth Floor, Berkeley, CA 94704.

ADA Disclaimer

This meeting is being held in a wheelchair accessible location. To request a disability-related accommodation(s) to participate in the meeting, including auxiliary aids or services, please contact the Disability Services specialist at 981-6418 (V) or 981-6347 (TDD) at least three business days before the meeting date. Please refrain from wearing scented products to this meeting.



Civic Arts Commission

FY18/19 Civic Arts Commission Work Plan

Civic Arts Commission Date Accepted: 9/26/19

Policy Committee

1. Recommend funding expenditure for the following:
 - *Short Term Rental Funds [Completed]*
 - Public Art On Private Development Funds [September Commission Meeting] (Cultural Plan Action Item – Policy 4.1.b and Policy 4.1.c)
 - Harold Way Significant Community Benefit Funds
2. (With Grants Committee) Review and approve Civic Art Grants Guideline Revisions
3. (With Grants Committee) Review and approve Festival Grants Guidelines
4. (With Public Art Committee) Review and approve revised Public Art Guidelines including: Collection Management, Deaccession, Memorials, Monuments, Commemorative Plaques, Gifts, Unsolicited Proposals and more
5. Advise Council on policy for cannabis tax for the arts in conjunction with City's development of cannabis regulations (Cultural Plan Action Item - Policy 2.1.a)
6. Advise Council on grants funding baseline of \$500,000
7. Advise Council on waivers for construction related entitlement/building permit fees for Nonprofit Arts Organizations' building projects

Grants Committee

1. (With Policy Committee) Review and approve Civic Art Grants Guideline Revisions (Cultural Plan Action Item – Policy 2.2.a and Policy 2.2.c)
2. (With Policy Committee) Review and approve Festival Grants Guidelines (Cultural Plan Action Item – Policy 2.2.d)
3. Determine Funding Allocation for Arts and Festival Categories
4. (With Arts Education Committee) Evaluate Creating a Grant Category for the FY20/21 Grant Cycle for Arts Education (Cultural Plan Action Item - Policy 3.3.c)

5. Review analysis prepared by staff of geographic spread of grants funds throughout City of Berkeley (Cultural Plan Action Item - Policy 1.3.a and Policy 2.2c)
6. Review and approve FY20 grantees selected through panel process

Public Art Committee

1. (With Policy Committee) Review and approve New Public Art Guidelines including: Collection Management, Deaccession, Memorials, Monuments, Commemorative Plaques, Gifts, Unsolicited Proposals, Allocation of Funds Process and more (Cultural Plan Action Item - Policy 4.3.b)
2. Review and approve possible future relocation of "Big People"
3. Review and approve selected artists and proposals for T1 Projects: North Berkeley Senior Center and San Pablo Park
4. Review and approve selected curator for Cube Space
5. Review and approve 2019 Civic Center Exhibition artists and artwork purchases
6. Review and approve Private Percent for Art – Final Art Plans
7. Review and approve site for the donated Assyrian sculpture

Arts Education Committee

1. (With Grants Committee) Evaluate Creating a Grant Category for the FY20/21 Grant Cycle for Arts Education (Cultural Plan Action Item - Policy 3.3.c)
2. Advise staff on grant application to California Arts Council for BEARS summer program (Cultural Plan Action Item - Policy 2.1.d and Policy 3.3.a)
3. Strengthen partnerships with BAESC & BUSD (Cultural Plan Action Item – Policy 3.1.b)
4. Build relationships with school board members, attend office hours and share
Create CA Student's declaration of rights with school board
5. Research feasibility of obtaining workforce development funding for high school summer arts instructors (Cultural Plan Action Item - Policy 3.3.a)
6. Explore feasibility of developing partnerships with colleges and universities to offer unit credit for teaching in BUSD after school and summer art programs

Design Review Committee

1. Ensure proposed building projects reviewed by DRC comply with the Private Percent for Art Ordinance

CHAPTER 4

Policy Improvements and Action Steps

This chapter outlines specific policy improvements and action steps for the City of Berkeley, the Civic Arts Commission, Berkeley Cultural Trust, other arts partners and the broader community to implement over the next ten years.

One of the most persistent themes of this cultural planning process is the pressure that artists and arts organizations are feeling as a result of increasing costs—of housing, performance and workspaces, and living—in the Bay Area. Goal 1 of this plan outlines a series of policies and actions designed to counter this trend by increasing stability and sustainability for Berkeley’s arts community.

Goals 2 through 4 relate to the three priority planning areas considered in the previous chapter: Civic Arts Grants, Arts Education, and Public Art.

It should also be noted that current staff capacity and administrative resources are limited, making it challenging to accomplish the numerous actions identified through this planning process. Currently, the City of Berkeley and its partners lack resources to implement many of the specific action steps identified through this community planning process. There is a clear need for additional staff capacity and continued collaboration among arts partners to support and implement the growing number of art-related programs, policies and desired actions in the City of Berkeley. Goal 5 of this Plan identifies strategies and specific action items to help expand the capacity of the Civic Arts Program staff.

The policies and action items laid out on the following pages represent an ambitious effort to build on and expand the existing work of the Civic Arts Program. For each action item, the matrix indicates whether funding or staffing resources are currently available to support implementation.

In addition, the matrix indicates the proposed lead and support roles, and lays out general timeframes for implementation. The timeframes include short-term (1-3 years), mid-term (3-6 years) and long-term (6-10 years). These timeframes should be re-evaluated as new funding streams and priorities emerge.

- Goal 1: Increase Access to Affordable Housing and Affordable Spaces for Artists and Arts Organizations
- Goal 2: Increase Investment in a Vibrant Arts Community
- Goal 3: Expand High Quality and Equitable Arts Education
- Goal 4: Produce More Public Art Throughout Berkeley
- Goal 5: Expand the City of Berkeley's Organizational Capacity to Better Serve the Arts Community

GOAL 1: INCREASE ACCESS TO AFFORDABLE HOUSING AND AFFORDABLE SPACES FOR ARTISTS AND ARTS ORGANIZATIONS

Policy Statement	Action Items	Resources	Proposed Implementation Team	Timeframe
Policy 1.1 Increase the availability of affordable performance and exhibition venues and studio spaces.	a. Facilitate partnerships and space sharing agreements among arts organizations and others.	Existing	Lead: Civic Arts staff Support: Berkeley Cultural Trust, Arts Organizations	Mid-term
	b. Support the creation of a centralized community arts center for performances, classes, art exhibitions and other activities.	Existing	Lead: Civic Arts Commission Support: Civic Arts Staff, Berkeley Cultural Trust, Public Works Department	Mid-term
	c. Facilitate the creation of artist workspaces through land use policy changes, such as encouraging use of ground-floor commercial spaces by individual artists and arts non-profits.	Not Identified	Lead: Berkeley City Council Support: Planning & Development Department, Planning Commission, Civic Arts Commission, Civic Arts Staff	Mid-term
Policy 1.2 Increase and protect permanently affordable housing for artists.	a. Conduct an inventory of existing housing for artists.	Not Identified	Lead: Not Identified Support: Civic Arts Staff, Civic Arts Commission, Housing Advisory Commission	Mid-term
	b. Identify vacant and underutilized buildings that could be converted for use as artist housing and workspaces.	Not Identified	Lead: Not Identified Support: Office of Economic Development, Planning & Development Department	Mid-term

Policy Statement	Action Items	Resources	Proposed Implementation Team	Timeframe
	c. Partner with housing advocates to explore and secure new funding sources for affordable artist housing.	Not Identified	Lead: Not Identified Support: Civic Arts Commission, Berkeley Cultural Trust, Housing Division, Affordable Housing Advocates, Rent Board	Mid-term
	d. Modify MULI, MUR Districts to incentivize development of affordable housing and live/work spaces for artists that are compatible with existing artisan and industrial uses.	Not Identified	Lead: Berkeley City Council Support: Planning & Development Department, Planning Commission, West Berkeley Artisans & Industrial Companies (WBAIC), Civic Arts Commission, Civic Arts Staff	Long-term
Policy 1.3 Enhance and support equity among artists and arts organizations in Berkeley, with a focus on race, gender, and socioeconomic conditions.	a. Map the demographics of Berkeley's arts ecosystem to provide a basis for economic support for culturally and racially diverse organizations and artists.	Existing	Lead: Civic Arts staff Support: Civic Arts Commission, Berkeley Cultural Trust	Short-term
	b. Identify and evaluate the barriers that limit the ability of culturally and racially diverse artists and arts organizations to sustain and grow their creative activities in Berkeley.	Existing	Lead: Civic Arts Staff Support: Civic Arts Commission, Berkeley Cultural Trust	Mid-term
	c. Invest in arts programming and public art in underserved areas of Berkeley.	Existing	Lead: Civic Arts Commission Support: Civic Arts staff, Berkeley Cultural Trust, Berkeley City Council	Mid-term
	d. Develop a new generation of culturally and racially diverse leaders in the arts community.	Not Identified	Lead: Civic Arts staff and Berkeley Cultural Trust Support: Civic Arts Commission, Bay Area Service Organizations on Non-Profit Development	Mid-term

GOAL 2: INCREASE INVESTMENT IN A VIBRANT ARTS COMMUNITY

Policy Statement	Action Items	Resources	Proposed Implementation Team	Timeframe
Policy 2.1 Expand the Civic Arts Grant program by increasing funding and technical assistance for grantees.	a. Evaluate and pursue new revenue streams, such as a Transient Occupancy Tax (TOT) increase, short-term rental tax, cannabis tax etc.	Existing	Lead: Civic Arts Commission Support: Berkeley City Council, Civic Arts staff, Berkeley Cultural Trust	Short-term
	b. Pursue corporate sponsorships and other fundraising strategies for community festivals and other arts and cultural programming and events.	Existing	Lead: Civic Arts staff Support: Civic Arts Commission	Mid-term
	c. Explore the feasibility of a program that would allow residents to donate funds directly to the Civic Arts Program.	Existing	Lead: Civic Arts staff Support: Finance Department, Civic Arts Commission	Mid-term
	d. Identify and pursue local, state, and federal funds with projects aimed at promoting equitable access to the arts.	Existing	Lead: Civic Arts staff Support: Civic Arts Commission	Short-term
Policy 2.2 Promote an equitable grant-making process and reduce application barriers.	a. Create a streamlined portal for arts and cultural grants to improve the efficiency and effectiveness of the grant-making process and reduce application barriers.	Existing	Lead: Civic Arts staff Support: Civic Arts Commission	Short-term
	b. Review and evaluate the annual results of the Civic Arts Grant Program to ensure an equitable grant-making process.	Existing	Lead: Civic Arts Commission Support: Civic Arts Staff	Short-term
	c. Prioritize investments in arts organizations and artists outside of Berkeley's downtown to ensure broad, citywide participation in funding opportunities.	Existing	Lead: Civic Arts Commission Support: Civic Arts Staff, Arts Community	Short-term

Policy Statement	Action Items	Resources	Proposed Implementation Team	Timeframe
	d. Develop a festival grants policy to increase the transparency and equitable distribution of festival funding.	Existing	Lead: Civic Arts Commission Support: Civic Arts staff, Office of Neighborhood Services	Short-term
Policy 2.3 Promote the Civic Arts Grant Program to offer funding opportunities to a wider array of arts organizations and artists.	a. Create a stand-alone Civic Arts webpage to increase the visibility of Civic Arts programs and to promote grant recipients.	Not Identified	Lead: Civic Arts staff Support: Civic Arts Commission, IT Department	Mid-term
	b. Produce videos that promote the Grants Program, including examples of current projects.	Not Identified	Lead: Civic Arts staff Support: Civic Arts Commission	Mid-term
	c. Create networking opportunities for grant awardees to market the Civic Arts Grants Program and provide additional incentives for artists to participate.	Not Identified	Lead: Civic Arts staff Support: Civic Arts Commission, Berkeley Cultural Trust	Mid-term
	d. Develop a mentorship program to support small arts organizations.	Not Identified	Lead: Berkeley Cultural Trust Support: Civic Arts Commission, Civic Arts Staff	Mid-term
Policy 2.4 Increase marketing of the arts among Berkeley residents, regional audiences and tourists.	a. Evaluate how to improve marketing of Berkeley's cultural offerings to residents and audiences regionally.	Existing	Lead: Berkeley Cultural Trust Support: Civic Arts Staff, Visit Berkeley, Downtown Berkeley Association	Short-term
	b. Conduct marketing efforts Citywide to raise public awareness of the diverse art community in Berkeley.	Not Identified	Lead: Not Identified Support: Civic Arts staff, Civic Arts Commission, Berkeley Cultural Trust, Visit Berkeley	Mid-term
	c. Increase audience diversity through meaningful engagement with young people, seniors, people with disabilities, low-income people, and people of color.	Not Identified	Lead: Not Identified Support: Civic Arts Commission, Civic Arts Staff, Berkeley Cultural Trust	Mid-term

GOAL 3: EXPAND HIGH QUALITY AND EQUITABLE ARTS EDUCATION

Policy Statement	Action Items	Resources	Proposed Implementation Team	Timeframe
Policy 3.1 Advocate on local, state and national levels to further incorporate arts education into the curricular day and enhance equitable access to arts in extended learning programs.	a. Build coalition of stakeholders to advocate for change to California state law which dictates structural features in the BEARS program, creating barriers to integration with students in the LEARNS program.	Not Identified	Lead: BAESC Support: Civic Arts Commission	Long-term
	b. Support and strengthen the partnership between BAESC, BCAC, BUSD, and Berkeley Cultural Trust.	Not Identified	Lead: Civic Arts Commission Support: BAESC, Berkeley Cultural Trust, Berkeley Unified School District	Short-term
	c. Advocate to BUSD to provide theater, dance and visual arts education comparable to the district's successful music instruction program.	Existing	Lead: BAESC Support: Civic Arts Commission, Berkeley Cultural Trust	Mid-term
	d. Advocate for improved arts opportunities for populations such as low-income families, English learners, people with special needs/disabilities, disconnected transitional age youth, and early childhood (0-5) students.	Existing	Lead: Civic Arts Commission Support: Berkeley Cultural Trust, BAESC	Mid-term
Policy 3.2 Create innovative learning opportunities that connect students and young adults with career pathways in the arts.	a. Develop and/or deepen existing partnerships for college students to receive training and supervision to mentor youth in the visual and performing arts during the curricular day and/or in extended learning settings.	Not Identified	Lead: BAESC Support: UC Berkeley, Berkeley City College, Other academic institutions, Civic Arts Staff, Civic Arts Commission	Mid-term

Policy Statement	Action Items	Resources	Proposed Implementation Team	Timeframe
	b. Create fellowships, internships, professional mentorships, or other programs to train the next generation of arts educators and arts professionals.	Not Identified	Lead: BAESC, Berkeley Cultural Trust Support: Civic Arts Commission	Mid-term
Policy 3.3 Bolster arts education programming that complements the public school (K-12) context and lifelong education.	a. Raise funds to develop a pilot arts education program in the BEARS summer session.	Not Identified	Lead: Civic Arts Commission Support: BAESC, Berkeley Cultural Trust, Civic Arts Staff	Short-term
	b. Identify innovative strategies to improve outreach to special programming for teens and at-risk youth.	Not Identified	Lead: BAESC Support: Civic Arts staff, Civic Arts Commission, Berkeley Cultural Trust, Berkeley High	Long-term
	c. Explore changes to the Civic Arts Grants Program to increase grantee participation in afterschool arts programs.	Existing	Lead: Civic Arts Commission Support: Civic Arts Staff, Berkeley Cultural Trust	Short-term

GOAL 4: PRODUCE MORE PUBLIC ART THROUGHOUT BERKELEY

Policy Statement	Action Items	Resources	Proposed Implementation Team	Timeframe
Policy 4.1 Enhance Berkeley's environment by placing temporary and permanent public art in public spaces throughout the city.	a. Conduct site/condition assessments of current public art collection	Existing	Lead: Civic Arts staff Support: Civic Arts Commission	Short-term
	b. Activate the newly renovated Downtown Berkeley BART Plaza with public art in a variety of media and forms.	Existing	Lead: Downtown Berkeley Association, Civic Arts Commission Support: Civic Arts Staff	Short-term
	c. Dedicate funding for performing arts, interactive, and participatory public art installations.	Existing	Lead: Civic Arts Commission Support: Civic Arts Staff	Short-term
	d. Provide technical assistance for community-created art projects throughout the city.	Existing	Lead: Civic Arts staff Support: Civic Arts Commission	Short-term

Policy Statement	Action Items	Resources	Proposed Implementation Team	Timeframe
	e. Fundraise for new public art throughout the city.	Existing	Lead: Civic Arts staff Support: Business Improvement Districts, Civic Arts Commission, City Council	Mid-term
Policy 4.2 Allocate City funds for public art citywide to ensure equity and access.	a. Identify priority locations for public art in communities with limited access to public art.	Existing	Lead: Civic Arts staff Support: Civic Arts Commission	Short-term
	b. Develop program practices that will encourage participation by Berkeley artists.	Existing	Lead: Civic Arts staff Support: Civic Arts Commission	Short-term
	c. Dedicate 1.5 % of all future public construction bonds and capital projects to public art, in compliance with existing City policy	Existing	Lead: Berkeley City Council Support: City Manager's Office	Short-term
Policy 4.3 Implement the recently established Public Art on Private Development Ordinance and program.	a. Develop tools and implement outreach activities to increase awareness of the program, and celebrate its successes.	Existing	Lead: Civic Arts staff Support: Civic Arts Commission, Planning & Development Department	Short-term
	b. Implement a transparent and regular public process (annually or as-needed) for allocating in-lieu funds.	Existing	Lead: Civic Arts Commission Support: Civic Arts Staff	Short-term
Policy 4.4 Promote the City's public art collection.	a. Showcase the existing collection of public art and identify public art pieces that need targeted promotion.	Existing	Lead: Civic Arts staff Support: Civic Arts Commission, Berkeley Historical Society	Long-term
	b. Utilize social media to promote the City's public art.	Not Identified	Lead: Civic Arts staff Support: Civic Arts Commission, Visit Berkeley	Long-term

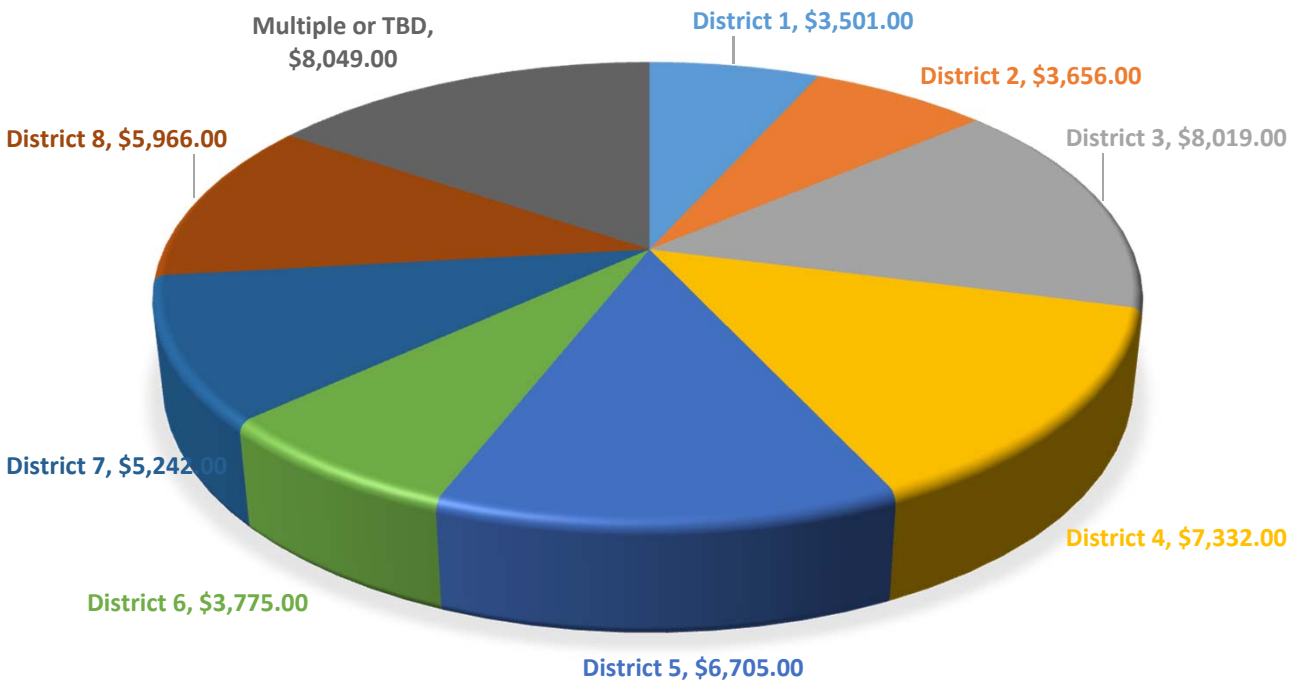
GOAL 5: EXPAND THE CITY OF BERKELEY'S ORGANIZATIONAL CAPACITY TO BETTER SERVE THE ARTS COMMUNITY

Policy Statement	Action Items	Resources	Proposed Implementation Team	Timeframe
Policy 5.1 Increase the capacity of Civic Arts staff.	a. Identify resources to increase staff capacity to administer, publicize and provide accountability for the increased arts investments being made in the city.	Not Identified	Lead: Berkeley City Council Support: Civic Arts Staff and Civic Arts Commission	Mid-term
	b. Dedicate 20% of all new funding for the arts towards administrative needs for these programs.	Existing	Lead: Berkeley City Council Support: Office of Economic Development, Civic Arts Commission	Short-term
	c. Expand staff and data systems capacity support and analyze the Grants Program with on-the-ground technical assistance, data collection, and more robust administrative and logistical support.	Not Identified	Lead: Civic Arts staff Support: Civic Arts Commission	Mid-term
Policy 5.2 Evaluate the reach and impact of each Civic Arts Program.	a. Establish performance measures and a systematic data collection process.	Existing	Lead: Civic Arts staff Support: Civic Arts Commission, Berkeley Cultural Trust	Mid-term
	b. Conduct an annual evaluation of progress of implementation of the Arts & Culture Plan.	Existing	Lead: Civic Arts staff Support: Office of Economic Development, Civic Arts Commission, Berkeley Cultural Trust	Short-term
Policy 5.3 Use data to inform policy and raise public awareness of the economic benefit of the arts sector.	a. Update the Economic Impact Report every 5 years to regularly evaluate the economic stimulus that the arts industry provides to Berkeley's economy.	Not Identified	Lead: Civic Arts staff Support: Office of Economic Development	Mid-term
	b. Educate decision-makers on the art sector's contribution to Berkeley's economy.	Existing	Lead: Berkeley Cultural Trust, Civic Arts Commission Support: Civic Arts Staff	Short-term

Policy Statement	Action Items	Resources	Proposed Implementation Team	Timeframe
	c. Create an annual arts dashboard to educate and engage business owners and the general public about the benefits of having a thriving local art scene.	Existing	Lead: Civic Arts staff Support: Civic Arts Commission	Short-term
Policy 5.4 Promote collaboration among City Departments to better integrate arts into the City's operations.	a. Coordinate communication about City art programs across departments.	Existing	Lead: Civic Arts staff	Mid-term
	b. Integrate culture and the arts into Berkeley's citywide economic development strategies.	Existing	Lead: Office of Economic Development, Civic Arts staff	Mid-term

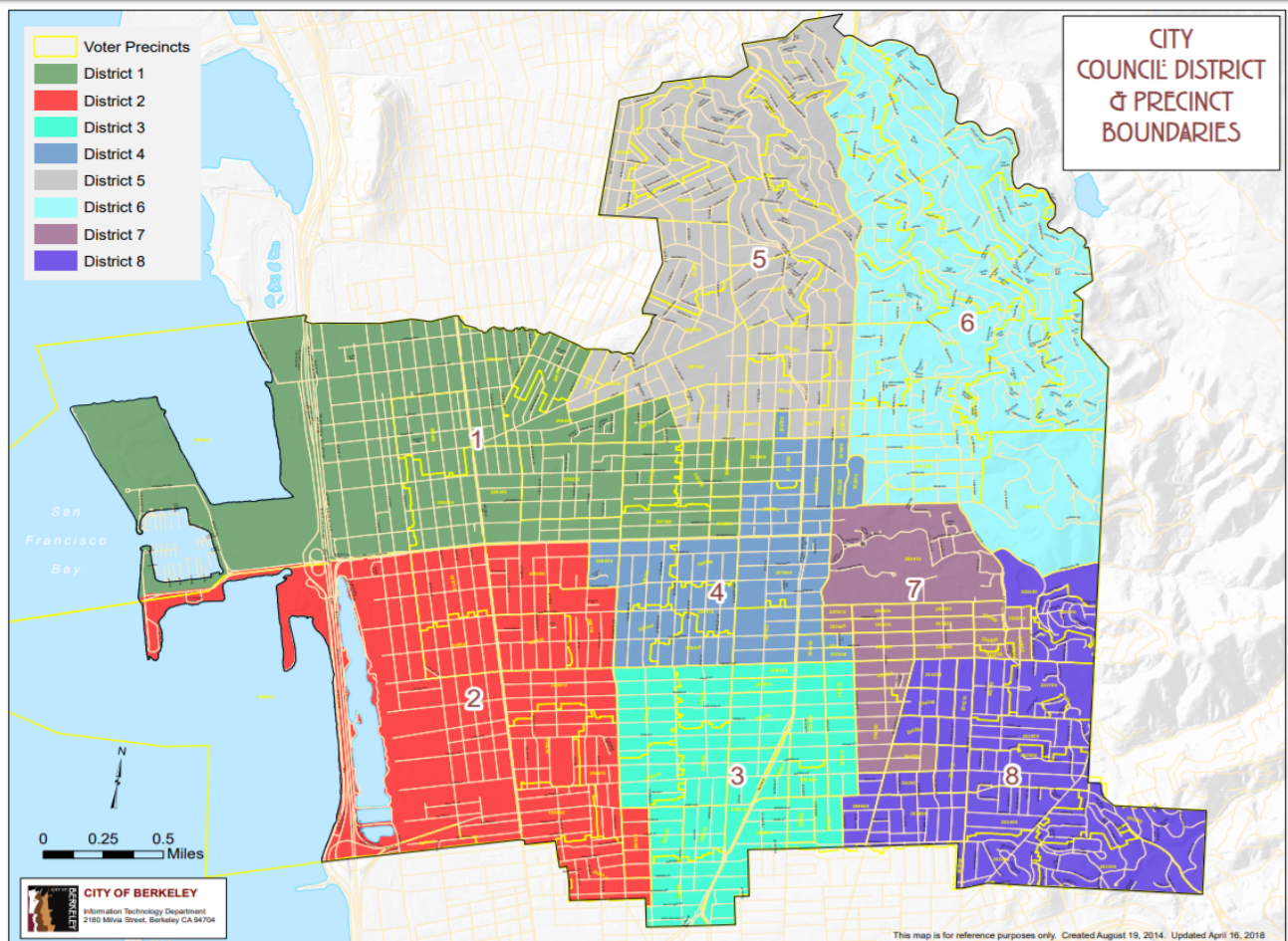
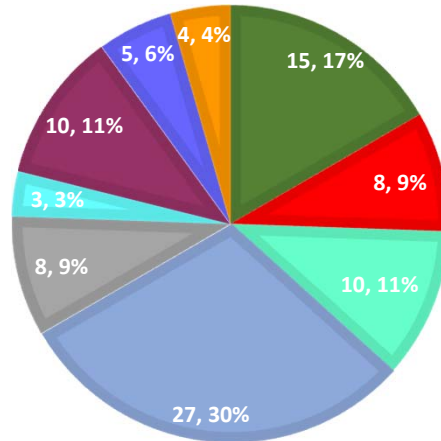
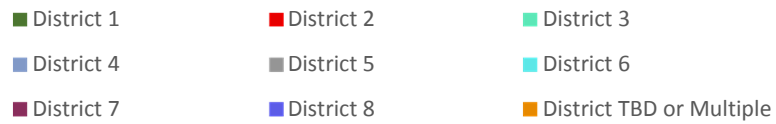
District 1	\$3,501.00
District 2	\$3,656.00
District 3	\$8,019.00
District 4	\$7,332.00
District 5	\$6,705.00
District 6	\$3,775.00
District 7	\$5,242.00
District 8	\$5,966.00
Multiple or TBD	\$8,049.00

FY 20 CIVIC ARTS GRANTS FUNDING BY DISTRICT



District #	# of Grants
District 1	15
District 2	8
District 3	10
District 4	27
District 5	8
District 6	3
District 7	10
District 8	5
District TBD or Multiple	4
Total	90

NUMBER OF CIVIC ARTS GRANTS FY 20 BY DISTRICT



2019 CIVIC ARTS GRANT AWARD DEMOGRAPHICS PER DISTRICTS

Category	Title	Event/Corporate Location	Receiving other City of Berkeley fund sources?	District	Grant Amount Awarded
Individual Artists	Miriam Wolodarski Lundberg	1970 Chestnut St. Berkeley CA 94702	N/A	District 1	3501.00
Individual Artists	Susan Duhan Felix	1436 Berkeley Way, Berkeley, CA 94702	N/A	District 1	3790.00
Large Art Organizations	Crowden Music Center	1475 Rose St. , Berkeley, CA 94702	No	District 1	9401.00
Large Art Organizations	Heyday	1808A San Pablo Ave, Berkeley, CA 94702	No	District 1	10264.00
Large Art Organizations	Small Press Distribution, Inc.	1341 7th Street, Berkeley, CA 94710	No	District 1	11156.00
Medium Art Organizations	Ashkenaz Music & Dance Community Center	1317 San Pablo Ave, Berkeley, CA 94702	No	District 1	8559.00
Medium Art Organizations	Berkeley Ballet Theater INC	1370 Tenth Street, Berkeley CA 94710	No	District 1	8610.00
Medium Art Organizations	BrasArte the Damasceno Brazilian Cultural Exchange	1901 San Pablo Ave Berkeley CA 94702	No	District 1	8943.00
Medium Art Organizations	Capoeira Arts Foundation	1901 San Pablo Ave. Berkeley, CA 94702	No	District 1	8253.00
Small Art Organizations	Miriam Wolodarski / Sense Object	1970 Chestnut St. Berkeley, CA 94702	No	District 1	5890.00
Small Art Organizations	Pacific Edge Voices	592 The Alameda, Berkeley 94707 - administrators office - we have no permanent office - rehearsals are at Crowden School on Rose St. Berkeley, 94702	No	District 1	6099.00
Small Art Organizations	Poetry Flash	1450 Fourth St. #4 Berkeley, CA 94710-1328	Yes	District 1	6745.00
Large Festivals	Dia de los Muertos (DDLM)	James Kenney Park (in front of Bahia School Age Program)	Yes	District 1	7392.00
Medium Festivals	Berkeley Kite Festival	César E Chávez Park, Berkeley Marina	No	District 1	7840.00
Small Festivals	Contemporary Diasporas Festival	Studio 12, Sawtooth Building in District 1, 2525 8th street , studio 12, Berkeley, CA, 94710	Yes	District 1	6511.00
Total Amount of Grants in District 1= 15					Total Amount of Grants in District 1 = \$112,954.00
Individual Artists	Sharon Siskin	2434 Ninth Street, Berkeley, CA ,94710	N/A	District 2	3656.00
Large Art Organizations	Kala Art Institute	1060 Heinz Avenue, Berkeley, CA 94710	Yes	District 2	10234.00
Medium Art Organizations	Berkeley FILM Foundation	2600 10th Street, Suite 427, Berkeley, CA 94710	Yes	District 2	8099.00
Medium Art Organizations	Luna Dance Institute	605 Addison St. Berkeley, CA 94710	No	District 2	9249.00
Medium Art Organizations	Mahea Uchiyama Center for International Dance	1800 Dwight Way #4 Berkeley ca 94703	No	District 2	8048.00
Medium Art Organizations	Young People's Symphony Orchestra	2600 Tenth Street, Suite 413, Berkeley, CA 94710	No	District 2	7639.00
Medium Art Organizations	Youth Musical Theater Company	820 Arlington Ave. Berkeley, CA 94707	No	District 2	7563.00
Medium Festivals	Berkeley High School All Class Reunion Picnic 2019	San Pablo Park, 2800 Park Street, Berkeley, CA	No	District 2	6421.00
Total Amount of Grants in District 2=8					Total Amount of Grants in District 2 = \$60,909.00
Individual Artists	Erika Oba	3018 Fulton St. Apt. A Berkeley, CA 94705	N/A	District 3	3983.00
Individual Artists	Priscilla Hine	1806 Prince Street, Berkeley, CA 94703	N/A	District 3	3708.00
Individual Artists	Rebecca Morris	3005 Ellis Street, Apt. E, Berkeley, CA 94703	N/A	District 3	3649.00
Large Art Organizations	Shotgun Players, Inc.	1901 Ashby Avenue, Berkeley, CA 94703	No	District 3	10710.00
Medium Art Organizations	Gamelan Sekar Jaya	3023 Shattuck Ave, Berkeley, CA 94705	No	District 3	9632.00
Medium Art Organizations	La Peña Cultural Center	La Peña Cultural Center, 3015 Shattuck Avenue, Berkeley, CA 94705	Yes	District 3	9709.00
Medium Art Organizations	Youth Spirit Artworks	1740 Alcatraz Avenue, Berkeley, CA 94703	Yes	District 3	9454.00
Small Art Organizations	Bay Area Creative BAC	275 Walnut Street, Berkeley, California 94709	No	District 3	6422.00
Small Art Organizations	Inferno Theatre	1802 Fairview St, Berkeley, CA 94703	Yes	District 3	5833.00
Medium Festivals	BERKELEY JUNETEENTH FESTIVAL	DISTRICT 3 - ADELINE @ ALCATRAZ (ADELINE CORRIDOR)	Yes	District 3	8019.00
Total Amount of Grants in District 3=10					Total Amount of Grants in District 3 = \$71,119.00
Individual Artists	Ivan Andres Rondon Triana	1923 Dwight Way, Berkeley, 94704	N/A	District 4	3486.00
Large Art Organizations	Aurora Theatre Company	2081 Addison Street, Berkeley, CA 94704	No	District 4	10710.00
Large Art Organizations	Bay Area Children's Theatre	2055 Center Street, Berkeley, CA 94704	No	District 4	9966.00
Large Art Organizations	Berkeley Music Group dba The UC Theatre	2036 University Ave Berkeley, CA 94704	Yes	District 4	9223.00
Large Art Organizations	Berkeley Repertory Theatre	999 Harrison Street Berkeley, CA 94710	No	District 4	10323.00
Large Art Organizations	California Jazz Conservatory	2087 Addison Street, Berkeley, CA 94704	Yes	District 4	9520.00
Large Art Organizations	Freight & Salvage Coffeehouse- Berkeley Society for the Preservation of Traditional Music dba	2020 Addison Street, Berkeley, CA 94704	No	District 4	11156.00
Large Art Organizations	UC Berkeley Art Museum and Pacific Film Archive (BAMPFA)	2120 Oxford Street, #2250, Berkeley, CA 94720	No	District 4	10710.00
Medium Art Organizations	Berkeley High School Jazz	PO Box 1027, Berkeley, CA, 94701-1027	No	District 4	8789.00
Medium Art Organizations	David Brower Center	2150 Allston Way, Suite 100, Berkeley, CA 94704	No	District 4	8432.00
Medium Art Organizations	Habitot Children's Museum	2065 Kittredge Street, Berkeley CA 94704	No	District 4	8125.00
Medium Art Organizations	PlayGround	3286 Adeline St #8, Berkeley, CA 94703-2485	No	District 4	8610.00
Small Art Organizations	Berkeley Chamber Performances	Berkeley Chamber Performances 2315 Durant Avenue, Berkeley CA 94704	No	District 4	6365.00

2019 CIVIC ARTS GRANT AWARD DEMOGRAPHICS PER DISTRICTS

			Receiving other City of Berkeley fund sources?	3. In what district will this event take place? Please see district map if unsure.	
Category	Title	Event/Corporate Location			Grant Amount Awarded
Small Art Organizations	California Institute for Community, Art & Nature	2150 Allston Way, Suite 460, Berkeley, California 94704	No	District 4	6308.00
Small Art Organizations	Play Cafe, Inc.	2015 Center Street Berkeley, CA 94704	No	District 4	5833.00
Small Art Organizations	WEE POETS	2012 Grant Street, Suite 2, Berkeley, CA. 94703	No	District 4	6023.00
Large Festivals	Downtown Berkeley Jazz Festival 2020 (DBJF 2020)	Downtown Berkeley	Yes	District 4	6035.00
Large Festivals	Freight Fest	Addison Street between Milvia and Shattuck	No	District 4	9027.00
Medium Festivals	27th Annual Berkeley Indigenous Peoples Day Powwow and Market	Martin Luther King Jr. Civic Center Park	No	District 4	7302.00
Medium Festivals	Berkeley Earth Day 2020	David Brower Center & Allston Way	No	District 4	7362.00
Medium Festivals	Berkeley Video and Film Festival	East Bay Media Center 1939 Addison Street Berkeley	Yes	District 4	6317.00
Medium Festivals	Celebrando Comunidad en la Placita	Berkeley Civic Center Park	No	District 4	6287.00
Medium Festivals	Celebrating Berkeley's Black Musical Heritage	Freight & Salvage	Yes	District 4	4704.00
Medium Festivals	Cornerfest	Durant Avenue @ Shattuck	No	District 4	4973.00
Medium Festivals	SF Bay Brazilian Day & Lavagem Festival 2019	Martin Luther King Jr. Civic Center Park	No	District 4	7750.00
Medium Festivals	Sunday Streets	Shattuck Ave. from University to Durant Ave in Downtown Berkeley	No	District 4	5973.00
Medium Festivals	Watershed Environmental Poetry Festival	Civic Center Park (2151 Martin Luther King Jr Way, 94704 Berkeley)	No	District 4	7332.00
Total Amount of Grants in District 4= 27					Total Amount of Grants in District 4 = \$20,6641.00
Individual Artists	David Roderick	1757 San Lorenzo Ave., Berkeley, CA 94707	N/A	District 5	3834.00
Individual Artists	Mary Curtis Ratcliff	630 Neilson St., Berkeley, CA 94707	N/A	District 5	3538.00
Large Art Organizations	Cazadero Performing Arts Camp	941 The Alameda, Berkeley, 94707	No	District 5	9728.00
Medium Art Organizations	Berkeley Art Center	1275 Walnut Street, Berkeley, CA 94709	Yes	District 5	8943.00
Medium Art Organizations	TheatreFIRST	1301 Shattuck Avenue, Berkeley, CA 94709	No	District 5	8380.00
Small Art Organizations	Left Margin LIT	1543 Shattuck Ave., Suite B, Berkeley, CA 94709	No	District 5	6650.00
Medium Festivals	Berkeley Farmers Market Salsa Festival	Downtown Berkeley Farmers' Market	Yes	District 5	6362.00
Medium Festivals	Chocolate & Chalk Art Festival	Gourmet Ghetto - North Shattuck Area	Yes	District 5	6705.00
Total Amount of Grants in District 5= 8					Total Amount of Grants in District 5 = \$54,140.00
Individual Artists	Deborah Craig	2324 Rose Street, Berkeley CA 94708	N/A	District 6	3775.00
Individual Artists	Patricia Mullan	1067 Park Hills Road, Berkeley CA 94708	N/A	District 6	3931.00
Small Art Organizations	Those Women Productions	1807 Grant Street, Berkeley CA 94703	No	District 6	6384.00
Total Amount of Grants in District 6= 3					Total Amount of Grants in District 6 = \$14,090.00
Large Art Organizations	Berkeley Symphony Orchestra	1942 University Ave Suite 207, Berkeley, CA 94704	No	District 7	9818.00
Large Art Organizations	Cal Performances/Regents of the University of California	101 Zellerbach Hall #4800, University of California, Berkeley, CA 94720-4800	No	District 7	9818.00
Medium Art Organizations	Berkeley Community Chorus & Orchestra	PO Box 310, Berkeley CA 94701-0310	No	District 7	8355.00
Medium Art Organizations	Central Works	Berkeley City Club, 2315 Durant Avenue, Berkeley CA. 94704	No	District 7	8355.00
Small Art Organizations	Chora Nova	P.O. Box 9345 Berkeley, CA 94705 Per Jen Lovvorn, please see tax-exempt letter for explanation.	No	District 7	5548.00
Small Art Organizations	Creative Residencies for Emerging Artists Teaching Empowerment (C.R.E.A.T.E.)	2465 Bancroft Way Suite 218, Berkeley, CA 94720	No	District 7	6992.00
Small Art Organizations	Indra's Net Theater	1933 Russell Street, #A, Berkeley, CA 94703	No	District 7	6593.00
Small Art Organizations	Sacred and Profane, a chamber chorus	1199 Cornell Avenue, Berkeley 94706	No	District 7	6080.00
Medium Festivals	Sunday Streets Berkeley, Telegraph Avenue	Telegraph Avenue, Between Dwight and Bancroft	Yes	District 7	5630.00
Medium Festivals	Telegraph Avenue Holiday Street Fair	Berkeley, CA	No	District 7	5242.00
Total Amount of Grants in District 7= 10					Total Amount of Grants in District 7 = \$72,431.00
Individual Artists	Denise Zmekhol	2600 Tenth St. Suite #614 Berkeley, CA 94710	N/A	District 8	3560.00
Large Art Organizations	Julia Morgan Center for the Arts DBA Berkeley Playhouse	2640 College Avenue Berkeley CA 94704	No	District 8	8806.00
Large Art Organizations	Shawl-Anderson Modern Dance Center	2704 Alcatraz Ave, Berkeley CA 94705	No	District 8	10145.00
Small Art Organizations	Antons Well Theater Company	2618 College Avenue, Apt. 5 1/2 Berkeley, Ca. 94704	No	District 8	5757.00
Small Art Organizations	Bella Musica Chorus	2425 Channing Way Ste. B, PMB 474, Berkeley, 94704	No	District 8	5966.00
Total Amount of Grants in District 8= 5					Total Amount of Grants in District 8= \$34,234.00
Medium Festivals	Queering Dance: An East Bay Festival	Shotgun Studios, 1201 University Ave, Berkeley, 94702 & Shawl-Anderson Dance Center, 2704 Alcatraz Ave, Berkeley 94705	No	Event location is unknown or is at multiple districts.	8049.00
Medium Festivals	Berkeley Old Time Music Convention	multiple Berkeley locations: Civic Center Park, Ashkenaz, Freight & Salvage, Berkeley Public Library Main Branch, UC Berkeley Music Department	No	Event location is unknown or is at multiple districts. District 1 District 3 District 4 District 7	7780.00
Medium Festivals	ResoNation: Sacred Sounds Beyond Borders	Hertz Auditorium, UC Berkeley; Pacific School of Religion at the Graduate Theological Union	No	District 6 District 7	6033.00

2019 CIVIC ARTS GRANT AWARD DEMOGRAPHICS PER DISTRICTS

Small Festivals	Intersections	Berkeley Pathways (proposed Live Oak park and east in a contiguous pattern)	No	Event location is unknown or is in multiple districts. District 5 District 6	1819.00
				Total Amount of Grants in District 8= 4	Total Amount of Grants In Multi/Undecided Districts= \$23,681.00
				Total Amount of Grants in District 84	Total Amount of Grants in Remaining Districts =23681.00
				Total Grants= 90	Total Grant Awards 650,199.00



Jennifer Lovvorn
Chief Cultural Affairs Officer
Civic Arts Program
City of Berkeley
Office of Economic Development
2180 Milvia Street, 5th Floor
Berkeley, CA 94704

July 22, 2019

To City of Berkeley Civic Arts Commissioners and Members of the Public Art Committee:

As a key contributor to the re-siting study for the Berkeley Big People Sculptures, I am writing to express support for the idea of deaccession regarding this pair of public art sculptures.

A variety of potential alternatives were considered for relocation during the re-siting evaluation process. I believe that deaccession is reasonable for the City given the substantial challenge of finding a feasible and appropriate new location for the two large-scale works, and in light the costs required for relocating and repairing these sculptures, which show noticeable signs of physical deterioration.

Please contact me if I can provide additional background or information regarding the re-siting evaluation.

Sincerely,

Marsha Gale
Managing Principal

Berkeley Big People by Scott Donahue

Attachment 10: 10. Condition Photos and Structural Drawing of Berkeley Big People Armature Submitted by Scott Donahue to share with the Civic Arts Commission (Additional Attachment, added 7-22-2019)

